

Local Programs May 31-June 6

TV GUIDE

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Tips for Talk-Show Guests:
How to hog the camera
without seeming pushy

By Denise Lor
Page 4

Anissa Jones,
Sebastian Cabot,
Johnnie Whitaker of
'Family Affair'



A little green

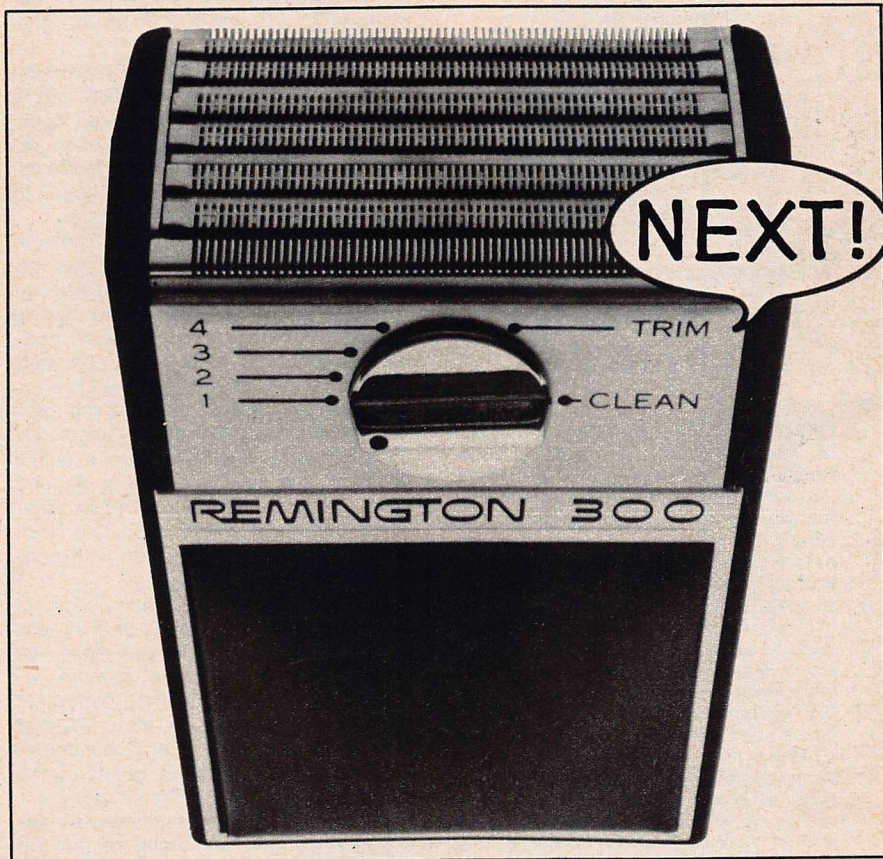


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Caution, Common Sense, and Nupercainal

as we see it

■ Congress is in the process of allocating money for public television, and the only question seems to be whether it will go along with the White House request for \$10,000,000 or up the ante to \$20,000,000.

In the early stages of public-television programming, the \$20,000,000 figure does seem adequate for one year. When—and if—there is sufficient public response to warrant full-scale operations, it will take several times that figure to finance a public-television system.

■ In its outline for action, the Carnegie Foundation recommended a sales tax on new television sets, earmarked for public television. The tax would start at 2 percent and would be increased gradually to 5 percent. This would ultimately produce about \$100,000,000 a year.

Such a tax would provide the permanent financing which is absolutely necessary for an independent public television system. If it had to depend upon Congress for annual appropriations, public TV would soon find itself forced to pander to the men who controlled the purse strings.

■ No one appreciates the power of television more than a man in Congress who must run for re-election every two or six years, and no one is more reluctant to turn over ultimate control of television to a group of men, whether they make up the Federal Communications Commission, or the board of the Corporation for Public Broadcasting.

So long as Congress ultimately controlled the hiring and firing of the top officials, we would favor public television's being guaranteed financing through a new-set sales tax rather than through annual Congressional appropriations.

■ Only when they are relieved of money worries, of the need to please 535 individual senators and representatives, will public TV people be free to concentrate on programs in areas of entertainment, culture and news that commercial television cannot or does not handle.

TV Teletype: New York

NEIL HICKEY REPORTS:

LESLIE UGGAMS and GOLDIE HAWN will be two of the presenters on the June 8 Emmy Award show on CBS . . . FRANK SINATRA comes back to CBS next season for another special . . . KAY MEDFORD has been added to the regular cast of JOHN FORSYTHE's new series, To Rome, with Love. She'll play his sister . . . ROBERT GOULET has been signed by ABC for a special to be telecast sometime in the next year . . . Former light-heavyweight champion ARCHIE MOORE plays a cotton farmer in "My Sweet Charlie," a World Premiere TV film being made at Universal.

Comedian FLIP WILSON makes a special for NBC's '69-70 schedule and may also star in a series for that network the following year . . . JOHN ASTIN, co-star of The Addams Family a couple of seasons back, may do another series. One network is talking to him about creating a show in which he'd star . . . VIC MORROW, Combat! co-star, is in Spain directing "Sledge," the JAMES GARNER-DENNIS WEAVER Western movie.

*Trade-mark, Teletype Corp.

Continued on page 26

Vol. 17, No. 22 | May 31, 1969 | Issue #844

LOCAL PROGRAMS

Week of May 31-June 6 Following 14

TELETYPES

Hollywood 3
New York 26

ARTICLES

School for Talk-Show Guests,
by Denise Lor 4
Enzo Cerusico Will Be Back,
by Fritz Goodwin 12
The Family Affair Children,
by Carolyn See 18
Britain's Changing of the TV Guard,
by Robert Musel 22

PICTURE FEATURE

They're Not Ready for Rockers 10

REVIEWS, COLUMNS

Cleveland Amory 25
Judith Crist
Doan Report (U.S.) } Program Section
Canadian Report }
Cover: Anissa Jones, Sebastian Cabot, Johnnie
Whitaker, by Gene Trindl



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Will the school for TV talk-show guests please come to order!

The learned Miss Lor has some pertinent observations

By Denise Lor

It's a rumor that nobody has been able to track down so far. But, if you watch Johnny Carson, Merv Griffin, Joey Bishop and the others, I think you'll agree that there *must* be a School for TV Talk-Show Guests. So many of them seem to be taking the same lessons.

And these are some of the things they're being taught, so the rumor goes:

Chairmanship

The basic course required of all students at the school, I understand, is Chairmanship—that tricky but important game of musical chairs.

On a TV talk show, as in heaven, the best place to sit is at the right hand of God. And according to an unwritten law, each guest is allowed to remain on that exalted throne for one segment of the show. (A segment is that short period of entertainment sandwiched in between two thick hunks of commercials.) And the school's course in Chairmanship teaches you not only how to exploit every minute of your time by keeping the camera on you, but also how to stretch your stay into another segment.

And here are some of the techniques I'm told they teach you:

Tell your short, snappy stories as soon as you sit down. This gets the

ball rolling and keeps the camera on you. Now, watch the floor manager carefully to see when he begins to look nervous. That means it's time for the star to switch from you to, say, a deodorant commercial. But that's when you launch into your longest, most drawn-out shaggy-dog story. There's nothing the star can do but interrupt you while he puts on the commercial, then come back to you for the finish of the story. And *voilà!*—you've kept the exalted throne for a second, precious segment. Now, here comes the real value of schooling, they say.

The instant you finish that story, you know the star is going to bring out his next guest and send you off to the silence of those downstream chairs. So, in the Chairmanship 2 lab they teach you to jump right in and start praising the star's last TV special or his recent appearance on a prime-time variety show or his newest record album or joke book.

Best of all, mention that you've tried the new food product he's put on the market and it's *delicious*—Carson's Crullers, Griffin's Goobers, Bishop's Matzoth Balls, etc. He'll be grateful for the chance to go on and plug it himself without looking too greedy. And while he's doing that, you line up your next shaggy-dog story and trot it out just in time to ride over the next wave of commercials into another time segment. (By the way, four segments is

Miss Lor is the singer and actress who was a regular on The Garry Moore Show for several years.

the present American talk-show record.)

On TV talk shows there's also the left hand of God. But, I understand, the Chairmanship 2 teacher warns students that this is a tricky spot. First of all, nobody has an automatic right to sit in that chair. It's up to the whim of the star. On the other hand, it does have one big advantage. Once in that chair at the desk with him, you can stay there for the rest of the show, provided you don't try to hog too much camera.

In other words, this is the perfect place for quick one-liners. The star tells a chicken joke, for example. From his left, you zap in with, "I've got a

the exalted throne and find yourself banished down the line to talk-show Siberia. Is all hope lost?

No!—not at all. I understand that the school has a special seminar to take care of just that situation, known quaintly by its Latin name *Conversatio Interruptus*—in plain English, interrupting another person's conversation so the camera will cut to you.

The seminar begins with this warning: *Never interrupt the star!*

Instead, they teach you to cut off whoever's sitting in the No. 1 chair. And here are a few sample *Conversatio Interruptus* techniques:

The Rhetorical Question Strategy: Wait till the person telling a story pauses for dramatic effect and says something like, "So, what could I do?"

Now you jump in with, say, "You could marry the girl." Then, very quickly: "Speaking of marriage, did you know there's a lost tribe of white Indians on the Fiji Islands who make every young couple consummate their marriage on the edge of an erupting volcano?"

Besides a quick laugh, this gets you the chance to go on and reveal your amazing, anthropological scoop.

Guaranteed time on camera: three minutes!

The Long, Loud, Gooey Laugh Technique: When anybody on the show finishes telling a funny story, you simply laugh louder, longer and goofier than anyone else. When the camera cuts to you, you say, "Sorry. I wasn't laughing at that story. But it reminds me of the time my uncle, the medical missionary, tried to give mouth-to-mouth resuscitation to a Ubangi woman."

Guaranteed time on camera: three →



'The school keeps right up with the times, naturally.'

joke about a chicken, too, but I don't want to *pullet*." Pause. "It's too fowl."

This will not only get a good laugh, but might even win you the Bennett Cerf Putrid Pun Award.

The left hand of God has a definite disadvantage for girls, however. Sitting there, you may be hiding your biggest asset behind the desk. If your biggest asset is above desk level, then you're fine.

Now, suppose that in spite of all your skill at Chairmanship, you lose



'You learn to emit the strange cries of exotic jungle towl.'

minutes—maybe as much as five!

The Significant Statement Strategy: Wait till the person speaking makes a definite statement about *anything*. Then jump in with, "Yes! And that's what's wrong with America today!"

The camera cuts to you. And you add, "That—plus too much premarital sex." Now you've struck talk-show gold. Guaranteed time on-camera: five minutes.

Fractured English

A language course at most schools is designed to teach you to speak it correctly. I understand, it's just the opposite at the School for TV Talk-Show Guests. They teach you to murder our native tongue in a course called Fractured English. And the students who take it are almost exclusively French *chanteuses* and Latin-American bombshells.

The thinking behind this is sound. American audiences love girls with a French or Spanish accent. And girls so blessed are automatically booked on talk shows whether they have any other

talent that is photographable or not.

The big problem is, how to keep on being booked. If a French girl stays in America any length of time, she naturally loses her accent and her place at the right hand of God goes to new girls with fresh accents. The school promises to help you keep yours, I'm told. And nothing is spoken in class but Fractured English.

Sentences like this are repeated over and over: "Oooo, I am juice luving your game zee bazbale." . . . "No, no, cheree! I hate zee Fransh fud. I am luving zat oatdug." . . . Or: "Oh, eet waz zooo terribull. I cud gnat find zee . . . ow yooo zay . . . bazzrhum."

Used on a talk show with great Gallic enthusiasm or Latin-American pizzazz, these bits not only delight the audience but give the star a chance to be big brother and set you straight. "That's pronounced 'hot dog' . . . 'baseball' . . . 'bathroom.'"

Then with hands pressed to pretty cheeks and eyes opened wide, you chirp, "Oh, yass, cheree? I deed gnat know zat." And your next booking on the show is in zee bahg.

The school keeps right up with the times, naturally. And this new trend toward gamy talk hasn't missed their attention. So all students are drilled in those subjects that lend themselves best to near-the-bone mots.

Some examples:

The Pill—an open door to discussion of all forms of heterosexual sex.

The New Cinéma Vérité—homosexual sex, with accent on a "now" topic of great interest, lesbians.

Hippies—exotic, drug-induced sex.

The Living Theater—nudity on the stage and what that means to sex.

The Generation Gap—the perfect entrée in all kinds of *tsk! tsk!* details of co-oping by unmarried college couples.

The Kookery Class

"Kooks are made, not born." That, I'm told, is the motto over the door of the school's classroom in Kookery. And

this is one class that's always filled to overflowing, because kooks are in as great demand on TV talk shows today as oatmeal in a hot-dog factory. (Experts claim this goes all the way back to the days when people used to pay admission to insane asylums like Bedlam to watch the antics of the inmates.) If not born, then how are kooks made?

Here are some of the subjects taught in the Kookery class:

Religion: If mysticism is your bag, for instance, you can learn the unusual religious practices of a minor tribe of Outer Rhodesians. This gives an otherwise normal girl the chance to come on the show in grape-leaf bra and panties, dance around wildly and emit all sorts of strange and enchanting grunts. Best of all, just as her precious time segment is coming to an end, she can put herself into a catatonic religious trance that will carry her safely past the commercial into the next segment.

Nature: People in our overurbanized society have got so far from nature that anyone who digs it now is automatically considered a nut. So the Kookery class teaches you to be a bird lover, for instance. You learn to emit the strange cries of exotic jungle fowl. You describe the unusual and mammoth eggs they lay. And with birds, remember, once again sex rears its feathered head.

Demonstrate the wild mating dance of the Australian Albino Goose. Do it with the star. You thus turn *him* temporarily into a sex-crazed kook. And as any fool can plainly see, *that's* entertainment!

Also, under Nature come unusual pets. This is effortless Kookery. You simply come on the show with, say, a partially

housebroken Virgin Island Vulture, let him fly out over the audience and spot a few celebrities.

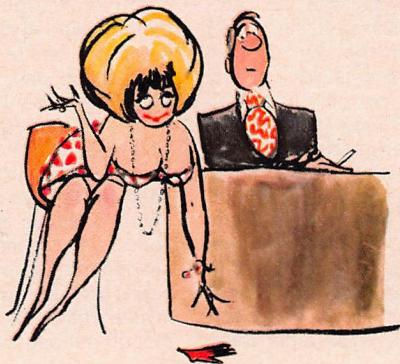
Food: This is also easy, though the teacher warns it does take a strong stomach. You merely come on with a supply of chocolate-covered ants or pickled worms. The bit is to calmly eat them on-camera, while explaining how they stimulate the liver bile and revitalize the intestinal tract. Everyone else on the show gets slowly, but surely, nauseated, often fleeing the stage completely and leaving you there alone with the star. And that, of course, is talk-show heaven.

Clothes: Yes, clothes make the kook, too. But, I understand, the teacher stresses that this is only for girls with lousy figures. So costumes pushed here run to the cover-up fads—grandma dresses, bell-bottom pantsuits, South Sea-island muumuus, etc.

Then there are the fun furs—minkdyed buffalo . . . natural ranch shrew . . . let-out red-tufted titmouse . . . sheared Tasmania turkey. And you can be the guaranteed hit of any talk show by walking out wearing a full-length coat made of unborn liverwurst.

Voice: Every talk show wants at least one girl with a cunning, raspy voice. And to give it to you, the school does everything from inducing pneumonia to scraping your vocal cords with a file.

'As you talk, you slowly lean forward . . .'



Also, tiny girls are taught to talk bass, spending hours in the lab, listening to Tal-lulah Bankhead records.

Now, suppose you complete the Kookery class and still can't make it as a talk-show kook?

No problem. You simply *marry* a kook. Then, as an otherwise →

normal girl, you can come on straight with an exotic husband; for example, an Arab cantor, a reformed head-hunter, a nudist Eskimo, etc. One girl just graduated from the Kookery class, I'm told, and is ready to hit the talk-show circuit with—get this!—a husband who's an ex-cannibal and plays "Those Were the Days, My Friend" on dried knee-caps with somebody's fibula.

Tell and Show

The primary requisite of any guest on a talk show is to be able to talk. But, just as in life itself, a woman must do more. And so the school has set up a switch on the old kindergarten stand-by "Show and Tell." It's called Tell and Show.

Girls who enroll in Tell and Show are divided into two basic groups, based on their physical endowment. One is called Bosom Baring, and the other is Skirt Handling.

What about girls who qualify for both? Well, they're rare and are taken care of in a special seminar with a male teacher who receives no salary.

In Bosom Baring much attention is paid to costume. The first secret is to wear a dress cut low enough in front to be revealing, but not so low that the show's wardrobe mistress will sew in a cleavage-covering doily before she lets you go onstage.

Another basic with Bosom Baring is to remember that ultimate control of how much you bare lies with the camera director. If you overdo it, he simply keeps the camera on the star. Or he'll go in for a shot that cuts you off just under the chin. This not only turns you into a temporary Twiggy, but it produces such an intense close-up that it betrays all your facial imperfections.

To outwit the director, the Tell and Show teacher has developed a very clever Bosom Baring technique. At first, you sit in your No. 1 chair straight and tall. Then, as you talk, you slowly lean forward and just sort of "loosen up." The effect is a kind of upper torso

strip tease without taking anything off.

Skirt Handling would seem to be very simple now, with the present popularity of miniskirts. After all, if you're a girl with great legs, you just wear the micro-est mini you can find, walk on the show, sit down and cross legs and it's instant Margie Hart.

But here again your hang-up is the camera director. If you overdo it, he simply cuts to a waist-up shot.

So the Tell and Show class teaches this tricky technique:

Before you go on, treat the seat of your mini-skirt with the same spray they use on the bottom of rugs to keep them from slipping on smooth floors. This also keeps the seat of your skirt from slipping on that smooth chair. Now, as you talk, you become very animated, moving forward and back in the chair. This produces a charming, titillating peek-a-boo effect.

The lab sessions of Tell and Show are fascinating, I'm told. And here are a few little bits they teach the girls:

For Bosom Barers—*tell* about the wild new leather boots you're wearing, lean over to do it and *show* the details—plus a thing or two more.

For Skirt Handlers—*tell* about your trip to Rome and *show* where those awful Italian men pinched you. (If you can't afford Rome, *tell* about the trip you *plan* to make there and *show* where you were vaccinated.)

For All Girls—*tell* about the strange spot-reducing ointment your old grandmother handed down to you, and *show* the spots you're trying to reduce.

And this one, they say, is the best of all: *tell* about your new weight-reducing exercises that have to be done while lying on the floor and *show* how to do them with the star lying on the floor beside you. This allows you to get into all sorts of provocative positions—not to mention giving the star an opportunity for a few accidental off-hand gropes. And you're sure to be invited back by him many times—though not necessarily on his *show*. (END)

WIN YOUR UN THING

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2. Indicate your choice of the one Grand Prize that you would like to win by checking the appropriate box on this entry form, or by writing your choice on the above 3" x 5" piece of paper. This choice is final and cannot be changed.
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4. NO PURCHASE REQUIRED TO PARTICIPATE.
5. Mail your entry to: 7UP, "Win Your Un Thing" Sweepstakes, P.O. Box 6276, Chicago, Illinois, 60677. Mail each entry separately.
6. Enter often! No limit to the amount of times you can enter each week. Weekly drawings close Sunday at midnight. Entries must be postmarked no later than midnight Sunday to

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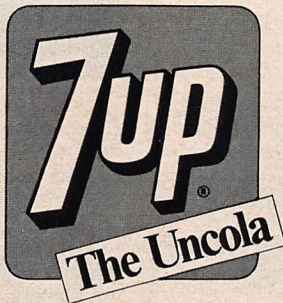
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5th Week . . . June 23—June 29;
6th Week . . . June 30—July 6;
7th Week . . . July 7—July 13.

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They're not ready for rockers

Five veteran character actors
get together for another Western



If this were a show-business multiple-choice test, you'd get something like: "Check the answer below that you feel is most accurate. The picture above shows: 1) Five great Western character actors. 2) More than two centuries of show-business experience. 3) Almost as many years of marriage. 4) All of the above."

The answer would be 4. The gaggle of old-timers taking it easy on that shady porch is composed of (from left) Chill Wills (married 41 years, in show business 50), Walter Brennan

(48, 45), Pat O'Brien (38, 49), Edgar Buchanan (41, 31) and Andy Devine (35, 43).

What brought them together was "The Over-the-Hill Gang," an ABC made-for-TV Western in which they play the title role—as a group of over-the-hill Texas Rangers whose fast-gun reputations have long outlived their skills. (Gypsy Rose Lee and relative newcomer Rick Nelson lurk elsewhere in the film.)

Between takes, the veterans lost no opportunity to get together and



swap lies, which is how all those statistics came to light. (The 203 years of married life, Devine cracked, "adds up to a lot of burnt toast.") Despite almost a half-century in the game, O'Brien was found at a loss—he had never ridden a horse before. (He was able to handle the beast alone, but needed a stepladder to hoist himself aboard.)

During the storytelling sessions Buchanan recalled an incident from his early days in Hollywood, when he lived in an area that was mostly

cow pasture. A near neighbor—a struggling starlet name of Lucille Ball—got him on the phone one day to ask if he owned the cow that was wandering about her property. "What color is the cow?" said Buchanan. "Beige," said Lucy.

Movie or no movie, retirement was on some minds. Devine, who lives in Newport Beach, wanted Buchanan to join him there. Buchanan thought this over a while and finally allowed as how he couldn't retire—"The money's too good."

END

Enzo Cerusico will
be back despite
'My Friend Tony's demise

By Fritz Goodwin

"We don't like to say a series is canceled," a network P.R. man explained with delicate tact, when shooting on the *My Friend Tony* series abruptly ended after only 16 episodes. "We prefer to say it's not being renewed. Actually, the final decision won't be made for a week or two."

Sheldon Leonard, the show's creator and executive producer, didn't buy a nickel's worth of faint false hope, however. "Conceivably, NBC could instruct us to continue at any time within the next two months, but that won't happen," he said flatly. What *will* happen is that *My Friend Tony* will play out its short span of scheduled Sunday nights and summer reruns until September, then be laid quietly to rest in the film vaults.

The obsequies were appropriately brief. Most of the cast and crew, including Leonard and the top-billed star, James Whitmore, had experienced such bereavements before, and they reacted with predictably stoic grace.

If there was a damp eye in the house, it belonged to 25-year-old Enzo Cerusico, the Tony of the title role. To him the show's termination was a momentarily stunning blow, the black-comedy ending to a fairytale—Cinderella arching her toes daintily to try on the glass slipper, only to be brushed off with a line like "Not you, Ski-Foot!"

His Hollywood adventure had been a pretty fanciful story from the start, though, and Cerusico's mourning period lasted less than a week. "Then I have to jump on the floor for joy," said Enzo. And no wonder—instead of going home to Rome with wilted laurels, he

found himself signed to a new five-year personal contract by producer Leonard and, with the network's advance blessing, promised a second big chance in another series.

This happy turn of events stemmed from the post-mortem on *My Friend Tony*. Leonard, with his impressive list of past TV successes (*I Spy*, *The Danny Thomas*, *Andy Griffith* and *Dick Van Dyke* shows, and *Gomer Pyle, USMC*), could see two reasons for its failure: "First, the 10-to-11 P.M. time spot didn't take full advantage of Enzo's youthful audience, as shown by his flood of fan mail, which exceeds anything in our experience. Second, because of the one-hour length and the network's commitment to 27 new projects all demanding air time, there was no 8 or 9 o'clock spot into which to move it."

An unmentioned third factor might have been the heavy drubbing *Tony* took from the critics. "Hackneyed and confusing" . . . "the kind of minimal fare that has been ground out *ad nauseam*" . . . "mundane" . . . "bilge," they called it. Yet the same detractors wrote glowingly of the blond, mop-headed young Italian actor's "charming presence" . . . "distaff appeal" . . . "winning personality."

"New talent is much too hard to find. It would be a disgrace if television couldn't find a proper place for an exceptional young man like this," Leonard said, recalling an earlier protegee. "Dick Van Dyke came to bat in four projects that never got off the ground, before we found the right answer."

This personal vote of confidence was a restatement of Leonard's original prediction that Cerusico would be tomorrow's next big star, now amended to read day-after-tomorrow's—the parlay on a hunch bet originally made two and a half years ago in Rome.

Leonard, there to produce an *I Spy*

The operation was a failure

episode, needed an English-speaking actor to play the rapskallion kid brother of an Italian girl involved in the plot with Robert Culp and Bill Cosby. Although he spoke no English, Enzo hastily memorized a single line taught him by a friend and bluffed his way into a casting interview.

The producer's questions were answered with a parroted recital of Enzo's entire vocabulary—"I studied English in the school since four years"—and a torrent of gestures and Italian spoken in what he intended as an American accent. "I tried to make him understand that I knew the language as well as I knew my own pockets," he said later. "Of course, I didn't fool him. But I was putting on an act and he was enjoying it. Sheldon struck me as a man who loved the theater, and this was our ground of understanding."

Fortunately, Leonard was amused. As a busy executive, he might just as easily have reached back for the Brooklyn accent that distinguished his own acting appearances in gangster movies of an earlier period and ordered, "Throw that punk outta here!" Instead, he found



himself pleasantly reminded of Jean Paul Belmondo's jaunty virility and the swaggering charm of Maurice Chevalier in his prime.

Leonard gambled that lack of English would be no problem and gave him the role. Enzo had to learn his lines phonetically and deliver them by rote, but he quickly picked up enough conversational idiom to make little hint-dropping jokes about going to Hollywood. "If I came to the U.S.A.," he told Leonard, "you will see that Marlon Brando will work only Sundays."

One gets the impression that here is a very ambitious young man whose flashing smile and ingenuous exercise of boyish charm are valuable career assets. His ambition dates back to the earliest years of parochial school, when the class did little dramas based on lives of the saints. "I used to refuse anything that would confine me to an insignificant role," Enzo recalled recently, "and always tried to play the part of →

...but the patient survived

the most important saint."

Cerusico (pronounced Chair-*oo*-sick-o) has the literal meaning of "surgeon" in Italian. Family wishes and tradition had marked him for the medical profession, but as a teen-ager Enzo decided he wouldn't become a good doctor and "didn't want to be one among many, a mediocre."

In his teens he appeared in a Roman stage production of Saroyan's "The Beautiful People" and had a small film role in "Zibaldone #1," with Vittorio De Sica and Gina Lollobrigida. From college drama workshop he went into an experimental theatrical group performing modernized, far-out versions of the classics. As one of the leading lights in this Roman "theater of protest," Enzo began to reap publicity and critical attention. Much of it was unfavorable, but he emerged from the storm's eye with a reputation as a "promising" actor and with an attractive brunette wife named Tiziana, a young journalist.

Six months after his *I Spy* exposure Enzo had an unexpected phone call from the William Morris Agency's Rome office. They had a cable: could he come to California to test for a projected Sheldon Leonard TV series? "I told them I didn't want to go, that I didn't even know English. I really thought somebody was making fun of me," he said afterward. It took a person-to-person call from Leonard to convince him the offer was genuine.

Enzo still was mouthing phonetically memorized dialogue when he and Whitmore made the one-hour *Tony* film that served as a selling pilot when shown on *The Danny Thomas Show*. Then, with the series green-lighted by NBC, he brought Tiziana back to Hollywood with him last summer.

She had the idea of writing up their Hollywood experience for the Italian fan magazines but soon found there just wasn't time. Renting a ground-floor apartment on a far-from-fashionable

stretch of Fountain Avenue, within walking distance of the *Tony* set at Paramount-Gower Studio, they settled down for a crash course in self-taught English. Both made remarkably fast progress—with the help of Ernest Hemingway and Walter Cronkite.

For weeks they pored over a volume of Hemingway's short stories, which Enzo admires for "such straight lines, without flowers around his words." Every night they tape-recorded the TV newscasts, particularly the avuncular Cronkite's. "At first we had to play the tape back three times," he said. "First for the separate words, then for the sentences and finally to find out what the news was."

English wasn't the only thing he learned. He found out that "credits" are all-important, that many a person before him has pyramided past failures into eventual success in the U.S. film and TV industry. As he prepared to board the homeward flight to Italy, Cerusico had, in addition to his new contract with Leonard, a movie commitment in Rome and his first offer to make a Hollywood feature. He may or may not accept the latter. "But I'd like to do a film here—a Hollywood film makes an actor very big in Italy," he admitted with a broad smile and mock-expansive gestures, drawing himself up to perhaps a full 5-foot-8.

His wife still hasn't begun writing about their Hollywood adventure. That's just as well, for when Enzo returns in the fall to make his second pilot, her material will be beefed up considerably.

"I already have a half-hour property, which we'll adapt for him," producer Leonard revealed the other day. "It's a comedy fantasy about a young Italian immigrant in frontier days, who becomes the sheriff of a Western town."

Western sheriff? That's what he said. Obviously the next chapter of Tiziana's unwritten chronicle should top all the earlier improbabilities of the Enzo Cerusico story.

END

CBS Alters Weekend, Daytime Fare

CBS, having locked up a hair-breadth victory in the past season's prime-time ratings battle (NBC claims it was a tie), was busy last week reinforcing and embellishing its weekend and daytime fare. Items: a Sunday evening half-hour of news (at 6:30 N.Y. Time) will be introduced Jan. 25, when football is out of the way. A new 30-minute serial, *Where the Heart Is*, is booked to start Sept. 8 at noon, pushing a current soaper, *Love of Life*, into late morning. Dick Van Dyke reruns will be dropped. In late afternoon Art Linkletter's show will give way to *Gomer Pyle* reruns. If these run out, CBS has *Family Affair* repeats to toss in.

On Saturdays beginning in the fall the kiddies will get five—count 'em!—five hours of presumably nonviolent comedies, including *Monkees* reruns.

Each spring, when CBS's affiliated-station people gather for a peek at the network's fall shows, they can count on candor galore on this trials-and-tribulations of picking TV fare. The source: CBS's wisecracking senior programmer, Mike Dann. Last week Dann was in good form: about Doris Day's situation comedy moving from a bucolic to an urban setting next fall—"Instead of talking with a cow she'll be talking with a cop or a fella, which makes for much more interesting entertainment." About a certain second-season flop—"I thought *Blondie* was awful . . . until I saw *The Queen and I*." About CBS snapping up *Get Smart*—"NBC in its infinite wisdom knew that *Get Smart* had run its course—

just like *My Three Sons* had on ABC when we picked it up." About a new John Forsythe comedy, *To Rome, with Love*, replacing *Gentle Ben* next September—"Well, at least we got rid of that bear! You think we had trouble with Tommy (Smothers)—you ought to have a bear that's in love!"

One of the Nation's smaller non-commercial stations, WITF-TV in Hershey, Pa., has long been known in public-TV circles as a gee-whizzer in community programming. Next fall the station may get a remarkable chance to show its talents nationally. The Corporation for Public Broadcasting is financing a WITF-TV pilot for a teenager series. The test show, with cartoonist Al Capp swapping generation-gap talk with high schoolers, will be previewed this summer on some PTV stations. If the pilot looks promising, a weekly series will be launched late in the year—out of Hershey—on a Coast-to-Coast hookup.

Should old network series just fade away, never to be seen again except possibly in syndicated reruns? At least one top-rank programmer, NBC's Mort Werner, thinks not. Wouldn't it be nice, he suggests, to see a movie based on a TV series a couple of years after it leaves the air? To test the idea, Werner is trying to round up the cast of NBC's departing *Star Trek* for a movie to be released in, say, '71.

—Richard K. Doan

Letters

FREBERG'S SECRET

I can remember a half-dozen clever, wise-cracking commercials, but not be able to recall a single sponsor. Not so with a Freberg production ["How Stan Freberg Peddles Prunes," May 3]. Whether it's prunes or pizza, I remember the name. The genius behind his commercials goes beyond hyperbole and self-parody. And that's the real secret to the soft sell.

*Regina Morin
San Diego, Cal.*

REPLIES TO 'AS WE SEE IT'

I don't like the term "preoccupation with nudity and perversion" in your May 10 editorial. There were people who wanted Michelangelo to clothe his saints and Rodin to drape his figures. Why don't we leave children to their own entertainment and let those of us who are adults judge ours for ourselves?

*Myra Curry
South Gate, Cal.*

"Nudity," at the turn of the 20th century, was short sleeves on a woman's blouse; and "perversion" wasn't even discussed. Face it—times have changed and always will, and there's nothing you, CBS or Senator Pastore can do about it. Get out of your provincial, bourgeois rut and move into the cosmos of change.

*W.J. Mason
Camden, N.J.*

PRE-EMPTION PROBLEMS

Although I was a little astonished to find that many people fail to recognize the importance of coverage of extraordinary events ["You Just Can't Win . . .," April 26], I can also appreciate how

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annoying is the blanket coverage we usually get—which goes on and on over endless details, pre-empting all programming, instead of highlighting and summarizing, and letting regular programming continue in between the important moments. And let's attack another side of the problem—the lack of rescheduling pre-empted programming. Last season I missed a number of important episodes of several series that were pre-empted with no effort made by stations to put them on the air at another time.

*Sandra Paoletti
Columbus, Ohio*

HUSBAND LIKES GOURMET

Cleveland Amory's positive review of Graham Kerr's *Galloping Gourmet* was a delight—except for the implication that husbands would find him infuriating. On his days off, my husband and I are in hysterics at Kerr's antics, and we drool with the audience while he samples his dishes.

*C.A. Riggie
Oregon City, Ore.*

A BOAST FOR GEORGE

"Meet George Washington" was one of the finest programs we have seen in a long time. We are writing to thank you for Susan Ludel's excellent article "Portrait of an Old Revolutionary," that influenced us to tune in. You may play a real part in bringing TV and the country back to sanity.

*Mr. and Mrs. Lloyd Stimpson
North Hollywood, Cal.*

QUESTION FOR CLEVELAND

In Cleveland Amory's May 3 review of ABC's *Wide World of Sports* he says that people do not like auto racing. So, why is it the second largest spectator sport in the U.S.A.?

*Patrick Nalon
Phoenix, Ariz.*

The good old days.

What was so good about scrubbing clothes, stoking stoves, chopping wood, toting ice, belting rugs and pushing brooms?

It is one thing to admire the past, but quite another to put up with it.

Now you can relax while freezers freeze, cookers cook, dryers dry, washers wash, heaters heat, mixers

mix, blenders blend and timers time. Gas and electric servants do most of your work for you.

We can't claim credit for inventing gas and electricity, but we can claim credit for good service at low rates.

We do all we can to save you from the "good old days."



PG and E

Sports and Specials

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

Penske-Donohue 11 A.M. (3)
Roller Derby 12 noon (2), 3:30 P.M. (46)
Baseball 12:15 P.M. (3, 4, 7R, 8)
Detroit Tigers vs. Seattle Pilots.
Auto Racing 3 P.M. (11), 5:30 P.M. (36)
Hunting and Fishing 3 P.M. (46)
Roller Derby 3:30 P.M. (46)
Bowling 4:30 P.M. (2)
Glen Allison and Bob Cooper vs. Earl Johnson and Joe Joseph.
Surfing, Wrestling, Diving 5 P.M. (7, 7R, 11, 13) International Surfing Championships; NCAA Wrestling Championships; World Professional Target Diving Championship.
Boxing 9:30 P.M. (36)

SUNDAY

NFL Action 12 noon (5), 4:30 P.M. (10, 46)
6:30 P.M. (12)
Track Meet 12:30 P.M. (5, 10, 12, 46)
Kennedy Memorial Games.
Wrestling 1:30 P.M. (12)
Golf 3:30 P.M. (46)
Roller Derby 5 P.M. (40)
Roller Derby 5:30 P.M. (2)
Bay Bombers vs. Midwest Pioneers.
Roller Game 9 P.M. (44)

MONDAY

Baseball 5 P.M. (3, 4, 7R, 8)
Chicago White Sox vs. Boston Red Sox.

WEDNESDAY

Wrestling 7:30 P.M. (19)
Boxing 7:30 P.M. (40)
Roller Derby 8 P.M. (40)

FRIDAY

Baseball 5:55 P.M. (13, 44)
Oakland Athletics vs. Detroit Tigers.

SPECIALS

Evolution Debate

Sat. 5:30 P.M. (20); Sun. 5:30 P.M. (20)

Parade Sun. 12:30 P.M. (36)

NBC Children's Theatre Sun. 2 P.M. (3)

KQED Auction Sun.-Fri. 2 P.M. (9)

Black Journal Sun. 3:30 P.M. (6, 9R)

Chorale Sun. 4:30 P.M. (8)

D-Day Revisited

Sun. 8 P.M. (7, 11, 13); Tues. 7 P.M. (7R)

In Mortal Combat Sun. 8 P.M. (20)

War in The Mideast Mon. 7:30 P.M. (7, 11, 13)

Inside Red China Mon. 9 P.M. (2)

King Family Mon. 9 P.M. (3)

The Singers Mon. 9 P.M. (7R)

Oral Roberts Mon. 10 P.M. (8);

Tues. 7:30 P.M. (20);

Fri. 7:30 P.M. (12)

First Tuesday Tues. 9 P.M. (3, 4, 7R, 8)

Report: The Generation Gap

Tues. 10 P.M. (5, 10, 12, 46)

Three Cubans Wed. 9 P.M. (2)

Speak Out Wed. 10 P.M. (4)

Report On Abortion Thurs. 10 P.M. (7, 11)

Robert Kennedy: Interview

Fri. 7:30 P.M. (5)

D-Day Fri. 9 P.M. (2)

Symphonies Fri. 10 P.M. (6)

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This Week's Movies

By Judith Crist

World Premiere: *Dragnet*
Breakfast at Tiffany's
The Slender Thread
Shock Treatment
Lisa

NBC, SATURDAY
ABC, SUNDAY
ABC, WEDNESDAY
CBS, THURSDAY
CBS, FRIDAY

Jack Webb and Harry Morgan as the eternal lawmen, Lauren Bacall as a nutty psychiatrist, Mickey Rooney as a Japanese gentleman and Audrey Hepburn as, well, Audrey Hepburn are among the network-movie week's offerings, down to five reruns, what with baseball and *First Tuesday* pre-empting two movies.

"World Premiere: *Dragnet*" seems to be a switch on the pilot-into-series routine, what with the *Dragnet* series having saturated the small screen long before this two-hour film appeared earlier this season. Actually this was the pilot for the series, made three years ago. Age, however, does not wither the charms of Sergeant Friday and Officer Gannon—or Messrs. Webb and Morgan—not where their fans are concerned, and any fans who don't get their fill with this one are scarcely worthy of the name.

Audrey Hepburn may not be your (or Truman Capote's) notion of Holly Golithly, but she's charming enough to make "Breakfast at Tiffany's" worth the rewatching. This time you might take special pleasure in Martin Balsam's portrait of a brash Hollywood agent and Patricia Neal's sophisticated lady. Mickey Rooney's Japanese photographer is a bit much—but then so is the slick Hollywood happy ending to Holly's story.

Comparisons of psychiatrists are as odious as of anything else; in the case of "The Slender Thread" and of "Shock Treatment" it would be just

pure silly. In the former film, a fact-based suspense story, Sidney Poitier is a Crisis Clinic student volunteer attempting to keep a would-be suicide alive by phone while the police try to trace and reach her. This time around, relaxing from the plot line, you can note the fine job Telly Savalas does as Poitier's psychiatrist-mentor, adding to the authenticity Anne Bancroft, Steven Hill and others in the cast provide. In "Shock Treatment," Miss Bacall is the medico who winds up committed to her own institution as a patient. Strait jackets, in fact, are in order for the watchers as well as the watched in this piece of trashy lunacy involving real and fake mental cases in a hunt for a million dollars with the emphasis on sadism and voyeurism. Suffice it to say you have to see Carol Lynley as a manic-depressive sex kitten and Roddy McDowall as a crazy gardener to believe them. Or take my word for it; you don't really have to see any part of this motion picture.

"Lisa" is no topper, a *melange* of melodrama, romance, mystery and what the inactive might call action. The plot concerns the attempt of Stephen Boyd, as a Dutch policeman, to get Dolores Hart, as a concentration-camp survivor, to Palestine in 1946—but it's the kind of movie that gives you time to speculate on whether Boyd's chin is cleftier than Kirk Douglas's.

In some areas network movies may not be seen on the days indicated.

This Week's TV Programs

BEGINNING SATURDAY
MAY 31, 1969

MORNING

- 6:00 **4 ACROSS THE FENCE** (C)
5 AGRICULTURAL FILM (C)
- 6:25 **13 NEWS** (C)
- 6:30 **4 MICHIGAN—Education** (C)
5 BLACK HERITAGE (C)
Topic: Slavery in the North American colonies before 1776, Part 1.
13 VOICE OF AGRICULTURE (C)
- 7:00 **3 SUPER SIX—Children** (C)
4 7 STORYBOOK SQUARES (C)
Players: Jim Backus, Wally Cox, Bob Crane, Abby Dalton, Nanette Fabray, Henry Gibson, Rose Marie, Charley Weaver and Paul Winchell. (Rerun)
5 MOBY DICK—Children (C)
7 EXPLORATION CALIFORNIA
10 BLACK HERITAGE (C)
Topic: Slavery in the North American colonies before 1776, Part 1.
13 CAP'N DELTA—Children (C)
- 7:25 **12 SOIL CONSERVATION**
- 7:30 **3 COOL McCOOL—Children** (C)
4 7 UNTAMED WORLD (C)
"Animals That Work for Man." Japan: cormorants fish on a moonless night, silkworms spin silk. New York:

a horse is a policeman's best friend. Thailand: elephants harvest teak, trained ducks destroy rice beetles. California: a sheep dog helps a Basque shepherd. Narrator: Philip Carey. (Rerun)

- 5 LONE RANGER—Children** (C)
7 BROTHER BUZZ (C)
10 KALEIDOSCOPE (C)
12 BIG PICTURE—Army (C)
- 7:45 **13 GULLIVER—Children**
- 8:00 **3 MOVIE—Drama**
"The Adventures of Rusty." (1945) A young boy tries to adjust to a new stepmother. Ted Donaldson, Margaret Lindsey. (90 min.)
4 SUPER 6—Children (C)
5 10 12 GO-GO GOPHERS (C)
7 7 CASPER—Children (C)
- 8:15 **13 CAP'N DELTA—Children** (C)
- 8:25 **2 NEWS** (C)
- 8:30 **2 EXISTENCE—Agriculture** (C)
Topic: food preservation.
4 7 COOL McCOOL (C)
5 10 12 BUGS BUNNY/ROAD RUNNER—Children (C)

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

SACRAMENTO

- 3 KCRA-TV** (NBC) 310 10th St. 95814
6 KVIE (NET) P.O. Box 6 95801
10 KXTV (CBS) 400 Broadway 95818, Box 10 95801
13 KOVR-TV (ABC) 1216 Arden Way, Box 3283 95815
40 KTXL (Ind.) 1911 F St. 95814

CHICO

- 12 KHSL-TV** (ABC, CBS) 180 E. Fourth St., Box 489 95927

MODESTO

- 19 KLOC-TV** (Ind.) P.O. Box 3689, 2842 Iowa Ave. 95352

BAY AREA

- 2 KTVU** (Ind.) Jack London Sq. Oakland 94607
4 KRON-TV (NBC) 1001 Van Ness Ave. San Francisco 94119
5 KPIX (CBS) 2655 Van Ness Ave. San Francisco 94109
7 KGO-TV (ABC) 277 Golden Gate Ave. San Francisco 94102

REDDING

- 7 KRCR-TV** (ABC, NBC) 2770 Pioneer Dr. 96001
9 KIXE (NET) P.O. Box 9 96001

Saturday

MORNING-AFTERNOON

MAY 31, 1969

- 9:00** **2** **MOVIE—Drama**
"Woman They Almost Lynched."
(1952) During the days of the Civil War, a gang leader's wife continually displays her hostility toward the sister of the man she really loves. John Lund, Brian Donlevy, Joan Leslie, Audrey Totter, Ben Cooper. (90 min.)
4 **7** **FLINTSTONES** **C**
7 **SPIDER-MAN** **C**
13 **CREDIT COURSE—Davis** **C**
- 9:30** **3** **4** **7** **BANANA SPLITS** **C**
Micro-Venture: "Exploring an Ant Colony." (Rerun; 60 min.)
[Cleveland Amory reviews this series on page 25.]
5 **10** **12** **WACKY RACES** **C**
7 **FANTASTIC VOYAGE** **C**
13 **FOCUS ON EDUCATION** **C**
- 10:00** **5** **10** **12** **ARCHIE—Children** **C**
7 **13** **JOURNEY TO THE CENTER OF THE EARTH—Children** **C**
- 10:30** **2** **MOVIE—Western**
"Black Eagle of Santa Fe." (West German; 1966) A U.S. agent goes undercover to find the man responsible for provoking Indian uprisings. Brad Harris, Tony Kendall, Horst Frank, John Hansen. (90 min.)
3 **4** **7** **UNDERDOG** **C**
5 **10** **12** **BATMAN/SUPER-MAN—Children** **C**
7 **13** **FANTASTIC FOUR** **C**
40 **MOVIE—Drama**
"Homeward Borne." (1957) A fighter pilot returning from Germany finds that his wife has taken in a little war orphan. He immediately takes a dislike to the boy. Linda Darnell, Richard Kiley, Keith Andes, Richard Eyer, Rene Korper. (90 min.)
- 11:00** **3** **PENSKE-DONOHUE** **C**
Award-winning racing driver Mark Donohue and manager Roger Penske discuss the races, and the rules. Also: highlights from the '68 Can-Am Challenge Cup races. (60 min.)
4 **CARTOONS—Children** **C**
7 **13** **GEORGE OF THE JUNGLE—Children** **C**
7 **TO BE ANNOUNCED**
- 11:30** **5** **10** **12** **HERCULOIDS** **C**
7 **13** **AMERICAN BANDSTAND** **C**
The Grass Roots perform. Also: a demonstration of a surfboard powered by a motor. (60 min.)
- AFTERNOON**
- 12:00** **2** **ROLLER DERBY** **C**
San Francisco Bay Bombers vs. the Midwest Pioneers. (60 min.)
3 **4** **7** **BASEBALL PRE-GAME SHOW** **C**
Mickey Mantle takes part in pre-game interviews. (Live)
5 **JONNY QUEST** **C**
10 **12** **SHAZZAN!—Children** **C**
40 **TOMBSTONE TERRITORY**
- 12:15** **3** **4** **7** **BASEBALL** **C**
Detroit Tigers vs. Pilots at Seattle. Curt Gowdy and Tony Kubek report the action. (Live)
[Alternate game: Minnesota Twins vs. Boston Red Sox.]
- 12:30** **5** **AMERICAN ISLANDS** **C**
7 **13** **HAPPENING—Variety** **C**
Guests: the Edwin Hawkins Singers and Sajid Khan.
10 **12** **JONNY QUEST** **C**
40 **BAT MASTERSON—Western**
"The Conspiracy," first of two parts. Fifteen years after John Surratt's acquittal for conspiring in Lincoln's assassination, Surratt's niece wants to prevent the publication of the story. Bat: Gene Barry. Lynn: Diane Brewster. Ned: Paul Richards.
- 1:00** **2** **MOVIE—Adventure** **C**
"Atlas Against the Czar." (Italian; 1964) A group of Russian archeologists find Atlas in a state of perfect preservation. Kirk Morris, Gloria Milland. (2 hrs.)
5 **MOVIE—Drama**
"Sahara." (1943) An American tank crew attempts to escape from the onrushing Nazis during the fighting in the Libyan desert in 1942. Humphrey Bogart, Bruce Bennett. (2 hrs.)
7 **MOVIE—Science Fiction**
"Earth vs. the Flying Saucers." A scientist finds that the space satellites he has been launching are being knocked out of the air by an unknown force. Hugh Marlowe, Joan Taylor, Donald Curtis. (90 min.)
10 **MOBY DICK—Children** **C**
12 **LONE RANGER** **C**
13 **CISCO KID—Western** **C**
Cisco and Pancho arrive in Rimtown too late to prevent a robbery. Cisco: Duncan Renaldo.
40 **UPBEAT—Variety** **C**
- 1:30** **10** **LONE RANGER** **C**

13 TRUTH OR CONSEQUENCES (C)**2:00 10 McHALE'S NAVY—Comedy**

McHale and his boys have transformed a deserted coconut grove into a tropical playground. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

12 MOVIE—Science Fiction

"The Monolith Monsters." (1957) A meteorite lands in the desert and begins expanding to alarming proportions. Grant Williams, Lola Aleck: Hugh Beaumont. (90 min.)

13 WAGON TRAIN—Western (C)

Wooster suspects that pretty Pearlle Garnet is the thief who's been looting the wagons. Pearlle: Sharon Farrell. Hale: John McIntire. The Duchess: Marilyn Maxwell. Jed Hal-leck: Hugh Beaumont. (90 min.)

40 LITTLE RASCALS—Children**2:30 7 MOVIE—Adventure**

"Samson and the Slave Queen." (Italian; 1963) Samson is tricked into fighting for an unjust cause. Alan Steel, Moira Orfei, Maria Grazia Spina, Massimo Serato. (2 hrs.)

10 RIFLEMAN—Western

Bank robber Tom Birch arrives in North Fork for a visit with Lucas, an old friend. Lucas: Chuck Connors. Birch: Richard Anderson. Mark: Johnny Crawford.

3:00 2 ALFRED HITCHCOCK—Drama

Soon after his marriage to Sybilla, Horace decides he wants a divorce. Sybilla: Barbara Bel Geddes. Horace: Alexander Scourby.

3 MOVIE—Science Fiction

Time approximate. "Dagora, the Space Monster." (Japanese; 1963) A scientist suggests that creatures from outer space are behind a wave of international jewel thefts. Yosuha Nalsuki, Yolo Fujiyama.

4 WESTERNERS—Drama

Time approximate. A wounded killer terrorizes Martha and Tess. Buckhart: Michael Ansara. Tess: Gina Gillespie. Martha: Nora Marlowe.

5 KPIX SPORTS (C)**7 CHARLIE CHINCHILLA** (C)**10 GRAND OLE OPRY—Music** (C)

Singer Ray Pillow is the guest. Highlights include "Six White Horses" and "Take Your Hands Off My Heart." Billy Grammer sings "Where

the Old Red River Flows." Other songs, "The Real Thing" and "Earl's Breakdown." Flatt and Scruggs, Foggy Mountain Boys. (60 min.)

40 LAUREL AND HARDY—Comedy**3:15 7 FILM** (C)**3:30 2 WORLD SERIES OF TENNIS** (C)

Twelfth match: Dennis Ralston vs. Tony Roche. (60 min.)

4 WANTED: DEAD OR ALIVE

Rafael Guerra hires Josh to keep a voodoo doctor away from his wife, who expects a baby. Josh: Steve McQueen. Rafael: Victor Millan. Esperanza: Julia Montoya.

5 PERRY MASON—Mystery

Mason gets an unexpected client—his friend and associate Paul Drake has been accused of murder. Drake: William Hopper. Donna Kress: Vanessa Brown. Mason: Raymond Burr. (60 min.)

7 DEATH VALLEY DAYS (C)**12 MIKE DOUGLAS** (C)**13 QUEST FOR ADVENTURE** (C)**4:00 4 SKIPPY—Adventure** (C)

Conclusion: Sonny tries to help an old aborigine find a new home. Sonny: Garry Pankhurst.

7 AMERICAN BANDSTAND (C)

Guests: Tommy Roe and Smoke Ring. (60 min.)

10 MOVIE—Drama (C)

"O.S.S." (1946) During World War II, officers of the O.S.S. prepare to move into Nazi-occupied France to help the underground. Alan Ladd, Geraldine Fitzgerald. (2 hrs.)

13 PASSPORT TO TRAVEL (C)**4:30 2 CHAMPIONSHIP BOWLING** (C)

Glenn Allison and Bob Cooper vs. Earl Johnson and Joe Joseph.

3 MOVIE—Mystery

"The Scarlet Claw." (1944) Sherlock Holmes investigates when a legendary Canadian marsh monster is blamed for a murder. Basil Rathbone, Nigel Bruce, Miles Mander, Kay Harding, Arthur Hohl, David Clyde, Gertrude Astor, Paul Cavanagh. (90 min.)

4 F TROOP—Comedy

Parmenter's former socialite girl friend comes to Fort Courage. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Lucy: Linda Marshall. Agarn: Larry Storch.

Saturday

AFTERNOON-EVENING

MAY 31, 1969

5 MERV GRIFFIN—Variety C

Tentatively scheduled: Henry Morgan, humorist Harry Hershfield, TV personality Genevieve, Monti Rock and Helen Gurley Brown. (90 min.)

7 TO BE ANNOUNCED

12 LAND OF THE GIANTS C

"Terror-Go-Round." The earthlings are captured by a sinister gypsy who plans to feature them in his carnival. Blocking their escape: a vicious trained bear. Steve: Gary Conway. Dan: Don Marshall. Mark: Don Matheson. Fitzhugh: Kurt Kaszner. (Rerun; 60 min.)

Guest Cast

Carlos Joseph Ruskin
Luigi Arthur Batanides

13 OUTDOORSMAN—Lange C

40 SPEED UNLIMITED

5:00 2 ALL-STAR WRESTLING C

4 VOYAGE—Adventure

The Seaview battles half-human creatures, who plan to destroy the submarine and use its nuclear reactor to hatch their eggs. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

7 7 13 WORLD OF SPORTS C

1. The International Surfing Championships, held last December at Makaha Beach, Hawaii. Men and women ride the waves in singles competition. Jim McKay and Rick Grigg report. 2. The NCAA Wrestling Championships, held March 29 at Provo, Utah. Entrants in 11 weight classes compete as individuals and for their schools. Top-rated colleges: Oklahoma, Oklahoma State, Michigan and Iowa State. Keith Jackson and Northwestern coach Ken Kraft report. 3. The World Professional Target Diving Championship, held April 1-2 at Hollywood, Fla. Entrants dive from 70' into a ring of balloons in a pool. Bill Flemming reports. (90 min.)

40 COUNTRY MUSIC C

5:30 5 DORIS DAY—Comedy C

A fight for recognition leads Toby to a fib, pretending membership in the school choir when he's been turned down for lack of talent. Buck: Denver Pyle. Toby: Tod Starke. Billy: Philip Brown. Aggie: Fran Ryan. (Rerun)

12 GLEN CAMPBELL C

Jim Nabors and Bobby Gentry join Glen for his last show until the fall. Pat Paulsen plays a community crank who's peeved by neighborhood noise—especially Jim's operatic forays. John Hartford, Earl Brown singers, Marty Paich orchestra. (Rerun; 60 min.)

Highlights

"Front Porch," "The World I Used to Know" Glen
"Vesti la giubba" (from Leoncavallo's "Pagliacci"), "If My Friends Could See Me Now," "There's a Kind of Hush" ... Jim
"Peaceful" Bobbie
"I'm Still Here" John
"Act Naturally" Glen, Jim
[Last show of the season. Next week: reruns of "Tarzan" (starring Ron Ely).]

40 JUDY LYNN—Music C

EVENING

6:00 2 DEATH VALLEY DAYS C

Singer Rudy Vallee makes a change-of-pace appearance as the friend of the marshal in a brawling cowtown. Host Robert Taylor portrays the lawman. Joe: Rudy Vallee.

3 NEWS—Huntley/Brinkley C

4 5 10 NEWS C

40 WRESTLING C

6:30 2 McHALE'S NAVY—Comedy

Electronics expert Kwazniak claims he can operate a PT boat by remote control—eliminating the need for McHale and his crew. McHale: Ernest Borgnine. Kwazniak: Marvin Kaplan. Binghamton: Joe Flynn.

3 NEWS—Whitten/Jervis C

4 7 NEWS—Chet Huntley,

David Brinkley C

5 10 12 NEWS—Mudd C

7 CANDID CAMERA C

13 MOVIE—Musical

"Rose Marie." (1954) Busby Berkeley staged the musical numbers for this version of Rudolph Friml's operetta about Canadian Mountie Mike Malone's love for the beautiful Rose Marie. Ann Blyth, Howard Keel, Fernando Lamas, Bert Lahr. (2 hrs.)

7:00 2 MOVIE—Drama C

"Witness for the Prosecution." (1958) Billy Wilder directed this

story of a cantankerous old barrister who defends a man accused of murdering a middle-aged lady. Tyrone Power, Marlene Dietrich, Charles Laughton. (2 hrs., 30 min.)

[Repeated Sunday, 7 P.M.]

4 WIDE WONDERFUL WORLD (C)

5 SAN FRANCISCO BEAT—Drama

The San Francisco police are puzzled by two things in a series of robberies: a sub-machine gun has been used and circumstances involving the car are peculiar. Tom Tully, Warner Anderson, Parley Baer.

7 ANNIVERSARY GAME (C)

7 HERE COME THE BRIDES (C)

A camp-wide crisis occurs when bride-to-be Polly Blake turns out to be a widow—with a son who opposes his mother's planned marriage. Jason: Robert Brown. Lottie: Joan Blondell. Stempel: Mark Lenard. (Rerun; 60 min.)

Guest Cast

Polly BlakeLoretta Leversee
The Rev. Mr. Gaddings
.....William Schallert

10 DEATH VALLEY DAYS (C)

Drama about the San Francisco waterfront, re-creating an incident from the early life of author Jack London. London: Dennis Whitcomb. Mamie: Jane Zachary.

12 ADAM-12—Crime Drama (C)

The patrolmen give a sobriety test to a reckless driver, question robbery suspects and anxiously await word on a wounded colleague. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

Guest Cast

Floyd DelmanKen Swofford
Frank SpohrCraig Curtis
Pool Hall Manager ..Harry Swoger

40 JUDY LYNN—Music (C)

7:30 3 4 ADAM-12—Crime Drama (C)

The officers' day is mixed with tragedy and irony as they investigate a backyard swimming-pool accident and a vicious argument between two peace-of-mind cultists. Malloy: Martin Milner. Reed: Kent McCord. Janney: Charles Dierkop. Crane: Dennis G. Turner. Mrs. Stockton: Alice Frost. Sharon: Judy Brown. Bookie: Ned Glass. (Rerun)

5 10 12 JACKIE GLEASON (C)

Guests: Tony Bennett, Milton Berle, Jackie Vernon and Nipsey Russell. Bennett sings "People," "The Trolley Song" and "San Francisco"; Berle offers Gleason unsolicited advice on dieting; Vernon presents a mini-autobiography; Berle and Gleason team up for a musical version of old-time radio programs and commercials. June Taylor dancers, Sammy Spear orchestra. (Rerun; 60 min.)

7 DATING GAME (C)

40 COUNTRY & WESTERN (C)

8:00 3 4 GET SMART—Comedy (C)

On the eve of a top-secret conference, Max is ordered to protect CONTROL's doddering old Admiral Hargrade from the KAOS Chameleon, a disguise expert masquerading as a CONTROL agent. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Mr. Bob: Jack Cassidy. (Rerun)

7 7 NEWLYWED GAME (C)

40 RAT PATROL—Adventure (C)

The Rat Patrol makes a bold at-

FIRST ANNUAL California Country Music Festival

Fri., May 30; Sat., May 31; Sun., June 1
COW PALACE

The Greatest Country Music Show in the World

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Sun. Mat.	<input type="checkbox"/> 4.50	<input type="checkbox"/> 3.50	<input type="checkbox"/> 2.50	2 PM to 5 PM
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Saturday

EVENING

MAY 31, 1969

tempt to rescue a defecting German officer. Moffitt: Gary Raymond. SS. Officer: Alan Bergmann. Luden: Jack Colvin. Dietrich: Hans Gudegast. Troy: Christopher George. Hitchcock: Lawrence Casey.

8:30 **3 4 GHOST AND MRS. MUIR** (C)

An antique barometer that registers the captain's moods signals a storm-tossed state of affairs when Claymore sells it and replaces it with a replica. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Jonathan: Harlen Carragher. Candy: Kellie Flanagan. (Rerun)

Guest Cast

Buzzie Fenwick Stafford Repp
Binnie Fenwick Diana Herbert
Norrie Coolidge Dabbs Greer
Deke Tuttle Mason Curry
Dooley Fickett Olan Soule

5 10 12 MY THREE SONS (C)

Tough old Uncle Charley embarks on a baby-sitting marathon to qualify for the job of Katie's baby nurse. Charley: William Demarest. Steve:

Fred MacMurray. Katie: Tina Cole. Robbie: Don Grady. Ernie: Barry Livingston. Chip: Stanley Livingston. (Rerun)

Guest Cast

Mrs. Masters Ann McCrea
Mary Donna Danton
John Robert Broyles
Feeny Randy Whipple

7 7 13 LAWRENCE WELK (C)

First rerun. A Stephen Foster medley includes "Oh, Susannah," "I Dream of Jeanie" and "Swanee River." Also: "Kiss Me Again" (Norma Zimmer); "My Cup Runneth Over" (Andra Willis); "People" (Tanya Falan); "A Man and a Woman" (Bob Ralston). (Rerun; 60 min.)

40 MOVIE—Melodrama

"The Invisible Man Returns." (1940) A man who has been sentenced to death for the murder of his brother, escapes from prison when a doctor makes him invisible through the use of a secret formula. Vincent Price, John Sutton, Cecil Kellaway, Sir Cedric Hardwicke. (90 min.)



The bright, fast moving world of a Hollywood dancer. Is it really that glamorous? A case history next week in TV GUIDE.

9:00 **3 4 MOVIE—Crime Drama C**

"Dragnet," a World Premiere feature filmed in 1966 by producer-director Jack Webb. Friday and Gannon race against time to nab the killer of two models. (Rerun; 2 hrs.)

Cast

Joe Friday Jack Webb
 Bill Gannon Harry Morgan
 Don Negler Vic Perrin
 Eve Kruger Virginia Gregg
 Capt. Hugh Brown Gene Evans
 Sgt. Dave Bradford .. John Roseboro
 George Freeman Bobby Troup
 Melvin Gannon Tom Williams
 Carl Rockwell Jack Ragotzy
 William Smith Roger Til
 Claude La Borg .. Gerald Michenaud
 Freddie Bruce Watson
 Rick Markell Herb Ellis
 Eve Sorenson Elizabeth Rogers

5 10 12 HOGAN'S HEROES C

A lovely fraulein plays a key role in Hogan's plan to destroy a German radar tower without getting Klink in trouble. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. LeBeau: Robert Clary. Carter: Larry Hovis. Burkhalter: Leon Askin. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon. (Rerun)

Guest Cast

Lilli Elisa Ingram
 Berger Willard Sage

9:30 **2 MOVIE—Mystery**

"The Hound of the Baskervilles." (English; 1959) Sherlock Holmes, a phantom dog and murder on the moors. Peter Cushing, Christopher Lee, Andre Morell, Marla Landi, David Oxley. (90 min.)

5 10 12 PETTICOAT**JUNCTION C**

Hoping to prove Dr. Janet Craig incompetent, Uncle Joe fakes a mysterious illness (another attempt to drive the doctor out of Hooterville). Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Dr. Janet Craig: June Lockhart. Sam: Frank Cady. Wendell Gibbs: Byron Foulger. Doc Stuart: Regis Toomey. (Rerun)

7 7 13 HOLLYWOOD PALACE C

Diana Ross and the Supremes present singers Ethel Waters and Stevie

As the party goes on,
 people leave Ann
 alone. And she doesn't
 know why.



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Saturday

EVENING

MAY 31, 1969

Wonder; comics Soupy Sales and Sammy Shore; and dancers Donald McKayle, and the comic Saddris. Mitchell Ayres orchestra. (Rerun; 60 min.)

Highlights

"With a Song in My Heart," "Stranger in Paradise," "Without a Song"; medley: "Let's Get Away from It All," "The Lady Is a Tramp," "Day After Day," "I'm Living in Shame"

.....Diana, Supremes
"Suppertime" Ethel
"Bread 'n' Gravy" Diana, Ethel
"For Once in My Life" Stevie
"I'm Gonna Make You Love Me"
..... Diana, Stevie
[Last show of the season. Johnny Cash debuts next week.]

10:00 **5 10 12 MANNIX (C)**
"A Pittance of Faith." Twenty-one friends of the late Gina Lardelli hire Mannix to prove that the religious young woman could not have killed herself. The skeptical sleuth becomes believer No. 22 as more deaths occur during his probe of Gina's dubious social circle. Mannix: Mike Connors. Peggy: Gail Fisher. (Rerun; 60 min.)

Guest Cast

Papa Lardelli David Opatoshu
Maria Corinne Camacho
Lieut. Brecker Lawrence Linville
Prof. Carvello E.J. Andre
Scott Don Eitner
Albie Joe Mantell
Bobby Troup Himself

40 LOS ANGELES BOXING (C)
10-round main events: Paul Rojas

vs. Enrique Higgins (featherweights) and Felipe Torres vs. Len Kesity (lightweights). (1 hr., 25 min.)

10:30 **7 OH, MY WORD!—Game (C)**

7 MOVIE—Comedy-Mystery
"Caprice." (1967) In this spoof, Doris Day plays an industrial spy in the cosmetic trade. A ruthless power struggle between two beauty empires pits her against a mad scientist, a seducing double agent, an assortment of killers and a narcotics ring. Location shots filmed in Paris and the Swiss Alps. (Rerun; 2 hrs.)

Cast

Patricia Fowler Doris Day
Christopher White Richard Harris
Stuart Clancy Ray Walston
Matthew Cutter Jack Kruschen
Sir Jason Fox Edward Mulhare

18 MOVIE—Drama (C)

"The Pumpkin Eater" (1964) traces a neurotic woman's desperate and destructive search for love. Jo has seven children and adores her husband, yet feels unfulfilled. Driving her to a mental breakdown: the suspicion that her husband is unfaithful. Directed by Jack Clayton ("Room at the Top"); screenplay by Harold Pinter. (Rerun; two hours)

Cast

Jo Anne Bancroft
Jake Peter Finch
Conway James Mason
Jo's Father Cedric Hardwicke
Jo's Mother Rosalind Atkinson
Giles Richard Johnson
Philpot Maggie Smith

11:00 **2 JACK CARNEY—Variety (C)**
Guests include actress Mary Ann

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MAY 31, 1969

Mobley, singer Jack Jones, the P.S.A. Gallery, and the Dillards. (90 min.)

3 4 5 7 10 NEWS C

12 MOVIE—Western

"Cowboy." (1958) Frank Harris's autobiography was the source for this film about a hotel clerk who befriends a cattleman in hopes of joining a cattle drive. Jack Lemmon, Glenn Ford, Brian Donlevy.

11:15 10 MOVIE—Mystery C

"See How They Run." (1964) Criminals go after three children who unwittingly have the evidence that could expose a crooked international cartel. John Forsythe, Senta Berger, Jane Wyatt, Pamela Franklin, Franchot Tone. (1 hr., 50 min.)

11:25 40 GOLF TIPS C

11:30 3 MOVIE—Science Fiction

"Creature with the Atom Brain." (1955) A scientist has found a way of restoring men to life by placing "atomic brains" in their heads. Richard Denning, Angela Stevens, Michael Granger. (90 min.)

4 SUSPENSE THEATRE—Mystery

Helen Blaine sends her husband off on a business trip—and he winds up with amnesia. Ann Smith: Kathryn Crosby. Eric Blaine: Cornel Wilde. Helen: Martha Hyer. (60 min.)

5 MOVIE—Drama C

"The Borgia Stick." (1967) A young couple plot to escape from the crime syndicate which employs them. Don Murray, Inger Stevens, Barry Nelson. (2 hrs., 50 min.)

7 MOVIE—Drama

"Sink the Bismarck!" (English; 1960)

Saturday

EVENING

Dramatization of the World War II British search-and-destroy operation against the German battleship Bismarck. Kenneth More, Dana Wynter, Laurence Naismith. (90 min.)

40 MOVIE—Drama

"The Savage Eye." (1960) Los Angeles as seen through the lonely and bitter eyes of a recent divorcee. Barbara Baxley, Gary Merrill, Herschel Bernardi, Jean Hildey.

12:30 2 7 NEWS C

4 CHEATERS—Drama

A jewelry store insured by Eastern is robbed. Hunter: John Ireland. Allen: Robert Ayres.

13 MOVIE—Drama

"Al Capone." (1959) Story of the Chicago crime czar's rise to infamy. Rod Steiger, Fay Spain, Martin Balsam, James Gregory. (2 hrs.)

1:00 3 SECRET AGENT—Mystery

4 NEWS C

7 MOVIE—Western C

"Dawn at Socorro." (1954) A handsome gunfighter-gambler meets a dance-hall girl who is working in the Socorro saloon. Rory Calhoun, Piper Laurie, David Brian.

1:05 10 RIFLEMAN—Western

Jay Jefferson, a gunslinger lawman, comes to North Fork after an outlaw. Mark decides to help him search. Jefferson: Lyle Bettger.

2:20 5 MOVIE—Drama

"Stop Me Before I Kill." (English; 1961) Auto racer Alan Colby recovers from a collision—but the accident has affected him mentally. Ronald Lewis, Diane Cilento, Claude Dauphin. (1 hr., 40 min.)

**CHANNEL 12
KHSL-TV**



SATURDAY 11 PM

"COWBOY"

Glenn Ford

SUNDAY 3:30 PM

**"ONCE MORE
WITH FEELING"**

Yul Brynner

Sunday

JUNE 1, 1969

MORNING

- 6:00 **5** THE ANSWER—Religion **C**
 6:25 **4** NEWS—Dave Valentine **C**
 6:30 **4** PROFILE **C**
5 NAVY FILM **C**
 "Face of a Nation" shows the role of the Navy's aircraft carriers.
10 HERALD OF TRUTH **C**
 6:40 **13** NEWS **C**
 6:45 **13** SACRED HEART **C**
 7:00 **4** MICHIGAN—Education **C**
5 INTERNATIONAL ZONE—UN
 "The Vicious Circle: Children." This study of the education problems in under developed countries shows how the demand for technological progress often exceeds the ability to train skilled people.
7 VOICE OF AGRICULTURE **C**
10 THE ANSWER—Religion **C**
13 FAITH FOR TODAY **C**
 A man becomes embittered when he's imprisoned for a crime he did not commit. Madge: Aina Miemela.
 7:30 **3** ACROSS THE FENCE **C**
4 AGRICULTURE U.S.A. **C**
5 MEDICINE—Education
 Dr. Edmund Gifford of Harvard Medical School discusses the principles of the human personality structure.
7 HELP—Religion **C**
7 FAITH FOR TODAY—Religion
10 SACRED HEART **C**
13 THIS IS THE LIFE **C**
 Wealthy parents don't want their daughter to become a social worker. Pastor Martin: Nelson Leigh. Yvonne Blanchard: Kay Ann Kemper.
 7:45 **10** LIFT EVERY VOICE **C**
 8:00 **3** SACRED HEART **C**
 "A transfiguration needed."
4 CARTOONS—Children **C**
5 **10** LAMP UNTO MY FEET **C**
 "The Coptic Cross" examines Egypt's Coptic Christians, an ancient sect tracing its roots to the apostle St. Mark. Stills-in-motion (by Ken Heyman) explore their rituals, history and adherence to Monophysitism, a doctrine stating that Christ was partly divine, partly human. (Rerun)
7 MOVIE—Comedy
 "Ma and Pa Kettle Go to Town." (1949) Ma and Pa Kettle visit New York and leave their 15 children in the care of a shady character. Marjorie Main, Percy Kilbride. (90 min.)

- 7** CATHEDRAL OF TOMORROW—Religion **C**
12 ORAL ROBERTS **C**
13 CAP'N DELTA—Children **C**
 8:15 **3** CHRISTOPHERS **C**
 Topic: the constructive use of scientific progress.
 8:25 **2** NEWS **C**
 8:30 **2** INSIGHT—Drama **C**
 A cynical American journalist is disturbed by India's poverty. Roger: Joe Campanella.
3 BIBLE STORY **C**
4 MOVIE—Comedy
 "For Heaven's Sake." (1950) Comedy-fantasy about a baby girl who has been waiting years to be born. Clifton Webb, Joan Bennett. (90 min.)
5 **10** LOOK UP AND LIVE **C**
 A conversation with Archbishop Luigi Raimondi, the Vatican's apostolic delegate to the U.S. Topics include the archbishop's functions (religious and administrative) as the Pope's representative; and, generally, the role of papal diplomats. Newsman: John Hart (CBS).
12 ALLEN REVIVAL—Religion
13 MISS PAT'S PLAYROOM **C**
 9:00 **2** DIALOGUE **C**
3 MOVIE—Adventure
 "The Gallant Blade." (1948) A small band of French patriots try to prevent the scheming marshal of France from initiating a war with Spain. Larry Parks, Marguerite Chapman, Victor Jory. (90 min.)
5 ENCOUNTER—Interview
7 FAITH FOR TODAY **C**
 Topic: the history of Methodism.
10 TOM AND JERRY **C**
12 HERALD OF TRUTH **C**
 "Is Christ Divided?" The Rev. Batsell Barrett Baxter is the speaker.
13 MOVIE—Drama
 "Great Day in the Morning." (1956) A young man from the South goes to Denver in the days just before the Civil War. Robert Stack, Virginia Mayo, Ruth Roman. (90 min.)
 9:30 **2** EDITOR'S FORUM **C**
5 NEWSMAKER **C**
 Today's discussion focuses on the proposed tax reform for the Oakland City Schools. Guests debating the issues involved are Sanford Kraemer of the Stop Tax Waste Committee

JUNE 1, 1969

Sunday

MORNING

and attorney Leland Selna, chairman of Support Oakland Schools (SOS).

7 7 DUDLEY DO-RIGHT (C)

10 12 AQUAMAN—Children (C)

10:00 2 DOCTOR'S CONFERENCE (C)

Dr. Oliver E. Byrd of Stanford University discusses the effects of marijuana on the individual.

5 10 CAMERA THREE (C)

John Cage, the highly acclaimed avant-garde composer, talks with Newsweek arts editor Jack Kroll. Topics: expressing social awareness through the arts; responsibilities of the artist in this area. Part 3 of the intermittent series "Aspects of the New Consciousness."

7 7 LINUS—Children (C)

12 BROTHER BUZZ (C)

10:30 2 MOVIE—Western (C)

"The Three Swords of Zorro." (Italian; 1964) Guy Stockwell, Gloria Miland. (90 min.)

3 4 GUIDELINE (C)

"The Church and Human Values."

The Catholic Church: imposing?

Unapproachable? Rigid? These are

some of the questions up for debate as progressive priests, nuns and laymen discuss the purposes and failings of the Church, and which direction it should take.

5 10 12 FACE THE NATION (C)

7 7 13 KING KONG (C)

11:00 3 INSIGHT—Drama (C)

A governor seeking re-election faces a divorce. Governor: Leif Erickson.

4 ROUTE 66—Drama

Linc falls for Nola Neilsen after he stops her from committing suicide. Linc: Glenn Corbett. Hamar Neilsen: James Coburn. (60 min.)

5 77 SUNSET STRIP (C)

Lovely Australian ranch owner Margaret Hughes has been offered a small fortune for a piece of land. Margaret: Victoria Shaw. (60 min.)

7 7 13 BULLWINKLE (C)

10 CALENDAR (C)

12 ACTION '69 (C)

40 THIS WORLD IS YOURS (C)

11:30 3 HEART OF THE PROBLEM (C)

"Religion and politics."

close up

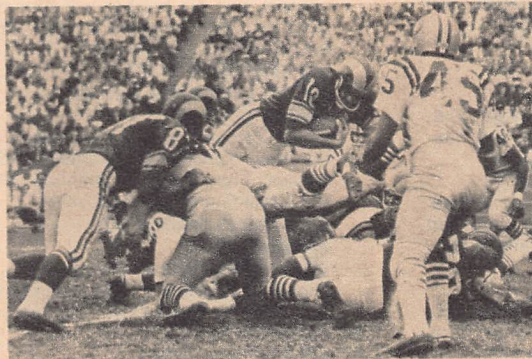
NFL ACTION (C)

12:00 **5**

4:30 **10**

6:30 **12**

SUNDAY WITH SOUL



A quick-paced film bares the human drama of pro football.

Isolated cameras pinpoint the skills and techniques required at each position, and the pressures that fall on each man . . . the quarterback, controlling the attack, facing a mammoth defensive line; offensive vs. defensive linemen; linebackers gunning for running backs and receivers.

Football great Jim Brown, now a Hollywood star, talks about similarities between the two professions, where planning is the key. But plans can go wrong. Films show what can happen to the intricate blackboard play when the human factors are added.

Host: Pat Summerall.

Sunday

MORNING-AFTERNOON

JUNE 1, 1969

7 7 13 DISCOVERY C

"Chicago—America's Inland Sea-port," a look at one of the country's key centers of finance and industry. Cameras focus on Chicago's sea, rail and air transportation facilities, and on the old stockyards, remnants of the city's days as meatpacking capital of the world. Host Bill Owen discusses the effects of the 1871 fire (illustrated by graphics in motion). (Rerun)

10 TWILIGHT ZONE—Drama

George P. Hanley acquires a modern version of Aladdin's lamp, but he can't decide what to wish for. Hanley: Howard Morris. Ann: Patricia Barry. (60 min.)

12 THIS IS THE LIFE—Drama

An ambitious young man has an unscrupulous plan. Pastor Martin: Nelson Leigh. Chuck: Robert Quarry.

AFTERNOON

12:00 2 CHARLIE CHAPLIN—Comedy

1. "The Cure." Edna Purviance, Eric Campbell, John Rand, Albert Austin, Frank J. Coleman, James T. Kelley, Henry Bergman.

2. "The Fireman." Edna Purviance, Eric Campbell, Lloyd Bacon, Leo White, Frank J. Coleman. (60 min.)

3 CALIFORNIA U.S.A. C

Guests from the National Park Service and the U.S. Forest Service show films and discuss their duties.

4 HERITAGE C

5 NFL ACTION—Football C

"Sunday with Soul." For details, see the Close-up on page A-17.

7 BLACK DIGNITY C

7 FILM

12 FILM C

A journey to the Caribbean, with stop-offs at Bermuda, Nassau, Jamaica, Barbados, and Trinidad.

13 FAVORITE PLAYHOUSE

A little boy, living near an airfield, is the only person to reach a crashed jet plane before its pilot dies. Bobby Clark, John Howard.

40 MOVIE—Adventure

"Marie of the Isles." (French-Italian; 1961) Appointed governor of Martinique, a young Frenchman encounters his former love, now the

wife of the Minister General. Belinda Lee, Folco Lulli. (1 hr., 55 min.)

12:30 3 THIS IS THE LIFE—Drama C

An intern brings faith to an accident victim. Dr. Brewster: Paul Carr.

4 GREEN THUMB C

5 10 12 AAU TRACK MEET C

The Kennedy Memorial Games. For details, see opposite. (60 min.)

7 VOICE OF AGRICULTURE C

13 LORETTA YOUNG THEATRE

English newsman Alan Chandler recalls his visit to the kingdom of Caneshwar. Ayesha, the Maharani: Loretta Young. Alan: Edward Ashley.

1:00 2 AMERICA!—Travel C

Jack Douglas leads this trip along Boston's historic "Freedom Trail."

3 4 MEET THE PRESS C

7 7 13 DIRECTIONS C

"DeMolay: The Other Story," a 50th anniversary salute to the boys clubs sponsored by the Masons. Cameras document activity at a Tulsa, Okla., chapter. Interviewed: Sen. Everett Dirksen (R-Ill.) and Rep. Bob Mathias (R-Cal.), both former members of the DeMolay.

1:15 19 SOCIAL SECURITY

1:30 2 QUEST FOR ADVENTURE C

Host Howard Murphy visits St. Thomas and the Virgin Islands.

3 COLLEGE BOWL—Quiz C

Ohio's Western College for Women vs. the winner of last week.

4 MOVIE—Drama

"The Bottom of the Bottle." (1956) An escaped convict goes to his brother for aid. The latter fears that contact with his brother will hurt his practice. Van Johnson, Joseph Cotten, Ruth Roman. (90 min.)

5 KPIX SPORTS C

7 7 13 ISSUES AND ANSWERS C

Guest: Robert Haack, president of the New York Stock Exchange, discusses high finance, inflation and the President's tax proposals.

10 SPORTS WORLD C

12 WRESTLING

19 GOSPEL MUSIC—Religion

Highlights include "Life Evermore" and "Great, Great Day." (60 min.)

1:55 40 GOLF TIPS C

2:00 2 MOVIE—Drama

"The Miracle of the Bells." (1948)

A sophisticated press agent comes to a drab mining town in Pennsylvania to carry out a promise to a young actress. Fred MacMurray, Valli, Frank Sinatra. (2 hrs.)

3 CHILDREN'S THEATRE C

Special: "Little Women," a children's ballet based on Louisa May Alcott's classic 19th-century novel. Narrator Geraldine Page portrays Mrs. March, recalling the days when her daughters (Meg, Jo, Amy and Beth) were young and her husband was away at war. Among the scenes depicted: Christmas morning, father's return and Meg's wedding. The hour features the Children's Ballet Theatre. Cast . . . Meg: Heidi Coe. Jo: Alison Ozer. Amy: Adrienne Muller. Beth: Robin Weller. Brooke: Joseph Carow. (60 min.)

[Pre-empted: "Wild Kingdom" and "Huck Finn."]

5 MOVIE—Adventure

"The Horse Soldiers." (1959) To help turn the tide of the Civil War, Colonel Marlowe of the Union Army is

ordered to penetrate 300 miles into rebel territory and destroy the railroad line. John Wayne, William Holden, Constance Towers. (2 hrs.)

7 SUCCESS STORY C

7 INSIGHT—Drama

A young drug addict tries to break her habit. Merry: Joan Freeman.

10 MOVIE—Adventure

"The Fury of Achilles." (Italian; 1963) Achilles returns unexpectedly and finds that his Greek encampment is under attack. Gordon Mitchell, Jacques Bergerac. (90 min.)

13 STATE CAPITOL C

Scheduled guest: Sen. James Molls (D., San Diego). Host: Morrie Landsberg and David Dow.

40 MOVIE—Drama

"Sister Kenny." (1946) Story of a great nurse and her unorthodox discoveries in the treatment of infantile paralysis. Rosalind Russell, Alexander Knox, Dean Jagger. (2 hrs.)

2:30 7 MOVIE—Comedy

"Once Upon a Horse." (1958) Dan Rowan, Dick Martin. (90 min.)

**close
up**

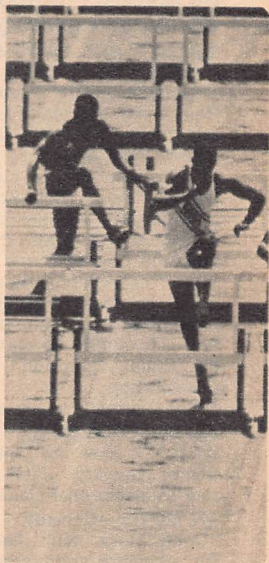
AAU TRACK MEET C

12:30 **10 12 5**

The Kennedy Memorial Games held yesterday at Berkeley, Cal.

Press-time entrants include . . . Mile: Jim Ryun, Kansas, world-record holder at 3:51.1; Sam Bair, Kent State; Tom Von Ruden, Army. Long jump: Bob Beamon, who leaped 29'2½" at the Olympics for the world mark. Shot-put: Randy Matson (world record: 71'5½"); Jay Silvester. Silvester also competes in the discus. He holds the world mark (224'5") and faces four-time gold medalist Al Oerter. 120-yard high hurdles: Willie Davenport, who set several indoor marks this season. 100-yard dash: Mel Pender. High jump: Ed Caruthers. Pole vault: Dick Railsback, UCLA. 3000-meter steeplechase: Kerry Pearce, Texas-El Paso. Top women: Barbara Ferrell at 100 yards; and Jarvis Scott at 880.

Jack Whitaker and Ralph Boston report. (60 min.)



7 HAPPINESS IS C

12 LOOK UP AND LIVE C

See 8:30 A.M. Chs. 5, 10.

13 MOVIE—Adventure

"Enchanted Island." (1958) Tom and Abner Bedford escape from a whaling ship and come ashore on a cannibal-inhabited island. Dana Andrews, Jane Powell, Don Dubbins, Arthur Shields. (90 min.)

19 KATHRYN KUHLMAN

3:00 3 MOVIE—Adventure

"Song of India." (1949) Ramdar, royal scion of the jungle, is captured by Prince Gopal, evil ruler in India. Sabu, Gail Russell, Turhan Bey, Anthony Caruso. (90 min.)

4 COMMUNITY CIRCLE C

Today's guests are Mrs. Elizabeth Stewart, president of the American Heritage Academy; Mr. Robert Johnson, deputy assistant regional administrator for housing assistance, U.S. Department of Housing and Urban Development,

7 TO BE ANNOUNCED

12 CAMERA THREE C

See 10:00 A.M. Chs. 5, 10.

19 ASSEMBLY OF GOD—Religion

3:30 4 YOUTH INQUIRES C

6 9 BLACK JOURNAL

Special: Scheduled: Black Youth Movements in the South... Students from Duke University (Durham, N.C.) and Shaw University (Raleigh, N.C.) reveal their efforts to relate education to the negro culture; Fortier (New Orleans) High School students discuss the increasing militancy of pre-college negroes. 2. Still photos illustrate poet Osborne Smith's "Just Like You," which notes the struggle of all oppressed groups to attain a better life. 3. An interview with Clifford Alexander, former chairman of the Equal Opportunity Employment Commission.

["Net Journal" is pre-empted.]

10 JOAN RIVERS C

What to look for when buying a home. Guests: Jack Cassidy and real-estate broker Janice Winterling.

12 MOVIE—Comedy

"Once More, With Feeling!" (1960) An orchestra conductor and his wife separate when she discovers him

auditioning a sultry young pianist. Yul Brynner, Kay Kendall. (90 min.)

19 ALLEN REVIVAL—Religion

4:00 2 MOVIE—Drama C

"Trouble in the Glen." (English; 1954) Orson Welles, Margaret Lockwood, Forrest Tucker. (90 min.)

4 SPEAK OUT C

5 POW!—John Wasserman

7 OH, MY WORD!—Game C

10 21st CENTURY C

"Incredible Voyage" gives viewers a scientific look at the innermost workings of the body. Three methods are used: the naked eye, X rays and the endoscope (an optical probe that allows doctors to see what's happening inside a patient). The voyage begins with the skeleton, eye, ear and brain. Also probed are the respiratory tract, stomach, heart, liver and other organs. Films record the flow of blood through the body; white blood cells thrashing in a death agony caused by radiation; and events in reproduction (in this sequence, a fertilized salamander egg goes through the process of cell division).

13 DATING GAME C

19 THE ANSWER—Religion

40 GENE NELSON—Variety C

4:30 3 SKIPPY—Adventure C

Sonny takes some children on a tour, with unexpected results. Sonny: Garry Pankhurst. Mark: Ken James.

4 CONGRESSIONAL REPORT C

Tentatively scheduled: congressmen debate the practicality of a voluntary army in place of the present draft system. Would enough men volunteer? Could the U.S. cover its world-wide commitments? William Monroe moderates.

5 21st CENTURY C

See 4 P.M. Ch. 10.

6 9 SCIENCE REVIEW

Topic: the teleconference (integrated transmissions of voice and image for business meetings). (60 min.)

7 CANDID CAMERA C

7 PASSPORT TO TRAVEL C

Films of Grenada in the Windward Islands. Host: Gunther Less.

10 NFL ACTION—Football C

"Sunday with Soul." For details, see the Close-up on page A-17.

JUNE 1, 1969

13 NEWLYWED GAME (C)
19 REVIVAL FIRES—Religion

5:00 **3 MOVIE—Drama**
"A Certain Smile." (1958) College girl Dominique Vallon, thwarted in her romance with a young man, develops an infatuation for his married uncle. Johnny Mathis sings the title song. Rossano Brazzi, Christine Carere, Joan Fontaine. (90 min.)

4 COLLEGE BOWL—Quiz (C)
George Washington University (Washington, D.C.) vs. the winner of last week's match between Lehigh University (Pa.) and Western College for Women (Ohio).

5 PERRY MASON—Mystery
Sarette Winslow's nephew has cut off her credit. Sarette: Lurene Tuttle. Joyce: Patricia Donahue. (60 m.)

7 MOVIE—Drama
"Middle of the Night." (1959) Kim Novak, Fredric March. (2 hrs.)

7 MOVIE—Comedy
"The Affairs of Dobie Gillis." (1953) Dobie is wild about Pansy Hammer. Pansy's feelings for Dobie are equally strong. Debbie Reynolds. Bob Fosse. (90 min.)

10 MOVIE—Adventure
"Hudson's Bay." (1940) Story of the formation of the Hudson's Bay Company and the hardships undergone by its members. Paul Muni, Gene Tierney, Laird Cregar. (2 hrs.)

12 JETSONS—Children (C)
13 MOVIE—Comedy
"Without Reservations." (1946) On her way to work on a picture, an authoress spots a Marine who she feels would make a perfect leading man. Claudette Colbert, John Wayne, Don DeFore. (2 hrs.)

19 REX HUMBARD—Religion
40 ROLLER DERBY (C)
San Francisco Bay Bombers vs. the New England Braves. (60 min.)

5:30 **2 ROLLER DERBY** (C)
The Midwest Pioneers meet the Bay Bombers. (60 min.)

4 FRANK MCGEE REPORT (C)
Tentatively scheduled: a report on the financial crisis in America's parochial schools. Cameras focus on Detroit, where an acute money shortage could force some Catholic schools to close. Mark Landsman

Sunday

AFTERNOON-EVENING

covers the story. Frank McGee presents late world news.

6 FRENCH CHEF—Cooking
Julia shows how to select artichokes.

9 FRENCH CHEF—Cooking
Julia prepares Veal Prince Orloff.

12 AMATEUR HOUR (C)
Guests: singers Joe Frazier, Toby Lee Ginsburg and Ronald Remy; the singing-instrumental Avengers; dancers Kathy Zanor, and Patti Drost and Evan Sohmi; the Banjo Brothers; Jack Valente, bicycle-pump player. [Postponed from last week.]

EVENING

6:00 **4 5 NEWS** (C)
6 YOUNG MUSICAL ARTISTS
Pianist Allen Kindt performs Mozart's Sonata in A Minor.

9 SMART SEWING—Education
Topic: the waistline seam.

12 21st CENTURY (C)
"Games Futurists Play" examines psychological games that may help plan cities, avert riots and foster better understanding among men. In "Citte," players take the roles of several groups within a city, such as local government, city planners and the poor. By exchanging identities, the game provides insight into urban conflicts, and the reactions and needs of each group. A second game helps supervisory personnel learn how to work with the hard-core unemployed. In another game, viewers can participate in a mathematical puzzle that exposes noncommunication and stubbornness in the face of logic. Walter Cronkite reports. (Rerun)

19 ASSEMBLIES OF GOD—Religion
40 THE SAINT—Mystery (C)
"The Paper Chase." Working for British Intelligence the Saint dogs the trail of a defecting civil servant who is smuggling top-secret information to East Germany. Threatening to end the pursuit: an East German security officer who's on to the Saint's mission. Saint: Roger Moore. Eric: Ronald Hines. (60 min.)

6:30 **4 7 WILD KINGDOM** (C)
"Bobcat Kingdom," a visit to a remote valley in Southern Utah. On

Sunday

EVENING

JUNE 1, 1969

the trail of the elusive bobcat, cameras view a mother teaching two kittens to hunt, and their encounters with a falcon and porcupine. Host: Marlin Perkins. (Rerun)

5 GOVERNMENT STORY (C)

"Watchdogs of the Treasury," a profile of the House Appropriations Committee.

6 9 INNOVATIONS

Topic: tape fasteners.

12 NFL ACTION—Football (C)

"Sunday with Soul." For details, see the Close-up on page A-17.

19 QUEST FOR LIFE

7:00 2 MOVIE—Drama (C)

"Witness for the Prosecution." See Sun. 7 P.M. Ch. 2 for details. (2 hrs., 30 min.)

4 NEW ADVENTURES OF HUCKLEBERRY FINN (C)

The children's theft of Incan gold brings down a terrible curse as the ghost of a conquistador starts dogging their tracks. Huck: Michael Shea. Tom: Kevin Schultz. Becky: Lu Ann Haslam. Injun Joe: Ted Cas-

sidy. Voice of the Old Man: Jay Novello. (Rerun)

5 10 12 LASSIE—Adventure (C)

"Track of the Jaguar," conclusion of a story filmed on a Western ranch. Lassie and Scott lead a search for the big cat that seriously wounded the ranch dog and threatened a prize foal. Scott: Jed Allan. Paul: Garry Walberg. (Rerun)

6 CRITIQUE—Discussion

Scenes from Moliere's "The Misanthrope" are performed by members of the APA Repertory Company. Perspectives: a review by Clive Barnes of the New York Times; an interview with APA director Stephen Porter, conducted by producer Robert Whitehead ("The Prime of Miss Jean Brodie"); and a summary of criticism delivered by a panel of guest critics, including Walter Kerr, Emily Genauer and John Simon. Host: John Daly. (60 min.)

7 13 LAND OF THE GIANTS (C)

Four young hoodlums spell danger for the earthlings. Addicted to vio-

June 6, 1944. The long-awaited invasion of Hitler's European fortress begins. Darryl F. Zanuck conducts you on a tour of the Normandy beaches today in contrast to the way they appeared during the invasion 25 years ago, as recreated through scenes and with the following stars from his motion picture, "The Longest Day."



D-DAY REVISITED

By DARRYL F. ZANUCK

TONIGHT

abc 8:00 PM 7 13

PRESENTED BY FORD DIVISION
Ford Motor Company



JUNE 1, 1969

Sunday

EVENING

lence, the teen-agers are convinced that their fellow humans pose a threat. Steve: Gary Conway. Nick: Zalman King. Dolf: Tommy Webb. Mark: Don Matheson. Joey: Jack Chaplain. Hopper: Lee Jay Lambert. Dan: Don Marshall. Valerie: Deanna Lund. Fitzhugh: Kurt Kaszner. Trapper: Dave Dunlop. Betty: Heather Young. (Rerun; 60 min.)

7 GUNS OF WILL SONNETT ©

Will sets out to clear James Sonnett's name in a town where James has been hanged in effigy — for shooting an innocent man in the back. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

Marion Hagger Madlyn Rhue
Ollie Walter Burke
Charlie Clancy Cooper
Mark Mason Curry
Skinner Troy Melton

9 WILLIAM F. BUCKLEY JR.

Al Capp offers satirical criticism of the New Left, focusing on "The Campus Destroyers." Result: "The

liveliest show of the last 50," according to one observer. Host: William Buckley. (60 min.)

19 FAVORITE HYMNS

40 DONALD O'CONNOR ©

Guests: Dorothy Lamour, jazz guitarist Charlie Byrd, Mary Ann Mobley, comic actor Dick Patterson and singer Bobby Bare. (60 min.)

7:30 3 4 7 WALT DISNEY ©

"Kilroy," conclusion. Oscar Kilroy, the softhearted dog catcher, finally finds a home for himself and his canine brood—at the farm of two retired vaudevillians. Dwight Moore's Mongrel Revue appears as "Kelseys' Canines" in this episode. (Rerun; 60 min.)

Cast

Oscar Kilroy Warren Berlinger
Joe Kelsey Jack Oakie
Rose Kelsey Joan Blondell
Ed Barrett Philip Abbott
Homer Jeffrey Robert Emhardt
Billy Fuller Bryan Russell

5 10 12 GENTLE BEN ©

Young Mark unwittingly involves the

close up

D-DAY REVISITED ©

8:00 13 7

Special: Overlord, Omaha, Utah, Juno—the words bear special significance for the World War II veterans who fought their way off the beaches of Normandy.

For those who remember, and for a new generation of Americans, Darryl F. Zanuck returns to the beaches where he filmed "The Longest Day" (1962).

Cameras show Normandy today, a popular resort area with few remaining traces of the invasion. Zanuck goes over the terrain, outlining various operations undertaken by the Allies.

Illustrating his commentary are clips from "The Longest Day" (in black and white), recounting the battles for St.-Mere-Eglise, the Orne River, Ouistreham and the beaches themselves.

Among those seen in the cast: Eddie Albert, Richard Burton, Henry Fonda, Gert Froebe, Robert Mitchum, Kenneth More, Robert Ryan and John Wayne. (60 min.)



Sunday

EVENING

JUNE 1, 1969

Wedloes with jewel thieves when he finds a diamond necklace in a deserted mansion. Clint Howard (Mark) sings "I Am the Way I Am." Tom: Dennis Weaver. Ellen: Beth Brickell. Davis Bibb: Dan Scott. Barry Craig: Robby Weaver. Bobbitt: Julian Voloshin. (Rerun)

8:00 **5 10 12 ED SULLIVAN (C)**

Tentatively scheduled guests: Alan King, singer-composer Mason Williams ("Classical Gas"), musical-comedy star Gwen Verdon, singer Gail Martin (daughter of Dean Martin), Smokey Robinson and the Miracles, and comedians Wayne and Shuster. Ray Bloch conducts the orchestra. (60 min.)

Highlights

"Greensleeves," "A Major Thang"
.....Mason
"Mexican Breakfast"
.....Gwen, Dancers

6 9 SOUNDS OF SUMMER (C)

Debut: A series of cultural events. Tonight: "Festival Casals." See the Close-up below. (2 hrs.)

7 13 D-DAY REVISITED (C)

Special: Darryl F. Zanuck tours the Normandy beaches where he filmed "The Longest Day." See the Close-up, page A-23. (60 min.)
["The FBI" will not be seen.]

40 MOVIE—Musical (C)

"The Story of Vernon and Irene Castle." (1939) The married life of two ball-room dancers. Fred Astaire, Ginger Rogers. (1 hr., 50 min.)

8:30 **3 LAST PROM—Documentary (C)**

A teen's prom turns out to be her last in this hard-hitting dramatized documentary concerned with careless driving.

4 MOTHERS-IN-LAW (C)

Eve and Kaye enter a wild contest: guessing the number of Blimpo cereal bits in a grocery store barrel. To eliminate the guesswork, the ladies plan to construct a duplicate barrel and fill it with Blimpos at their own expense. Eve: Eve Arden. Kaye: Kaye Ballard. Pratt: Penny Ruben. Herb: Herbert Rudley. Roger: Richard Deacon. (Rerun)

close
up

SOUNDS OF SUMMER (C)

8:00 **6 9**

FESTIVAL CASALS

Debut: Steve Allen hosts a summer series of musical gatherings. Tonight: Festival Casals in San Juan, Puerto Rico.

Cello virtuoso Pablo Casals (a youthful 92-year-old) waves the conductor's baton during this concert (taped May 29), which raised the curtain on the two-week festival.

The Festival Orchestra performs as Casals conducts Mozart's Symphony No. 38 in D Major ("The Prague"); and Brahms' Concerto in A Minor, Opus 102, with violinist Yehudi Menuhin and cellist Leslie Parnas. Violinist Alexander Schneider conducts Handel's Concerto for Oboe, Strings and Continuo in B Flat Major. Oboist: Harry Schulman.

At press time, there was a possibility of a performance by the winner of the International Competition of the Edgar Leventritt Foundation, held May 27 for pianists and violinists.

Casals founded the festival in 1950 in Prades, France, to honor the bicentennial of Bach's death. He had moved there in 1939 after Franco took over his native Spain. In 1957 Casals moved again—to San Juan—and brought the festival with him.

Steve Allen comments on Casals and the music. Future programs cover folk music, opera, jazz and dance. (2 hrs.)

Sunday EVENING

7 BEWITCHED—Comedy (C)

Darrin and Samantha almost lose 4-year-old Tabitha to the music world when Endora's witchery endows the tyke with a virtuoso piano technique. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Tabitha: Erin Murphy. Johann Sebastian: Jonathan Harris. (Rerun)

9:00 3 4 7 BONANZA (C)

Wrongly accused of murder and robbery, Hoss breaks jail with the aid of cowboy Child Barnett. As the men try to elude a posse, Hoss learns that his companion is an expert at the fugitive life. Hoss: Dan Blocker. (Rerun; 60 min.)

Guest Cast

Child Barnett Yaphet Kotto
 Sheriff Millet John Marley
 Mayor Brigham Harry Hickox

5 10 12 SMOTHERS BROTHERS (C)

A special concert in the round features Scottish poet-singer Donovan; Peter, Paul and Mary; Mort Sahl;

and songstress Jennifer (from the rock musical "Hair"). The finale: a medley of the performers' hit songs—with the audience joining them on stage for a rendition of "Day Is Done." (Rerun; 60 min.)

Highlights

"Atlantis," "Giggles," "Pamela Jo," "Little White Flower" ... Donovan
 "Too Much of Nothing," "If I Had My Way" Peter, Paul, Mary
 "Easy to Be Hard" Jennifer
 "Lassie" ... Donovan, Mary, Jennifer
 "Hymn" Paul

7 13 MOVIE—Drama (C)

Audrey Hepburn and George Peppard in "Breakfast at Tiffany's." See the Close-up below. (Rerun; 2 hrs., 15 min.)

9:30 2 JOE PYNE—Discussion (C)

A nuclear physicist discusses the discovery of America. (90 min.)

9:50 40 FILM

"The Bridge of San Luis Rey." (1944) When an ancient bridge collapses, five persons are killed. Lynn Bari, Akim Tamiroff. (1 hr., 10 min.)

**close
up**

MOVIE (C)

9:00 13 7

BREAKFAST AT TIFFANY'S



Audrey
Hepburn

George
Peppard

Audrey Hepburn plays captivating Holly Golightly in this romanticized 1961 version of Truman Capote's novel.

Holly throws wild parties, gently extorts powder-room money from friendly rich men, smuggles messages out of Sing Sing—and is determined to marry rich. Now why must a poor young writer insist upon falling in love with her?

Oscars went to Henry Mancini's score and the Mancini - Johnny Mercer theme "Moon River." Filmed in New York.

Cast . . . Holly: Audrey Hepburn. Paul: George Peppard. "2E": Patricia Neal. Yunioshi: Mickey Rooney. Doc: Buddy Ebsen. Berman: Martin Balsam. Jose: Jose-Luis de Villalonga. Sally: Alan Reed. Salesman: John McGiver. (Rerun)

In Case You Haven't Heard

Macy's is having a

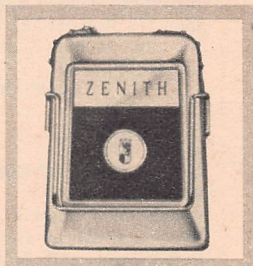
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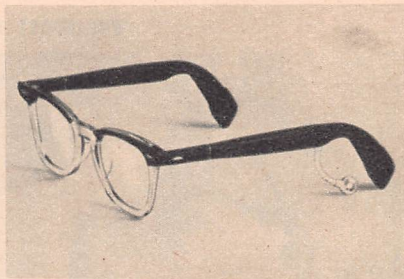
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10:00 **3 4 MY FRIEND TONY** **C**
"Casino." A Caribbean country dependent on its casino for revenue is being cheated by the gamblers running the operation. When Woodruff refuses to get involved, Tony takes on the investigation himself. Tony: Enzo Cerusico. Woodruff: James Whitmore. (60 min.)

Guest Cast

Lorraine Kendall...Janet MacLachlan
Prime MinisterHall Frederick
Ed NealBill Fletcher
FarrellGeorge Sperdakos
[Series co-star Enzo Cerusico is featured on page 12.]

5 10 12 MISSION:

IMPOSSIBLE **C**

Using stolen plutonium, a money-hungry industrialist has gone into the bootlegging business—with hydrogen bombs. Mission: deactivate the manufacturer and remove plutonium from a completed bomb before it's sold to a hostile power. Phelps: Peter Graves. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

Guest Cast

VandaamAlf Kjellin
KuraArthur Batanides
ThorgenWesley Lau
Doctor LiuPhilip Ahn
General WoKhigh Dhiegh

6 9 NET FESTIVAL

"Merely Players." Actor-director Barry Morse pays tribute to the acting profession in this one-man tour de force. Morse re-creates roles made famous by English actors David Garrick, Edward Alleyn and Henry Irving, and Irish playwright-actor Charles Macklin. (60 min.)

7 OUTCASTS—Western **C**

"A Ride to Vengeance." The wary bond between Corey and Jemal strengthens as they grapple with a mystery. A \$1000 reward has been offered for Jemal, wanted dead or alive for a murder in the Dakota territory—where he has never been. Corey: Don Murray. Jemal: Otis Young. (Rerun; 60 min.)

Guest Cast

Mose SkinnerCharles McGraw
Peg SkinnerDiana Muldaur

11:00 **2 DAVID SUSSKIND** **C**
Nine black and Puerto Rican students, who were once drop-outs, discuss the unique school they are attending, Harlem Prep. This school accepts students who are alienated from the school system and society, but who show potential. Many of this year's graduating class have been accepted at New York University, Harvard, Fordham and Vassar. (2 hrs.)

3 4 5 10 12 NEWS **C**

7 GALLANT MEN—Drama

Captain Benedict must deliver some bad news to Diane Kirkland—her fiancé is missing in action. Diane: Laura Devon. (60 min.)

40 LES CRANE—Discussion **C**

Debating: leftist author Paul Jacobs and Gary Allen, a spokesman for the John Birch Society. (60 min.)

11:15 **7 13 NEWS** **C**

10 NEWS—Harry Reasoner **C**

12 WELLS FARGO—Western

Pearl Harvey's dog, who's heavily insured by Wells Fargo, has disappeared. Pearl: Patrice Wymore. Hardie: Dale Robertson.

11:30 **3 4 JOHNNY CARSON** **C**

5 NEWS—Harry Reasoner **C**

10 FILM

"The Little Nuns." (Italian; 1966) A nun, bothered by sonic booms over her convent, sets out to persuade an airline to reroute its planes. Catherine Spaak, Sylva Koscina, Amedeo Nazzari. (1 hr., 40 min.)

13 JOEY BISHOP **C**

Tentatively scheduled: Lionel Hampton, Janis Paige and comic Norm Crosby. (90 min.)

11:45 **5 MOVIE—Drama**

"I See a Dark Stranger." (English; 1946) A Nazi spy plans the escape of another German agent held prisoner in England. Deborah Kerr, Trevor Howard. (1 hr., 50 min.)

13 NEWS **C**

11:55 **7 MOVIE—Mystery** **C**

"The 39 Steps." (English; 1960) A Londoner, pursued by foreign agents, can't turn to the police because he's suspected of murder. Kenneth More, Taina Elg, Brenda de Banzie.

12:00 **7 NEWS** **C**

1:00 **2 4 13 NEWS** **C**

MORNING

- 6:00 **3 RHYME AND REASON**
1. The laws made by legislatures and the relationship between the legislative and judicial processes are discussed by two experts on legislative law. 2. "A Sense of History." (60 min.)
5 BLACK HERITAGE—History (C)
Topic: slavery in the American colonies before 1776, conclusion.
7 EDUCATION—Lessons (C)
10 LIVING WORD—Religion (C)
- 6:15 **10 INDUSTRY ON PARADE**
- 6:25 **7 A.M.—Jim Dunbar** (C)
13 NEWS (C)
- 6:30 **4 NEWS—Dick Doughty** (C)
5 HOW IT HAPPENED—History
Topic: the Andean civilization of South America.
10 BLACK HERITAGE—History (C)
Topic: slavery in the American colonies before 1776, conclusion.
12 FILM (C)
Topic: X rays.
13 JACK LA LANNE—Exercise (C)
- 7:00 **3 4 7 TODAY** (C)
West Germany provides the setting for this week's shows. Tentatively scheduled for today: a visit to Munich, including interviews with the Prime Minister of Bavaria, author Gunter Grass, actress-singer Hildegarde Neff and the chief of the Bavarian neo-Nazi party. Also: a look at the Viktualienmarkt, a historic market place. Hugh Downs. (2 hrs.)
5 10 12 NEWS—Bentli (C)
13 AGRICULTURE TODAY (C)
- 7:15 **13 NEWS—Chuck Rossie** (C)
- 7:20 **13 CARTOONLAND** (C)
- 7:30 **5 NEWS—Ron Magers**
- 8:00 **5 10 12 CAPTAIN KANGAROO** (C)
Saluting National Dairy Month, the Captain shows cowbells, model exhibits of dairy farms and a film on milk processing. Live animals include a Guernsey calf. (60 min.)
- 8:05 **2 NEWS** (C)
- 8:15 **2 RELIGION—Protestant** (C)
- 8:20 **13 CASPER—Children**
- 8:30 **2 JACK LA LANNE—Exercise** (C)
7 GIRL TALK—Interviews (C)
Girl talk guests include actress Ruth Warrick. Host: Betsy Palmer.
- 8:50 **13 CARTOONLAND** (C)

- 9:00 **2 POPEYE—Children** (C)
3 4 7 IT TAKES TWO (C)
Guests: Jack Albertson, Dean Jones, Harvey Norman and wives.
5 10 12 LUCILLE BALL (C)
Milton Berle practices for a movie role by posing as a drunken bum. Mooney: Gale Gordon. Mary Jane: Mary Jane Croft.
7 MOVIE—Comedy
"Everybody Sing." (1937) The daughter of a theatrical family tries to keep the family from going broke. Allan Jones, Judy Garland, Fanny Brice, Reginald Owen, Billie Burke, Reginald Gardiner, Lynne Carver, Monty Wooley. (2 hrs.)
- 9:20 **13 JACK LA LANNE—Exercise** (C)
- 9:25 **13 SEWING—Lucille Rivers** (C)
- 9:25 **4 7 NEWS—Dickerson** (C)
- 9:30 **2 10 12 BEVERLY HILL-BILLIES—Comedy** (C)
A wealthy woman (Martha Hyer) tries to buy the hillbilly mansion. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer.
3 4 7 CONCENTRATION (C)
5 HOTLINE—Discussion (C)
Scheduled guest: Gwen Davis, author of "The Pretenders." Host: Owen Spann. (Live; 60 min.)
13 MOVIE—Western
"The Big Land." (1957) A group of Texas drovers desert their leader when they find out how little money the cattle will bring. Alan Ladd, Virginia Mayo, Edmond O'Brien, Anthony Caruso, David Ladd, Julie Bishop, John Qualen, Don Castle, Jack Wrather Jr., Don Kelly. (90 min.)
- 10:00 **2 10 12 ANDY GRIFFITH**
Mayberry's in for it: two spinsters are on a prohibition kick. Jennifer: Charity Grace. Clarabelle: Gladys Hurlbut. Barney: Don Knotts. Opie: Ronny Howard.
3 4 7 PERSONALITY (C)
Celebrities: Marty Allen, Peter Lawford and Connie Stevens. On-film personality: Robert Goulet.
- 10:30 **2 BURKE'S LAW—Mystery**
The body of shipping magnate Davidian Jonas is reeled out of the sea when one of his yachts hoists anchor. Ulla: Ruta Lee. Maharanee: Sheree North. Gregoria Jonas: Cesar Rom-

ero. Milhew Court: Broderick Crawford. Harvey Haight: Dennis Day. Putsy Voltran: Reginald Gardiner. Burke: Gene Barry. (1 hr., 15 min.)

3 4 7 HOLLYWOOD

SQUARES—Game C

Players: Maureen Arthur, Jim Backus, Nanette Fabray, Michael Landon and June Lockhart.

5 10 12 DICK VAN DYKE

Laura's suspicious: Rob has a romantic role in a movie. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Leslie Merkle: Michael Constantine. Lucianna: Jayne Massey.

11:00 **3 4 7 JEOPARDY—Game C**

5 10 12 LOVE OF LIFE C

7 ANNIVERSARY GAME C

13 TRUTH OR CONSEQUENCES C

40 ROMPER ROOM—Children C

11:25 **5 10 12 NEWS C**

11:30 **3 4 7 EYE GUESS—Game C**

5 10 12 SEARCH FOR

TOMORROW—Serial C

7 GALLOPING GOURMET C

13 GALLOPING GOURMET C

Recipe: bluff bolar, an inexpensive main dish.

11:45 **2 ROMPER ROOM—Children C**

11:55 **3 4 NEWS—Newman C**

7 NEWS—Reeter C

AFTERNOON

12:00 **3 4 5 10 NEWS C**

7 13 BEWITCHED—Comedy

The Great Grass Hunt is on when Samantha makes a lawn disappear. Darrin: Dick York. Samantha: Elizabeth Montgomery.

7 40 HIDDEN FACES—Serial C

12 PDQ—Game C

Celebrity guests: Abby Dalton, Will Hutchins and Paul Lynde.

12:30 **2 BEAT THE ODDS—Game C**

3 4 DAYS OF OUR LIVES C

5 10 12 AS THE WORLD

URNS—Serial C

7 7 13 FUNNY YOU SHOULD

ASK—Game C

Guests: Marty Allen, Bill Bixby, Stu Gilliam, Rose Marie and Jeannie C. Riley.

40 MOVIE—Drama

"Confirm Or Deny." (1941) An American correspondent, in wartime London, falls in love with a girl he meets in a crowded subway shelter.

1:00 **2 MOVIE—Drama**

Don Ameche, Joan Bennett, Roddy McDowall, John Loder, Raymond Walburn, Arthur Shields. (90 min.)
"The Woman's Angle." (English; 1952) As the judge is summing up a young woman's divorce case, the woman thinks back to the event leading to the breakup of her marriage. Edward Underdown, Cathy O'Donnell, Lois Maxwell, Peter Reynolds, Isabel Dean. (2 hrs.)

3 4 DOCTORS—Serial C

5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial C

7 7 13 DREAM HOUSE C

1:30 **3 4 7 ANOTHER WORLD C**

5 10 12 GUIDING LIGHT C

7 13 LET'S MAKE A DEAL C

2:00 **3 MOVIE—Western**

"The Lady from Cheyenne." (1941) A naive young girl goes to a frontier town to teach school. She buys some property from the town's shadiest character, who later finds that the land is a lot more valuable than he thought. Loretta Young, Robert Preston, Edward Arnold, Frank Craven, Gladys George, Jessie Ralph, Stanley Fields. (90 min.)
4 40 YOU DON'T SAY!—Game C

Guests: Bob Crane and actress-singer Janis Paige.

5 10 12 SECRET STORM C

7 7 13 NEWLYWED GAME C

2:30 **4 40 MATCH GAME C**

Guests: actress Sue Lyon and TV personality Soupy Sales.

5 10 12 EDGE OF NIGHT C

7 7 DATING GAME C

13 DIVORCE COURT—Drama C

A wife accuses her husband of constant criticism. Ruth: Bonnie Hughes. Harris: Tom Guerin. Judge: Voltaire Perkins. Temple: Michael Brooks.

2:55 **4 40 NEWS—Floyd Kaiber C**

3:00 **2 10 12 LINKLETTER SHOW C**

Guests: the Rev. Bob Richards, who begins a jogging-bicycling cross-country trek on the program, and pianist Roger Williams.

4 HIDDEN FACES—Serial C

5 MIKE DOUGLAS—Variety C

See 4 P.M. Ch. 10. (90 min.)

7 7 13 GENERAL HOSPITAL C

40 CAPN'S LOCKER—Children C

3:30 **2 POPEYE—Children C**

Monday

AFTERNOON

JUNE 2, 1969

3 MERV GRIFFIN—Variety (C)

Guests: Ronnie Dyson of "Hair," Henry Morgan, singer Jane Morgan and comic Pat Cooper. (60 min.)

4 REAL McCOYS—Comedy

Grampa decides to let Luke run the farm, but he still wants to make the decisions himself. Grampa: Walter Brennan. Luke: Dick Crenna.

7 7 13 ONE LIFE TO LIVE (C)

10 PASSWORD—Game (C)

Guests: Irene Ryan of "Beverly Hillbillies," Bob Crane of "Hogan's Heroes." Host: Allen Ludden.

12 MIKE DOUGLAS—Variety (C)

Guests include Sergio Franchi and comic Irwin Corey. (60 min.)

4:00 2 TIMMY AND LASSIE—Adventure

Ruth has volunteered to take care of a neighbor's children. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

4 VOYAGE—Adventure

An egomaniacal military scientist selects the Seaview for experiments in diving below "crush" depth. Nelson: Richard Basehart. Admiral Falk: J.D. Cannon. (60 min.)

7 7 13 DARK SHADOWS (C)

Tentatively scheduled: Don Rickles, Bobby Vinton and co-host Leslie Uggams. (90 min.)

40 POPEYE—Children

4:30 2 LEAVE IT TO BEAVER—Comedy

Beaver lets a stranger ride his new bike. Pretty soon he catches on—neither boy nor bike is coming back. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont.

3 NEWS—Huntley/Brinkley (C)

5 MERV GRIFFIN—Variety (C)

See 3:30 P.M. Ch. 3. (90 min.)

7 MOVIE—Adventure

"Ten Tall Men." (1951) Ten members of the French Foreign Legion attempt to stop a rebel attack on Tarfa. Burt Lancaster, Gilbert Roland, Kieron Moore, Jody Lawrence, George Tobias. (90 min.)

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety (C)
Guests: Totie Fields and Mamie Van Doren. (60 min.)

13 GILLIGAN'S ISLAND (C)

A fall leaves Gilligan with a swollen nose that causes him great pain—every time he looks in the mirror. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

40 LITTLE RASCALS—Children

5:00 2 DENNIS THE MENACE—Comedy
Mr. Wilson's Uncle Ned is trying to make his jonquils bloom before Mrs. Hawkins'. Uncle Ned: Edward Everett Horton. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Mrs. Hawkins: Lucille Wall. Henry: Herbert Anderson. Alice: Gloria Henry. Mrs. Wilson: Sylvia Field.

3 4 7 BASEBALL (C)

Special: Chicago White Sox vs. Red Sox at Boston. Curt Gowdy and Tony Kubek report. (Live)

[Alternate game: Braves vs. Cardinals. "Laugh-In" and the network movie will not be seen. The Huntley/Brinkley Report will be seen at approximately 8 P.M., and KRCR's local news at 8:30 P.M. tonight only.]



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JUNE 2, 1969

13 I LOVE LUCY—Comedy

Police are looking for Mme. X, a mysterious burglar. The finger of suspicion points to Lucy. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

19 BIG PICTURE—Army

40 MUNSTERS—Comedy

5:30 2 PATTY DUKE—Comedy

Patty and Richard are going steady, for a practical reason: it's an important high school status symbol. Patty Duke. Richard: Eddie Applegate. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe. Harrison: David Doyle.

9 BROTHER BUZZ—Children

Girl Scouts show how they earn merit badges for pet care. Host: Patrick McCormick.

10 NEWS—Walter Cronkite (C)

12 NEWS (C)

13 NEWS—Reynolds/Smith (C)

19 HOKEY POKEY—Children

40 MY FAVORITE MARTIAN (C)

The unexplained presence of Uncle Martin causes an attorney to doubt Tim's right to an inheritance. Tim: Bill Bixby. Martin: Ray Walston.

5:45 6 FRIENDLY GIANT—Children

Friendly tells how to watch parades.

EVENING

6:00 2 MY FAVORITE MARTIAN

The school composition Uncle Martin helped Angela write about life on Mars gets a failing grade—for being too improbable! Martin: Ray Walston. Prof. Jennings: John Fiedler. Miss Weaver: Betsy Jones-Moreland. Tim: Bill Bixby.

4 5 7 10 13 NEWS (C)

6 9 MISTEROGERS—Children

Animals with built-in protection.

19 CHESTER SMITH—Variety

40 MOVIE—Mystery

"The Gilded Cage." (English; 1956) Murder enters the picture at an art gallery called "The Gilded Cage." Alex Nicol, Veronica Hurst, Clifford Evans. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Binghamton plans a raid on Maggie Monahan's gambling joint while McHale and his crew are there. McHale: Ernest Borgnine. Maggie: Jean Willes. Binghamton: Joe Flynn.

Monday

AFTERNOON-EVENING

5 12 NEWS—Cronkite (C)

6 9 WHAT'S NEW—Children

A boy learns about gliders.

13 PERRY MASON—Mystery

Zoo curator Tony Osgood asks Mason to investigate the theft of a baby gorilla. Hilde Fursten: Carol Rossen. Osgood: Fred Beir. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (60 min.)

7:00 2 I LOVE LUCY—Comedy

Ethel wants Ricky as solo entertainer for the club's benefit show. But Lucy thinks that a husband-and-wife team would be more appropriate. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

5 NEWS—John Weston (C)

6 MISTEROGERS—Children

Animals with built-in protection.

7 NEWS—Reynolds/Smith (C)

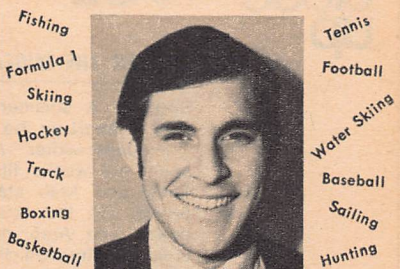
9 MORE ROOM FOR LIVING

Topic: bathroom remodeling.

10 WHAT'S MY LINE?—Game (C)

Celebrity roster: Bert Convy, Arlene Francis, Shari Lewis and Soupy Sales. Host: Wally Bruner.

SPORTS!



DAVID ANDRADE

Covers All the Action!

Newsbeat 7R 5:30-6:30

Huntley-Brinkley 6:30-7:00

KRCR-7R

Monday

EVENING

JUNE 2, 1969

12 GET SMART—Comedy (C)

Shopping for 99's engagement ring proves rewarding for Max. He gets a \$275,000 diamond for \$80, and uncovers a KAOS smuggling ring. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

Guest Cast

SommersOren Curtis
WintersJerome Raphael
Agent 8½Gino Conforti

19 KLOC AUCTION

7:30 2 TWO FOR TRAVEL (C)

Films show primitive religious rituals in New Zealand, Haiti, Turkey, Madagascar and Ecuador.

5 12 GUNSMOKE (C)

Acting Deputy Festus Hagen faces a showdown with a band of Missouri renegades, who are seizing any excuse to exact revenge for property lost during the Civil War. Festus: Ken Curtis. Matt: James Arness. Doc: Milburn Stone. Sam: Glenn Strange. (Rerun; 60 min.)

Guest Cast

Judge ProctorJeff Corey

Eliot ProctorRobert Pine
Jay ProctorBob Random

6 9 EASTERN WISDOM

Alan Watts explains "Zen in Fencing and Judo."

7 13 SUMMER FOCUS (C)

Special: "War in the Mideast?" See below. (60 min.)

[Pre-empted: "The Avengers."]

10 DOODLETOWN PIPERS (C)

"Spring Is Bustin' Out at Claremont" College with the Doodletown Pipers and guest comic Norm Crosby. Musical highlights include "Spring Time," "All in One," "Spring Can Really Hang You Up the Most," "This Guy's in Love with You," "MacArthur Park" and "The Beat Goes On." (60 min.)

40 DONALD O'CONNOR (C)

Guests: Pat Paulsen, Otis Young of "The Outcasts," and singer Michael Dees. (90 min.)

8:00 2 PASSWORD—Game (C)

Celebrity guests: actress Joan Fontaine and singer Jack Jones.

3 NEWS—Whitten/Jervis

close
up

SUMMER FOCUS (C)

7:30 13 7

WAR IN THE MIDEAST?

Special: A summer series of ABC News documentaries begins with a report on the Middle East crisis.

Producer-writer Andrew Pearson (Drew Pearson's nephew) spent six weeks filming conditions and gathering interviews in Israel and Arab states in an attempt to clarify opposing viewpoints. On the Israeli side: an apparently genuine desire for peace and Arab recognition, and a determination to preserve their country. On the Arab side: seething hatred for the Jews who drove them from the part of Palestine that is now Israel, and a determination to recover their land.

Cameras show how Israeli and Arab are pursuing their goals. From Arab refugee camps spring idealistic youths sworn to return to Palestine—and hardened commandos who are emerging as a military-political force to be reckoned with. In Israel, and in occupied Arab territory, farms and armed camps are one in the same. The military posture, basically defensive, might quickly become offensive if tensions should increase.

Among those interviewed: Jordan's King Hussein and Israeli Prime Minister Golda Meir. A correspondents' report sums up global perspectives. Frank Reynolds narrates. (60 min.)

JUNE 2, 1969

- 8:30 **4** **7** NEWS—Huntley/Brinkley **C**
6 **9** WORLD PRESS—Report **C**
19 AMERICA SINGS—Gospel Music
2 WHAT'S MY LINE?—Game **C**

Celebrity panel: Arlene Francis, Anita Gillette, Anthony Roberts and Soupy Sales. Wally Bruner hosts.

4 I DREAM OF JEANNIE **C**

Jeannie's do-goodmanship makes Tony very strong, overconfident and a likely candidate to be kayoed in a bout with a Marine mauler. Coaching Tony (Larry Hagman): heavyweight contender Jerry Quarry. Jeannie: Barbara Eden. Roger: Bill Daily. General Hamilton: Richard X. Slattery. General Gorman: Steve Roberts. Killer Culligan: Pepper Martin. Punchy Man: Slapsy Maxie Rosenbloom. Referee: Hollis Morrison. Punk: Lee J. Lambert. (Rerun)

5 **10** **12** HERE'S LUCY **C**

At Uncle Harry's house, Lucy the repairwoman tackles a malfunctioning light switch—just like the quake of '06 attacked San Francisco. Lucy: Lucille Ball. Harry: Gale Gordon.

Monday

EVENING

Kim: Lucie Arnaz. Craig: Desi Arnaz Jr. (Rerun)

7 **13** PEYTON PLACE **C**

After nearly five years, "Peyton Place" concludes with chapter 514—and all loose ends left untied.

Tonight: a preliminary hearing determines whether Dr. Rossi will be tried for murder. Dr. Rossi: Ed Nelson. Judge: Michael Strong. Steven: James Douglas. Carter: William Sargent. Sergeant Walker: Morris Buchanan. Marsha: Barbara Rush. Norman: Chris Connelly. Rita: Pat Morrow. Ada: Evelyn Scott. Dr. Miles: Percy Rodrigues. Lew: Glynn Turman. Hagen: George Dunn. Clerk: Victor Izay. Tom: Robert Hogan. [Next week: "The Guns of Will Sonnett" moves to this time spot.]

7 NEWS **C**

19 MOVIE—Comedy

"Please Believe Me." (1950) A British girl, en route to the U.S. to claim her inheritance, finds herself besieged by a fortune hunter. Deborah Kerr, Robert Walker. (90 min.)



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Monday

EVENING

JUNE 2, 1969

8:55 **40 NEWS—Kline** (C)

9:00 **2 INSIDE RED CHINA**

Special: In some exclusive film clips, the life of China's people under Communism is explored. Highlights include a look at Nanking University, an auto plant and a military prison; and views of everyday life in the cities and villages. (60 min.)

3 KING FAMILY—Songs (C)

Special: The King Family celebrates June's arrival in the gardens of the Los Angeles Arboretum. Highlights: "June is Bustin' Out all Over" (All) "Little Green Apples" (Sisters) "Lazy Days" (Cousins). (60 min.)

4 MOVIE—Musical Comedy (C)

"Tickle Me" (1965), stars Elvis Presley as an unemployed rodeo cowboy who accepts temporary work at an Arizona health spa for figure-conscious women. Songs include "It Feels So Right" and "I'm Yours." Elvis Presley, Julie Adams, Jocelyn Lane. (1 hr., 45 min.)

5 10 12 MAYBERRY R.F.D. (C)

Aunt Bee's intuition gets tested—

and so does a race horse named Ginger Snap—when she enters the filly in a stakes race. Aunt Bee: Frances Bavier. Sam: Ken Berry. Mike: Buddy Foster. Millie: Arlene Golonka. Vince: Jack Grimes. (Rerun)

6 9 NET JOURNAL (C)

A quarter century ago, Allied troops stormed Hitler's Fortress Europa. This Dutch documentary chronicles the invasion, focusing on 82nd and 101st air-borne divisions. Among those recalling the assault: Gen. Maxwell Taylor, D-Day commander of the 101st; GIs and members of the French resistance. Narrated by Gen. Pat Cassidy. (60 min.) [Ch. 9R does not colorcast.]

7 13 OUTCASTS—Western (C)

"Three Ways to Die." Corey moves to avert a double tragedy after Jemal and Tom Jeremy are jailed for brawling. Jeremy's knowledge of the arresting officer's past gets him killed—and Jemal framed for the murder. Corey: Don Murray. Jemal: Otis Young. (Rerun; 60 min.)

Guest Cast

Sheriff Giles James Gregory
Gregg Jeremy Paul Langton
Tom Jeremy Christopher Stone
Doc Starnes Bill Quinn
Barber Dubb Taylor

7 THE SINGERS—Profile (C)

Special: a musical profile of Aretha Franklin, who's got it made, and pop stylist Gloria Loring, who's trying to make it. Cameras catch them in rehearsal, at recording sessions and on stage. They talk about their

A Lively New Way
To Enjoy Summer!



It's Dick Cavett

Tonight's guests Hedy Lamarr, Rex Reed and Nicol Williamson.

abc Tonight 10:00pm **7 13**

BIFF ROSE CHILDREN OF LIGHT



A Tetragrammaton Album

singing, the music they like to use, and how they try to reach an audience. (Rerun; 60 min.)

Highlights

"Respect," "A Natural Woman,"
 "Chain of Fools," "Take My Hand,
 Precious Lord"Aretha
 "Anyplace I Hang My Hat Is Home,"
 "I've Gotta Be Me," "Try to Re-
 member," "Goin' Out of My Head"
Gloria

40 MOVIE—Drama

"Across the Bridge." (English; 1958)
 About to be seized by the authorities
 for crooked dealings, a businessman
 flees with as much money as he can.
 Rod Steiger, Marla Landi. (2 hrs.)

9:30 5 10 12 FAMILY AFFAIR C

Bill's concern grows as Jody de-
 velops an unusually strong attach-
 ment to Miss Evans, his substitute
 teacher. Bill: Brian Keith. Jody:
 Johnnie Whitaker. French: Sebas-
 tian Cabot. Cissy: Kathy Garver.
 Buffy: Anissa Jones. (Rerun)

Guest Cast

Miss EvansJune Lockhart
 Miss CummingsJoan Vohs
 RandMichael Barbera
 [What kind of home life do the pint-
 sized stars of "Family Affair" have?
 See the article on page 18.]

10:00 2 NEWS—Gary Park C

3 MERV GRIFFIN—Variety C
 Merv visits Ireland for this St. Pa-
 trick's Day tribute. Touring the
 Emerald Isle, he visits the country
 home of director John Huston and
 actor-balladeer Burl Ives. Studio
 guests include the Clancy Brothers
 and Tommy Markem, singers Ella
 Logan and Jimmy Joyce, and the
 McNiff Irish Dancers. (60 min.)

Highlights

"Mountain Tay".Clancys and Tommy
 "How Are Things in Glocca Mor-
 ra"Ella
 "Danny Boy"Jimmy
 "Rose of Tralee"Merv

5 10 12 CAROL BURNETT C

Guests: Ross Martin ("Wild Wild
 West") and John Davidson. "The
 Helen Feibelbaum Story," featuring
 the entire cast, chronicles the me-
 teoric rise—and fall—of a singing
 star; Carol aids Ross in a tuneful
 demonstration of his series role;



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 Fri. Dolly Sisters

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 ON THE LATE SHOW**

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Monday

EVENING

JUNE 2, 1969

Harvey Korman is a go-go bachelor whose romance is ruined by a moppet (Carol). Vicki Lawrence, Lyle Waggoner, April Nevin, Ernest Flatt dancers, Harry Zimmerman orchestra. (Rerun; 60 min.)

Highlights

"Both Sides Now," "I Will Wait for You" John
"The Man in the Looking Glass" Ross
"Look at That Face," "Nine Cents a Dance" Carol
"Tain't No Sin" ... Vickie, Dancers

6 NET PLAYHOUSE—Drama
"Everyman," one of the best-known medieval morality plays, is performed in modern dress, using a jazz score and a photo montage backdrop. The allegory concerns Everyman's encounters with personified virtues, vices—and death. (One hr., 15 min.)

Cast

Everyman Alan Dobie
Death Robin Chapman
Fellowship Edward de Souza
Discretion Derek Birch
Five-Wits Sean Lynch
Good-Deeds Ann Bell

7 13 DICK CAVETT—Variety C
Tentatively scheduled guests: Englishman Nicol Williamson, starring in the title role of Broadway's "Hamlet," who gives a dramatic reading from the play and discusses American critics and audiences; Hedy Lamarr, Hollywood superstar of the Thirties and Forties, talking about her roles opposite such greats as Clark Gable and William Powell; Rex Reed, biographer of show business personalities, discussing the "new Hollywood." Hedy sings "Allein In Einer Grossen Stadt," made famous by Marlene Dietrich. (60 min.)

7 TO BE ANNOUNCED

9 TEEN-AGERS AND SEX
Topic: the adult's view of teenage morality. A panel of parents and professionals will discuss their opinions of the morals practiced by today's teenager.

19 DAVID TERRELL

10:30 9 ART AND ARTISTS
"English Lakes." Norman Nicholson

discusses the importance of the Lake Country in British art and literature. As examples he takes up the work of Constable, Wordsworth and Ruskin.

10:45 4 NEWS—Art Brown C

11:00 2 UNTOUCHABLES—Drama

Already notorious for his bootlegging enterprises, Moran decides to muscle in on labor unions. There's a nice little truckers' union that looks like a good possibility. Ness: Robert Stack. Moran: Lloyd Nolan. (60 min.)

3 5 7 7 NEWS C

10 12 13 NEWS C

11:20 40 MOVIE—Drama

"Man or Beast." (West German; 1960) In the final days of World War II, a German pacifist is sent to a concentration camp where his brother is the officer in charge. Alexander Allerson, Gotz George.

11:30 3 4 7 JOHNNY CARSON C

Tentatively scheduled guest: Howard Da Silva of Broadway's "1776." Ed McMahon. (90 min.)

5 PERRY MASON—Mystery

Two men offer Mason the same job: tracing beauty-contest winner Marjorie Clune. Marjorie: Lisabeth Hush. J.R. Bradbury; John Archer. Bob Doray: Michael Miller. (60 min.)

7 12 13 JOEY BISHOP C

Scheduled: Mort Sahl. (90 min.)

10 MOVIE—Adventure C

"It's a Great Feeling." (1949) A ham actor decides to turn director as well, and he signs a waitress as his co-star. Jack Carson, Doris Day, Dennis Morgan, Bill Goodwin; and guest stars Gary Cooper, Edward G. Robinson. (1 hr., 35 min.)

12:00 2 ALFRED HITCHCOCK—Drama

A Mexican honeymoon ends in tragedy when Mark Needham finds his bride murdered. Dissatisfied with the local investigation, he decides to find the killer himself. Needham: Peter Graves. Theodore Bond: Albert Salmi. Louise Trevor: Sarah Marshall. (60 min.)

1:00 2 3 13 NEWS C

4 JOAN RIVERS C

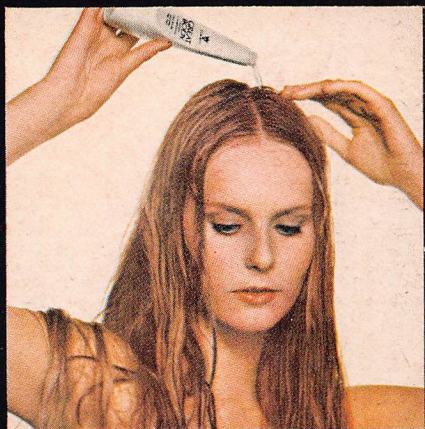
Topic: Cooking eggs. Sergio Franchi is the guest.

1:30 4 NEWS C

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MORNING

- 6:00** **3** RHYME AND REASON
1. Why the basic conflict of laws, an internal problem of the legal system? Prof. Samuel D. Estep discusses the question. Host: Joseph R. Julin. 2. "International Delinquent." (60 min.)
- 5** BLACK HERITAGE—History **C**
Slavery: it's effects on the founding of the United States, Part 1.
- 7** EDUCATION—Lessons **C**
- 10** CALENDAR
- 6:25** **7** A.M.—Jim Dunbar **C**
- 13** NEWS **C**
- 6:30** **4** NEWS—Dick Doughty **C**
- 5** HOW IT HAPPENED—History
Topic: the Mochica Indians.
- 10** BLACK HERITAGE—History **C**
Slavery: it's effects on the founding of the United States, Part 1.
- 12** FILM **C**
Actor Hans Conried narrates films of a round-the-world journey.
- 13** JACK LA LANNE—Exercise **C**
- 7:00** **3** **4** **7** TODAY **C**
Tentatively scheduled: a visit to Nymphenburg Palace outside Munich includes an interview with Prince Constantine, who lives there; and an interview and performance by American soprano Claire Watson, now with the Munich Opera Company. Also: a film report on the 1972 Olympic Games to be held in Munich. Hugh Downs. (2 hrs.)
- 5** **10** **12** NEWS—Benti **C**
- 13** AGRICULTURE TODAY **C**
- 7:15** **13** NEWS—Chuck Rossie **C**
- 7:20** **13** CARTOONLAND **C**
- 7:30** **5** NEWS—Ron Magers
- 8:00** **5** **10** **12** CAPTAIN KANGAROO **C**
Live animals: a myna bird and a malamute (Alaskan husky). (60 min.)
- 8:05** **2** NEWS **C**
- 8:15** **2** RELIGION—Salvation Army **C**
- 8:20** **13** FANTASTIC VOYAGE—Children
- 8:30** **2** JACK LA LANNE—Exercise **C**
- 7** GIRL TALK—Interviews **C**
Guests include Bess Myerson, Commissioner of Consumer Affairs for New York City. Host: Betsy Palmer.
- 8:50** **13** CARTOONLAND **C**
- 9:00** **2** POPEYE—Children **C**
- 3** **4** **7** IT TAKES TWO **C**
Guests: Jack Albertson, Dean Jones, Harvey Korman and wives.

5 **10** **12** LUCILLE BALL **C**

Lucy bumbles into an Indian rain ceremony. Tex: Willard Waterman. Mooney: Gale Gordon. Medicine Man: Larry Blake.

7 MOVIE—Drama

"Ivy." (1947) A scheming woman attempts to murder her husband so that she will be in a position to marry a wealthier man. Joan Fontaine, Patric Knowles, Herbert Marshall, Sir Cedric Hardwicke, Richard Ney, Lucille Watson, Sara Allgood, Henry Ivan, Molly Lamont, Una O'Connor, Isobel Elson, Alan Napier, Paul Cavanaugh. (2 hrs.)

13 JACK LA LANNE—Exercise **C**

9:25 **3** **4** **7** NEWS **C**

9:30 **2** **10** **12** BEVERLY HILL-

BILLIES—Comedy **C**

Poor Jed. Now Granny's demanding a horse and buggy. Jed: Buddy Ebsen. Granny: Irene Ryan. Handler: Herb Vigran. Elly May: Donna Douglas. Jethro: Max Baer.

3 **4** **7** CONCENTRATION **C**

5 HOTLINE—Discussion **C**

13 MOVIE—Adventure

"Drums in the Deep South." (1951) A small band of Confederate soldiers attempt to halt General Sherman's march to the sea. James Craig, Barbara Payton, Guy Madison, Barton MacLane, Robert Osterloh, Craig Stevens. (90 min.)

10:00 **2** **10** **12** ANDY GRIFFITH

Mayberry goes Hollywood: a movie company is filming in town. Barney: Don Knotts. Opie: Ronny Howard. Aunt Bee: Frances Bavier.

3 **4** **7** PERSONALITY **C**

Celebrities: Marty Allen, Peter Lawford and Connie Stevens. On-film personality: Zsa Zsa Gabor.

10:30 **2** BURKE'S LAW—Mystery

Model Holly Howard is found murdered, and the clues link a trio of wealthy Texans to her death. Burke: Gene Barry. Hopke: William Bendix. Bridget Jenkins: Suzy Parker. Sophia: Elizabeth Allen. Det. Joe Nolan: Barry Kelley. Tilson: Gary Conway. Les: Regis Toomey. Henry: Leon Lontoc. (1 hr. 15 min.)

3 **4** **7** HOLLYWOOD

SQUARES—Game **C**

Players: Maureen Arthur, Jim Back-

Tuesday

MORNING-AFTERNOON

JUNE 3, 1969

us, Nanette Fabray, Michael Landon and June Lockhart.

5 10 12 DICK VAN DYKE

Buddy creates a stir when he claims Laura henpecks Rob. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Sally: Rose Marie. Ritchie: Larry Mathews. Jerry: Jerry Paris.

- 11:00 3 4 7 JEOPARDY—Game C
5 10 12 LOVE OF LIFE C
7 ANNIVERSARY GAME C
13 TRUTH OR CONSEQUENCES C
40 ROMPER ROOM—Children C
- 11:25 5 10 12 NEWS C
- 11:30 3 4 7 EYE GUESS—Game C
5 10 12 SEARCH FOR TOMORROW—Serial C
7 GALLOPING GOURMET C
13 GALLOPING GOURMET C
Recipe: creme brulee.
- 11:45 2 ROMPER ROOM—Children C
- 11:55 3 4 NEWS—Newman C
7 NEWS—Reeter C

AFTERNOON

- 12:00 3 4 5 10 NEWS C
7 13 BEWITCHED—Comedy
Darrin and Samantha argue over the proper uses of witchcraft. Darrin: Dick York. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Larry: David White.
7 40 HIDDEN FACES—Serial C
12 PDQ—Game C
Celebrity guests: Abby Dalton, Will Hutchins and Paul Lynde.
- 12:30 2 BEAT THE ODDS—Game C
3 4 DAYS OF OUR LIVES C
5 10 12 AS THE WORLD TURNS—Serial C
7 7 13 FUNNY YOU SHOULD ASK—Game C
Guests: Marty Allen, Bill Bixby, Stu Gilliam, Rose Marie and Jeannie C. Riley.
- 40 MOVIE—Mystery
"The Brasher Doubloon." (1947) Private detective Philip Marlowe investigates the mysterious theft of a rare coin. George Montgomery, Nancy Guild, Conrad Janis, Florence Bates, Marvin Miller. (90 min.)
- 12:55 7 7 13 CHILDREN'S DOCTOR C
- 1:00 2 MOVIE—Drama
"Three Steps North." (1951) After he

has been dishonorably discharged, an ex-GI returns to Italy to find the lire he made in the black market. Lloyd Bridges, Lea Padovani, Aldo Fabrizi, William C. Tubbs. (2 hrs.)

- 3 4 DOCTORS—Serial C
5 10 12 LOVE IS A MANY-SPLENORED THING—Serial C
7 7 13 DREAM HOUSE C
- 1:30 3 4 7 ANOTHER WORLD C
5 10 12 GUIDING LIGHT C
7 13 LET'S MAKE A DEAL C
- 2:00 3 MOVIE—Drama
"Lady in Question." (1940) A French shopkeeper becomes a juror at the murder trial of an extremely beautiful woman. Brian Aherne, Rita Hayworth, Glenn Ford. (90 min.)
4 40 YOU DON'T SAY!—Game C
Guests: Bob Crane and actress-singer Janis Paige.
- 5 10 12 SECRET STORM C
7 7 13 NEWLYWED GAME C
- 2:30 4 40 MATCH GAME C
Guests: actress Sue Lyon and TV personality Soupy Sales.
5 10 12 EDGE OF NIGHT C
7 7 DATING GAME C
13 DIVORCE COURT—Drama C
A wife claims that her husband became a tyrant after he won the Irish Sweepstakes. Margaret: Patricia Jepsen. Henry: Walter Mathews.
- 2:55 4 40 NEWS—Floyd Kalber C
- 3:00 2 10 12 LINKLETTER SHOW C
Marriage counselor James Peterson is the guest.
4 HIDDEN FACES—Serial C
5 MIKE DOUGLAS—Variety C
See 4 P.M. Ch. 10. (90 min.)
7 7 13 GENERAL HOSPITAL C
40 CAPN'S LOCKER—Children C
- 3:30 2 POPEYE—Children C
3 MERV GRIFFIN—Variety C
Tentatively scheduled: David Janssen, singer Rosalind Kind, comic London Lee and soul singer Jimmy Helms. (60 min.)
4 REAL McCOYS—Comedy
Wealthy young Randy Cooperton has been seeing a lot of Hassie, and Grampa thinks he should state his intentions. Randy: Beau Bridges. Hassie: Lydia Reed.
7 7 13 ONE LIFE TO LIVE C
10 PASSWORD—Game C
Guests: Irene Ryan of "Beverly

Hillbillies," Bob Crane of "Hogan's Heroes." Host: Allen Ludden.

12 MIKE DOUGLAS—Variety (C)

Guests: Sergio Franchi. (60 min.)

4:00 2 TIMMY AND LASSIE—Adventure

Timmy gets a part-time job watering circus animals. Timmy: Jon Provost. Ryan: James Flavin. Poletti: John Cliff. Ruth: June Lockhart. Paul: Hugh Reilly.

4 FLINTSTONES—Children (C)

7 7 13 DARK SHADOWS (C)

10 MIKE DOUGLAS—Variety (C)

Tentatively scheduled guests: comic actor Jack Weston and Leslie Ugams. (90 min.)

40 POPEYE—Children

4:30 2 LEAVE IT TO BEAVER—Comedy

Beaver and his classmates are asked to write a paper on what their mothers did before they married. Beaver decides his mother's past is dull—and dreams up an exciting one for her. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont.

3 FLINTSTONES—Children (C)

4 CARTOONS—Children (C)

5 MERV GRIFFIN—Variety (C)

See 3:30 P.M. Ch. 3. (90 min.)

7 MOVIE—Biography

"Jim Thorpe—All American." (1951) Story of the famous Indian athlete who excelled at many sports. Burt Lancaster Charles Bickford, Steve Cochran, Phyllis Thaxter. (90 min.)

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety (C)

Guests include Johnny Mathis, comic Milt Kamen and artist Gloria Vanderbilt. (60 min.)

13 GILLIGAN'S ISLAND (C)

The castaways encounter a native family, and the daughter thinks Gilligan would make an ideal husband. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

40 LITTLE RASCALS—Children

4:45 4 VOYAGE—Adventure

Nelson makes a scuba dive to the ocean floor—and is horrified to see a gigantic jellyfish devour the sub he just left. Adm. Jiggs Starke: Harold J. Stone. Nelson: Richard Basehart. (60 min.)

5:00 2 DENNIS THE MENACE—Comedy

Mr. Wilson's brother John is coming,

and Dennis plans to help him have a good time. Gale Gordon becomes a regular in the role of John Wilson. Dennis: Jay North. Henry: Herbert Anderson. Mrs. Wilson: Sylvia Field. Alice: Gloria Henry.

3 TRAVENTURE THEATRE (C)

1. Films of sky diving and gliders include views of glider champion Gus Breigled. Dick Simmons is the host.
2. Films of Baja California include views of the whales, porpoises and giant sea turtles. Dick Simmons is the host.

7 BEWITCHED—Comedy

Darrin's life minus his wife? Endora lets Samantha see what it would be like. Samantha: Elizabeth Montgomery. Darrin: Dick York.

13 I LOVE LUCY—Comedy

Lucy wants to know about Ricky's old girl friends so he invents one named Carlotta Romera. Then a singer with that name shows up in town. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 ALMANAC

"Pure Water and Public Health" shows how the water system of a community is treated and protected from contamination.

40 MUNSTERS—Comedy

5:30 2 PATTY DUKE—Comedy

Natalie embarks on a campaign to make the best of the family appreciate her. Patty and Cathy: Patty Duke. Natalie: Jean Byron. Joan Hollis: Joan Copeland.

7 12 NEWS (C)

10 NEWS—Walter Cronkite (C)

13 NEWS—Reynolds/Smith (C)

"THAT'S THE WAY IT IS..."

CBS Evening News
with
Walter Cronkite
5:30 PM
WEEKNIGHTS



turn on 10



Tuesday

AFTERNOON-EVENING

JUNE 3, 1969

19 HOKEY POKEY—Children

40 MY FAVORITE MARTIAN (C)

A newsman photographs Martin in the act of stopping an escaping criminal, but the invisible Martian doesn't appear in the picture. Martin: Ray Walston. Tim: Bill Bixby.

5:45 **4 NEWS** (C)

6 FRIENDLY GIANT—Children

"A Fresh Look at Night." Topic: night sounds.

EVENING

6:00 **2 MY FAVORITE MARTIAN**

Uncle Martin substitutes for Tim to interview an important dignitary. Martin: Ray Walston. Tim: Bill Bixby. Burns: J. Pat O'Malley.

3 NEWS—Huntley/Brinkley (C)

4 5 7 10 13 NEWS (C)

6 9 MISTEROGERS—Children

Topic: a peace party.

19 CHESTER SMITH—Variety

40 MOVIE—Adventure

"The Toughest Man Alive." (1955) In Central America, a U.S. agent poses as a gunrunner to smash an interna-

tional smuggling ring. Dane Clark, Lita Milan, Anthony Caruso, Ross Elliott. (90 min.)

6:30 **2 McHALE'S NAVY—Comedy**

After receiving a blow on the head, Ensign Parker thinks he's a little boy at summer camp. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 NEWS—Whitten/Jervis (C)

4 7 NEWS—Huntley/Brinkley (C)

5 12 NEWS—Cronkite (C)

6 9 WHAT'S NEW—Children

This program shows how household objects are used in scientific experiments.

13 PERRY MASON—Mystery

A playboy (Douglas Dick) resorts to bribery to hush up a hit-and-run. Debra: Diana Millay. Caine: John Hoyt. Mason: Raymond Burr. Della: Barbara Hale. (55 min.)

7:00 **2 I LOVE LUCY—Comedy**

Lucy makes an unexpected leap into show business when she takes care of twins who are to appear on an amateur hour. The boys' mother is

close
up

STAR TREK (C)

7:30 **3 4**

TURNABOUT INTRUDER

Return: "Star Trek" enters a new time slot with its final first-run episode.

William Shatner's talents are showcased as he acts out the personalities of a male and a female: Captain Kirk and Dr. Janice Lester, a paranoid scientist who has transferred her mind into Kirk's body—and his mind into hers.

Only subtle changes (certain mannerisms, a marked emotionalism) indicate that the Captain's body is possessed by Dr. Lester. Driven by an ambition to command, she seeks also to satisfy her personal hatred for Kirk, who once spurned her.

Dr. Lester: Sandra Smith. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Dr. Coleman: Harry Landers. Scott: James Doohan. Sulu: George Takei. Chekov: Walter Koenig. (60 min.)



William Shatner

JUNE 3, 1969

Tuesday

EVENING

detained, and Lucy has to take them to the theater. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD (C)

Films show a group of novices learning to use proper equipment and techniques in a mountain climbing school. Don Hobart narrates.

5 NEWS—John Weston (C)

6 MISTEROGERS—Children

Topic: a peace party.

7 NEWS—Reynolds/Smith (C)

7 D-DAY REVISITED (C)

Special: Darryl F. Zanuck tours the Normandy beaches where he filmed "The Longest Day." See the Close-up, page A-23. (60 min.)

["The FBI" will not be seen.]

9 READING—Education

A review of the course.

10 WHAT'S MY LINE?—Game (C)

Celebrity roster: Bert Convy, Arlene Francis, Shari Lewis and Soupy Sales. Host: Wally Bruner.

12 N.Y.P.D.—Crime Drama (C)

"The Night Watch." A man goes berserk in Central Park—killing an old man in a wild shooting spree.

The only clues the police have been able to dredge up on the killer: he wears a goatee and is a health-food faddist. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. (Rerun)

Guest Cast

McCloud James Tolkan

Maggie Jane Alexander

Warren John Coe

7:25 13 OUTDOORSMAN (C)

7:30 2 TWO FOR TRAVEL (C)

3 4 STAR TREK—Adventure (C)

Return: The series enters a new time slot with "Turnabout Intruder." See opposite. (60 min.)

[Postponed from an earlier date.]

5 10 12 LANCER—Western (C)

Leathery old Marshal Joe Barker, riding his last trail, stops at the Lancers' with a murder suspect. With nothing to show for 20 years of service, Barker is weighing his future as a charity case against the \$5000 bribe he's been offered by his prisoner. Murdock: Andrew Duggan. Johnny: James Stacy. Scott: Wayne

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Tuesday

EVENING

Maunder. Teresa: Elizabeth Baur.
(Rerun; 60 min.)

Guest Cast

Joe Barker James Gregory
Al Evans Bob Doyle
Gibbs Jack Garner
Thompkins John Milford
Frank Lloyd Haynes

6 FRENCH CHEF—Cooking

Julia Child prepares egg dishes for breakfast, lunch and dinner.

7 13 MOD SQUAD C

"A Quiet Weekend in the Country." Posing as a married couple, Pete and Julie scout a trailer camp suspected of being a rendezvous point for narcotics traffic. Pete: Michael Cole. Julie: Peggy Lipton. Linc: Clarence Williams III. Greer: Tige Andrews.
(Rerun; 60 min.)

Guest Cast

Gus Hayden James Gregory
Doris Hayden Anna Capri
Ed Levering Dub Taylor
Cliff Lucas Bruce Glover
Mrs. Smith Irene Hervey
Bartender Joe Higgins
Eddie Sweeney Clyde Ventura
Walker Hal Baylor
Smith Ervin Richardson

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a strawberry tart.

19 GOSPEL ROUND-UP

40 DONALD O'CONNOR C

Guests: comic Marty Allen, actors Jay C. Flippen and Joyce Bulifant and calypso group Shango. (90 min.)

8:00 2 PASSWORD—Game C

Celebrity guests: actress Joan Fontaine and singer Jack Jones.

JUNE 3, 1969

6 TO BE ANNOUNCED

7 IT TAKES A THIEF C

"The Thingamabob Heist." Mundy's out to rob an international fence who has a highly salable sample of secret jet fuel. The catch: the sample is a malleable solid that can be cast into any shape. Mundy: Robert Wagner. Noah: Malachi Throne.
(Rerun; 60 min.)

Guest Cast

Grobo Ricardo Montalban
Edwina Hopkins Sharon Acker
Countess Georgiana Kay Peters
Butler Bill Russell
[Bill Russell is the player-coach of the Boston Celtics.]

9 TO BE ANNOUNCED

19 TALENT PARADE—Williams

8:30 2 WHAT'S MY LINE?—Game C

Celebrity panel: Arlene Francis, Anita Gillette, Anthony Roberts and Soupy Sales. Wally Bruner hosts.

3 4 JULIA—Comedy C

"Am I, Pardon the Expression, Black-listed?" Julia fears she may be out of a job when there's a delay in granting her security clearance at the aerospace center. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Corey: Marc Copage. Earl: Michael Link. Marie: Betty Beaird. Hannah: Lurene Tuttle. Eddie: Eddie Quillan.
(Rerun)

Guest Cast

Potts Arch Johnson
Bennett Steve Pendleton
Girl Abigail Kanter

5 10 12 RED SKELTON C

Guests: Carol Lawrence and Lou Rawls. Sketch: an excursion into

ACBB

NABB

NAB

Next week in TV GUIDE a report on the organizations and aims of those who speak for the TV audience.

NCCB

Greek legend features Clem Kadiddlehopper as bodyguard to Helen of Troy (Carol). **Olio Spot:** a vaudeville swami makes Red's wife disappear. **Silent Spot:** a lunch-wagon owner takes drastic steps to beat the competition. Jan Arvan, Ross Ford, Tom Hansen dancers, David Rose orchestra. (Rerun; 60 min.)

Highlights

"Cinderella Rockefeller"

.....Carol, Dancers
"Down Here on the Ground" ...Lou
"On Broadway"Lou, Dancers

7 13 IT TAKES A THIEF C

In Costa Ora, Mundy grapples with intrigue, mayhem and murder to find the Baranoff Timetable, a Communist plan for seizure of South America. Apparent site of the plotters: el presidente's palace. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

Guest Cast

Lori BrooksJessica Walter
OrtegaRay Danton
DiegoNico Minardos

Morales: Larry D. Mann. Maria: Kay Cole. Gutierrez: Renzo Cesana. Garcia: George Sawaya. Director: Carlos Romero.

19 MOVIE—Fantasy

"The 7th Voyage of Sinbad." (1958) Sinbad tries to rescue his fiancée, who has been reduced to miniature size by an evil magician. Kerwin Mathews, Kathryn Grant. (90 min.)

8:55 40 NEWS—Kline C

9:00 2 PORTRAIT OF A STAR C

Show-business personalities discussing actor Omar Sharif are Jose Ferrer, Eli Wallach, Telly Savalas, Keenan Wynn, Linda Cristal, William Wyler and Sam Spiegel, producer of "Lawrence of Arabia." Clips are seen from "Lawrence," "Funny Girl" and "Mackenna's Gold." (60 min.)

3 4 7 FIRST TUESDAY C

Special: Articles in this TV magazine are detailed in the Close-up below. (2 hrs.)

[Pre-empted: the network movie.]

6 9 NET FESTIVAL—Ballet

Intricate dance dominates this pro-

**close
up**

FIRST TUESDAY

C 9:00 3 7 4

Special: Sander Vanocur is the on-camera editor for this month's issue of NBC's news magazine. Scheduled articles listed below may be changed up to air date.

LINES FROM CALIFORNIA Arthur Miller's poem about the American scene, read by the author. For illustration, cameras went on location to film the poem's images.

COFFEE, TEA OR MILK? Is the airline stewardess's job as glamorous as some people think—or is she just a glorified flying waitress? Films and interviews provide some answers.

HELP FOR HABIT KICKERS Stop-smoking clinics are popping up all over. In Hewlett, on New York's Long Island, 120 cigarette slaves are seen going through withdrawal, sucking lollipops and generally commiserating with one another.

PROBLEMS IN MICRONESIA A UN trusteeship area administered by the U.S., this Pacific paradise isn't as exotic as you might think. Civilization, via Spanish, German, Japanese and American influence, is putting wrinkles in the islands' life style.

INDIA'S INSTANT REMEDY Plagued by overpopulation, India is always looking for efficient ways to promote birth control. One sure-fire method: men can now receive a vasectomy in minutes ... on lunch breaks ... in railroad stations!

WITCHES AND WARLOCKS Cameras on the East Coast probe the kids' current interest in occultism. What's behind it? One opinion: established religion is letting them down.

Also slated for the broadcast is a visit to Guam, the latest haven for Japanese honeymooners. (2 hrs.)

file of John Cranko's Stuttgart Opera Ballet, internationally acclaimed for high standards in classical and contemporary productions. On film: a performance of Webern's "Opus 1"; ballerina Marcia Haydee rehearsing segments of "The Black Swan"; and choreographer-director Cranko at home, discussing his company's upcoming American debut. (60 min.)

40 MOVIE—Historical Drama C

"Marie Antoinette." (1938) The Empress of Austria arranges for her daughter to marry the Dauphin of France. This will enable her to secure an alliance with the French. Norma Shearer, Tyrone Power, John Barrymore, Robert Morley. (2 hrs.)

9:30 5 GOVERNMENT STORY C

"The Right to Lobby" profiles congressional trade union lobbyist Evelyn Dubrow.

7 13 N.Y.P.D.—Crime Drama C

"What's a Nice Girl like You . . ." Sally was a model daughter, quiet and religious—and found dead in a seedy hotel. The only evidence: an

address book containing the name of a millionaire's son. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. (Rerun)

Guest Cast

Belson Philip Bosco
Arnie Paul Collins
Ellen Shellie Feldman
Joy Pamela Kingsley
Mrs. Winston Nancy Marchand
Richie Ted Beniades
Charlie Frank Jourdano
Davy Dick Schaal

10 12 DORIS DAY—Comedy C

Buck's worst suspicions about hired hand Leroy get serious attention: some of Doris's jewelry is missing. James Hampton (Leroy) sings "The Opossum Song." Buck: Denver Pyle. Aggie: Fran Ryan. Billy: Philip Brown. Toby: Tod Starke. (Rerun)

10:00 2 NEWS—Gary Park C

5 10 12 CBS NEWS SPECIAL C
Special: "Generations Apart: the Youth International," last of three shows on the Generation Gap. See the Close-up below. (60 min.)

**close
up**

CBS NEWS SPECIAL C

10:00 **10 12 5**

GENERATIONS APART: THE YOUTH INTERNATIONAL

Special: Campus demonstrations abound, the New Morality is taking hold, hair is getting longer. If you're a protesting youth or a perplexed parent, you might be surprised to find counterparts all over the globe.

Wrapping up a study of the generation gap, CBS News goes abroad to look at the different faces of youthful rebellion. Films and interviews tell the story . . .

Japan. The young are angry about politics, especially U.S. foreign policy in Asia. Structured but violent demonstrations protest America's "Big Brother" attitude toward Japan.

Mexico. Relatively passive since the bloody suppression of last summer's protests, Mexican youths are bristling over condemnation from the government, Church and family. In effect, theirs is a revolution against paternalism.

England. The revolt is cultural, centering on sex, fashions and style of living, in reaction to the Isle's traditionally staid mores. Political dissent is minimal.

Anchor man Walter Cronkite sums up with an analysis of the youth movement's effects on the present—and future—world situation. Reporters: Bernard Kalb, Bert Quint, Morley Safer.

6 9 GOVERNOR'S PRESS CONFERENCE

7 13 DICK CAVETT—Variety C
Tentatively scheduled guests: Tony winner James Earl Jones of Broadway's award-winning "The Great White Hope"; Beatles protege Mary Hopkin ("Those Were the Days"), Mort Sahl, who lampoons President Nixon and his Cabinet; and Conor Cruise O'Brien, formerly an Irish delegate to the UN and the leader of a 1960 UN expedition into the Congo, who discusses Biafra. (60 min.)

19 DAVID TERRELL

10:30 6 SCIENCE REPORTER

Premature babies are discussed by Drs. Norman Kretchmer and Philip Sunshine of Stanford Medical Center, Palo Alto, Cal. John Fitch is host.

9 FILM

Actor Glenn Ford narrates this historical panorama of the U.S. since 1775, with introduction by Sen. Everett M. Dirksen.

11:00 2 UNTOUCHABLES—Drama

"The Noise of Death." An aging Mafia boss is told to retire by the organization's leaders. But the man refuses to relinquish power. Ness: Robert Stack. Rucco: J. Carrol Naish. Mrs. Bucco: Rita Lynn. Flaherty: Jerry Paris. Rossi: Nicholas Georggiade. Youngfellow: Abel Fernandez. Mrs. Vittorini: Norma Crane. (60 min.)

3 4 5 7 7 NEWS C

10 12 13 NEWS C

40 MOVIE—Comedy

"Ruggles of Red Gap." (1935) A rich but boorish American gets an education in gentility from a British butler he's won in a card game. Charles Laughton, Mary Boland, Charles Ruggles, ZaSu Pitts, Roland Young.

11:30 3 4 7 JOHNNY CARSON C

Tentatively scheduled guest: Liz Carpenter, former press secretary to Lady Bird Johnson. (90 min.)

5 PERRY MASON—Mystery

Perry's quiet fishing trip turns violent when a young ex-convict is accused of robbery and murder. Phil Beecher: Ray Hemphill. Kathi: Jacqueline Scott. Judith Thurston: Ann Rutherford. (60 min.)

7 12 13 JOEY BISHOP C

Tentatively scheduled guests: comedienne Jackie "Moms" Mabley and country singer-comic Roy Clark. (90 min.)

10 MOVIE—Musical C

"Romance on the High Seas." (1948) In return for posing as a rich society woman, a singer receives a free South American cruise. Jack Carson, Doris Day. (1 hr., 50 min.)

12:00 2 ALFRED HITCHCOCK—Drama

Wealthy Cory paralyzed and mute, knows that her husband was responsible for her son's death. Ralph: Michael Rennie. Cory: Phyllis Thaxter. Jean: Natalie Trundy. (60 min.)

12:30 5 MOVIE—Drama

"Blind Goddess." (English; 1948) The head of a famous public institution is exposed as a sinister criminal. Eric Portman, Ann Crawford, Michael Dennison. (2 hrs., 40 min.)

1:00 2 3 7 13 NEWS C

4 JOAN RIVERS C

Makeup is discussed by Anne Meara.

1:45 4 NEWS C

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Dick Cavett

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Wednesday

JUNE 4, 1969

MORNING

6:00 **3** RHYME AND REASON

1. The importance of the law of the land, the Constitution of the United States, is explained by two authorities. Prof. Joseph R. Julin is host.
2. "New Weapons; New Wars." (60 min.)

5 BLACK HERITAGE—History **C**

Slavery: its effects on the founding of the United States, conclusion.

7 EDUCATION—Lessons **C**

10 ACROSS THE FENCE **C**

6:25 **7** A.M.—Jim Dunbar **C**

13 NEWS **C**

6:30 **4** NEWS—Dick Doughty **C**

5 HOW IT HAPPENED—History

Topic: the great Indian cultures of Middle America.

10 BLACK HERITAGE—History **C**

Slavery: its effects on the founding of the United States, conclusion.

12 FILM **C**

13 JACK LA LANNE—Exercise **C**

7:00 **3** **4** **7** TODAY **C**

Tentatively scheduled: interviews with a German sociology professor, a Christian Democrat and a Social Democrat. Also: a report on Hamburg; a visit with members of the German cast of "Hair"; a look at Bad Godesberg, a picturesque suburb of Bonn. (2 hrs.)

5 **10** **12** NEWS—Benti **C**

13 AGRICULTURE TODAY **C**

7:15 **13** NEWS—Chuck Rossie **C**

7:20 **13** CARTOONLAND **C**

7:30 **5** NEWS—Ron Magers

8:00 **5** **10** **12** CAPTAIN

KANGAROO **C**

Live animals: an armadillo and a rhinoceros chameleon. (60 min.)

8:05 **2** NEWS **C**

8:15 **2** RELIGION—Lutheran **C**

8:20 **13** SPIDER-MAN—Children

8:30 **2** JACK LA LANNE—Exercise **C**

7 GIRL TALK—Interviews **C**

Guests: actresses Arlene Francis and Constance Cummings.

8:50 **13** CARTOONLAND **C**

9:00 **2** POPEYE—Children **C**

3 **4** **7** IT TAKES TWO **C**

Guests: Jack Albertson, Dean Jones, Harvey Korman and wives.

5 **10** **12** LUCILLE BALL **C**

Lucy visits Art Linkletter's show. Mooney: Gale Gordon. Ruth Cos-

grove: Doris Singleton. Dr. Metcalf: Jerome Cowan.

7 MOVIE—Comedy

"Free for All." (1949) When a young inventor goes to Washington to get a patent, he becomes entangled in quantities of red tape. Robert Cummings, Ann Blyth, Percy Kilbride, Ray Collins, Donald Woods. (2 hrs.)

13 JACK LA LANNE—Exercise **C**

9:15 **9** CLASSROOM—Education

9:25 **3** **4** **7** NEWS **C**

9:30 **2** **10** **12** BEVERLY HILL-

BILLIES—Comedy **C**

Granny creates confusion in Beverly Hills with her horse and buggy. Granny: Irene Ryan. Jed: Buddy Ebsen. Jethro: Max Baer. Ely May: Donna Douglas.

3 **4** **7** CONCENTRATION **C**

5 HOTLINE—Discussion **C**

13 MOVIE—Drama

"Guns of the Timberland." (1960) Ranch owners battle with the workers at a logging operation that is threatening their grazing land. Alan Ladd, Jeanne Crain, Gilbert Roland, Frankie Avalon, Lyle Bettger, Noah Beery, Verna Felton. (90 min.)

10:00 **2** **10** **12** ANDY GRIFFITH

Mayberry's old cannon is an eyesore to be erased, says Andy. Opie: Ronny Howard. Barney: Don Knotts. Buyer: Casey Adams. Aunt Bee: Frances Bavier.

3 **4** **7** PERSONALITY **C**

Celebrities: Marty Allen, Peter Lawford and Connie Stevens. On-film personality: Anthony Newley.

10:30 **2** BURKE'S LAW—Mystery

Psychiatrist Eric Techman fears he may be murdered by one of his own patients. In cameo roles are Annette Funicello (Dorrie March), Celeste Holm (Helen Forsythe), James MacArthur (Larry Forsythe). (1 hr., 15 min.)

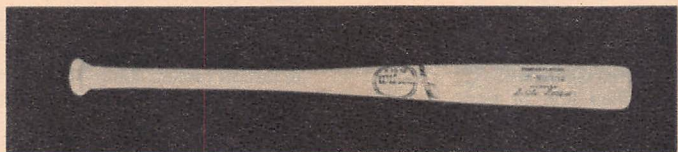
3 **4** **7** HOLLYWOOD

SQUARES—Game **C**

Players: Maureen Arthur, Jim Backus, Nanette Fabray, Michael Landon and June Lockhart.

5 **10** **12** DICK VAN DYKE

First of two parts: Rob's brother (Jerry Van Dyke) visits. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam.



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Wednesday

MORNING-AFTERNOON

JUNE 4, 1969

- 11:00 **3 4 7** JEOPARDY—Game **C**
5 10 12 LOVE OF LIFE **C**
7 ANNIVERSARY GAME **C**
13 TRUTH OR CONSEQUENCES **C**
40 ROMPER ROOM—Children **C**
- 11:25 **5 10 12** NEWS **C**
- 11:30 **3 4 7** EYE GUESS—Game **C**
5 10 12 SEARCH FOR TOMORROW—Serial **C**
7 GALLOPING GOURMET **C**
9 PRIMER CORSO
 Recess: 12 noon-1 P.M.
13 GALLOPING GOURMET **C**
 Recipe: smoked loin of pork.
- 11:45 **2** ROMPER ROOM—Children **C**
- 11:55 **3 4** NEWS—Newman **C**
7 NEWS—Reeter **C**

AFTERNOON

- 12:00 **3 4 5 10** NEWS **C**
7 13 BEWITCHED—Comedy
 Tabatha brews up a storm, giving the "treatment" to a devilish brat. Darrin: Dick York. Samantha: Elizabeth Montgomery.
7 40 HIDDEN FACES—Serial **C**
12 PDQ—Game **C**
 Celebrity guests: Abby Dalton, Will Hutchins and Paul Lynde.
- 12:30 **2** BEAT THE ODDS—Game **C**
3 4 DAYS OF OUR LIVES **C**
5 10 12 AS THE WORLD TURNS—Serial **C**
7 7 13 FUNNY YOU SHOULD ASK—Game **C**
 Guests: Marty Allen, Bill Bixby, Stu Gilliam, Rose Marie and Jeannie C. Riley.
40 MOVIE—Drama
 "The Guilt of Janet Ames." (1947)
 When her husband dies in the war

- to save five comrades, a woman sets out to find the five men to see if they are worthy of the sacrifice. Rosalind Russell, Melvyn Douglas, Sid Caesar, Betsy Blair, Nina Foch. (90 min.)
- 12:55 **7 7 13** CHILDREN'S DOCTOR **C**
- 1:00 **2** MOVIE—Comedy
 "Your Past Is Showing." (English; 1957) The publisher of a scandal sheet uses it to build a neat little extortion racket. Terry-Thomas, Peter Sellers, Dennis Price, Peggy Mount, Shirley Eaton. (2 hrs.)
3 4 DOCTORS—Serial **C**
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial **C**
7 7 13 DREAM HOUSE **C**
9 CLASSROOM—Education
 Recess: 2:15-5 P.M.
- 1:30 **3 4 7** ANOTHER WORLD **C**
5 10 12 GUIDING LIGHT **C**
7 13 LET'S MAKE A DEAL **C**
- 2:00 **3** MOVIE—Comedy
 "Private Affairs." (1940) A girl from a staid Boston family is engaged to a socialite, but really loves a young lawyer employed by her grandfather. Robert Cummings, Nancy Kelly, Roland Young, Montagu Love, Hugh Herbert, Jonathan Hale, Dick Purcell, Granville Gates. (90 min.)
4 40 YOU DON'T SAY!—Game **C**
 Guests: Bob Crane and actress-singer Janis Paige.
5 10 12 SECRET STORM **C**
7 7 13 NEWLYWED GAME **C**
- 2:30 **4 40** MATCH GAME **C**
 Guests: actress Sue Lyon and TV personality Soupy Sales.
5 10 12 EDGE OF NIGHT **C**
7 7 DATING GAME **C**
13 DIVORCE COURT—Drama **C**
 A wife charges her husband is cruel to her son from a previous marriage. Susan: Joyce Davis. Mark: Robert Reese. Judge: Voltaire Perkins.
- 2:55 **4 40** NEWS—Floyd Kalber **C**
- 3:00 **2 10 12** LINKLETTER SHOW **C**
 Helen Gurley Brown discusses "The Single Girl's Cookbook" and Jack Linkletter interviews comic Larry Storch.
4 HIDDEN FACES—Serial **C**
5 MIKE DOUGLAS—Variety **C**
 See 4 P.M. Ch. 10. (90 min.)

"THAT'S THE WAY IT IS..."
 CBS Evening News with Walter Cronkite
 5:30 PM WEEKNIGHTS



KXTV 10
 a CBS affiliate

turn on 10

7 7 13 GENERAL HOSPITAL (C)

40 CAPN'S LOCKER—Children (C)

2 POPEYE—Children (C)

3 MERV GRIFFIN—Variety (C)

Tentatively scheduled: poet Allen Ginsberg in a rare television appearance, and Carol Burnett and her comic foil Harvey Korman. (60 min.)

4 REAL McCOYS—Comedy

Pepino is worried about the McCoy finances, so he gets a singing job and sneaks his earnings into Kate's cookie jar. Pepino: Tony Martinez. Grampa: Walter Brennan.

7 7 13 ONE LIFE TO LIVE (C)

10 PASSWORD—Game (C)

Guests: Irene Ryan of "Beverly Hillbillies," Bob Crane of "Hogan's Heroes." Host: Allen Ludden.

12 MIKE DOUGLAS—Variety (C)

4:00 2 TIMMY AND LASSIE—Adventure

Timmy wants to adopt a wounded deer. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

4 FLINTSTONES—Children (C)

7 7 13 DARK SHADOWS (C)

10 MIKE DOUGLAS—Variety (C)

Tentatively scheduled guests: Totie Fields, singer Browning Bryant and Leslie Uggams. (90 min.)

40 POPEYE—Children

4:30 2 LEAVE IT TO BEAVER—Comedy

Beaver finds it's bad enough when a girl in your class kisses you in public, but it's too much to bear when her father catches the scene with his camera. Beaver: Jerry Mathers. Violet Rutherford: Veronica Cartwright. Fred Rutherford: Richard Deacon. Wally: Tony Dow.

3 FLINTSTONES—Children (C)

4 CARTOONS—Children (C)

5 MERV GRIFFIN—Variety (C)

See 3:30 P.M. Ch. 3. (90 min.)

7 MOVIE—Drama

"Criss Cross." (1949) An armored-car guard becomes involved with a notorious hoodlum who has been going out with his ex-wife. Burt Lancaster, Yvonne DeCarlo, Dan Dur-yea, Richard Long. (90 min.)

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety (C)

Guests include Sam Levenson, singer Ronnie Dyson ("Hair") and Phyllis Newman. (60 min.)

13 GILLIGAN'S ISLAND (C)

The castaways hold a beauty contest after a disagreement over who is the fairest flotsam of all. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise.

40 LITTLE RASCALS—Children

4:45 4 VOYAGE—Adventure

Nelson is kidnaped by a group of Nazis who survived the collapse of the Third Reich. Nelson: Richard Basehart. Col. Schroder: John van Dreelen. (60 min.)

5:00 2 DENNIS THE MENACE—Comedy

John Wilson is forced to buy a raffle ticket from Dennis and ends up the proud owner of a chicken. Dennis: Jay North. John Wilson: Gale Gordon. Henry: Herbert Anderson.

3 TRAVENTURE THEATRE (C)

1. A three-day boat trip across Sweden on the Gota Canal, which connects Stockholm with Gothenburg's harbor on the Kattegat. 2. In Stockholm, Don and Bettina Shaw view the Swedish royal palace, the suburb of Lidingo, and the annual Flag Day celebrations.

7 BEWITCHED—Comedy

Case: mistaken identity. Offender: Samantha's lookalike cousin. Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York.

13 I LOVE LUCY—Comedy

Ricky's looking forward to a relaxing vacation, but Lucy has other ideas for him—like baby-sitting. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 FILM

40 MUNSTERS—Comedy

5:30 2 PATTY DUKE—Comedy

Cathy lets a salesman talk her into buying an expensive vacuum cleaner. Patty and Cathy: Patty Duke. Mr. Hansen: Paul Reed. Mrs. Appleton: Estelle Parsons.

7 12 NEWS (C)

9 BROTHER BUZZ—Children

"The Animals' Christmas," an operetta offered by the San Francisco Boys' Chorus.

10 NEWS—Walter Cronkite (C)

13 NEWS—Reynolds/Smith (C)

19 HOKEY POKEY—Children

Wednesday

AFTERNOON-EVENING

JUNE 4, 1969

40 MY FAVORITE MARTIAN (C)

Martin's telesensory transmitter short-circuits—putting Tim and Martin on a live telecast to the entire Nation. Martin: Ray Walston. Tim: Bill Bixby.

5:45 4 NEWS (C)

6 FRIENDLY GIANT—Children

Friendly reads "Where Are You Going?"

EVENING

6:00 2 MY FAVORITE MARTIAN

The common cold—unknown on Mars—strikes Uncle Martin, and he loses his special powers. Martin: Ray Walston. Tim: Bill Bixby. Mr. Trimble: Willard Waterman. Gloria Trimble: Sharon Farrell.

3 NEWS—Huntley/Brinkley (C)

4 5 7 10 13 NEWS (C)

6 9 MISTEROGERS—Children

Activities at the peace party.

19 CHESTER SMITH—Variety

40 MOVIE—Drama

"Fall Girl." (1950) A newspaper editor hopes to get his father-in-law elected to the Senate by sponsoring an orphan refugee from Indo-China. John Agar, Greta Chi, Walter Klavan, John Castare. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

McHale's pirates steal Binghamton's dictating machine—but it's Ensign Parker who gets arrested. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 NEWS—Whitten/Jervis (C)

4 7 NEWS—Huntley/Brinkley (C)

5 12 NEWS—Cronkite (C)

6 9 WHAT'S NEW—Children

"International Magazine" shows the activities of children living in countries connected with the European Broadcasting Union.

13 PERRY MASON—Mystery

Maj. Jerry Reynolds is charged with murder after a government investigator is found dead. Reynolds: Robert Rockwell. Dr. Harrison: Richard Arlen. Dan Morgan: Bruce Bennett. Mason: Raymond Burr. (60 min.)

7:00 2 I LOVE LUCY—Comedy

Edward Everett Horton appears in this episode. Lucy's neighbor Miss Lewis has designs on Mr. Ritter, and wants Lucy to invite the two of

them to dinner at the Ricardos' apartment. Mr. Ritter gets the wrong idea about Lucy's interest in him. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD (C)

Don and Dennis Cooper describe their trip up the Al-Can highway from De Borgia, Mont., to Fairbanks, Alaska.

5 NEWS—John Weston (C)

6 MISTEROGERS—Children

Activities at the peace party.

7 NEWS—Reynolds/Smith (C)

7 LET'S MAKE A DEAL—Game (C)

9 LET'S TAKE PICTURES

Lesson: close-ups.

10 WHAT'S MY LINE?—Game (C)

Celebrity roster: Bert Convy, Arlene Francis, Shari Lewis and Soupy Sales. Host: Wally Bruner.

12 PERRY MASON—Mystery

Secretary Susan Fisher is startled when her boss's little boy comes into the office carrying a shoebox full of money. Susan: Kathie Browne. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. (60 min.)

7:30 2 TWO FOR TRAVEL (C)

3 4 7 VIRGINIAN—Western (C)

"Ride to Misadventure." Time is of the essence as the Virginian and David join forces with a bounty hunter to track an outlaw gang. The thieves robbed a stage cargo, which included anthrax vaccine meant for Shiloh. Virginian: James Drury. David: David Hartman. Grainger: John McIntire. Holly: Jeanette Nolan. (Re-run; 90 min.)

Guest Cast

Walker Joseph Campanella
Ruby Katherine Justice
Buck Stargil Joe Maross
Clair Barbara Werle
Clint Daggert Dean Stanton
Frank West John Aniston
[Next week: an article on series regular David Hartman.]

5 10 TARZAN—Adventure (C)

Return: Ron Ely stars as the immortal Ape Man in reruns of this series, which began a two-year outing on NBC in 1966. Tonight: "A Life for a Life." Tarzan tries to get a blood transfusion for his little friend Jai,

who was bitten by a spider. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

ObasiJon Alvar
Captain Whittaker...John Levingston
Maggie Calloway ...Danica D'Hondt
RaoRockne Tarkington
Tall BoyStewart Rafill

6 FOLK GUITAR—Lessons

Laura Weber teaches strums. Songs: "Midnight Special" and "Dona, Dona."

7 13 HERE COME THE

BRIDES—Comedy (C)

Gambling fever grips Seattle when a trio of professionals hit town. As the loggers abandon their jobs—and the brides—for the gaming tables, a petition is circulated to halt the action. Jason: Robert Brown. Joshua: David Soul. Jeremy: Bobby Sherman. Candy: Bridget Hanley. Stempel: Mark Lenard. Clancey: Henry Beckman. Lottie: Joan Blondell. (Rerun; 60 min.)

Guest Cast

LorenzoPhil Bruns
FeliciaSheree North
Lucy DaleHelen Page Camp

9 DRIFTWOOD

Richard Day shows how to make driftwood ornaments, mobiles and sculpture.

19 WRESTLING—Chicago

40 GREATEST FIGHTS

Highlights: Benny Leonard vs. Lew Tendler in their July 1923 lightweight bout.

8:00 2 PASSWORD—Game (C)

Celebrity guests: actress Joan Fontaine and singer Jack Jones.

6 9 SPECTRUM

Examined: Therapy for children whose performance falls below their level of ability. Cameras observe a videotherapy technique used at UCLA's Fernald School. In parent-child-psychologist sessions, tape replays of family encounters help isolate harmful patterns of behavior that may stunt a child's initiative. Host: Producer David Prowitt.

12 THAT GIRL—Comedy (C)

Ann and Don give unstinting sympathy to recently separated Jerry Bauman, who gladly accepts their hospitality. In fact, Ann and her guy haven't had a moment alone since the Baumans split up. Ann: Marlo Thomas. Don: Ted Bessel. Jerry: Bernie Kopell. (Rerun)

40 ROLLER DERBY (C)

San Francisco Bay Bombers vs. the Midwest Pioneers. (60 min.)

8:30 2 WHAT'S MY LINE?—Game (C)

Celebrity panel: Arlene Francis, Anita Gillette, Anthony Roberts and Soupy Sales. Wally Bruner hosts.

5 10 12 GOOD GUYS (C)

A bookie who's been operating out of the diner takes it on the lam, leaving Bert and Rufus to confront two hoods in hot pursuit of the bookie and the \$50,000 he took with him. Bert: Herb Edelman. Rufus: Bob Denver. Claudia: Joyce Van Patten. (Rerun)

Guest Cast

GunnerLeonard Stone
GerardJoe Besser
Chop-ChopLee Kolima
CharlieRoy E. Glenn Sr.

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Wednesday

EVENING

JUNE 4, 1969

6 9 BOOK BEAT—Cromie C
Harrison Salisbury discusses "900 Days: The Siege of Leningrad," which chronicles the devastating world War II battle. Subtopics include the heroism of a starving people (some ate wallpaper to survive) and Stalin's stubborn denial that a German invasion was imminent. Host: Bob Cromie.

7 13 KING FAMILY—Songs C
The King Sisters offer the Oscar-winning "Windmills of Your Mind." Other selections: "I Believe in Magic" (Cousins); "It's a Well-Known Fact" (men); "I'll Never Fall in Love Again" (Jon, Raymond); "No One's Perfect" (Marilyn, Kent); "I Gotta Be Me" (children); and "Get on Board, Little Children" (all). Ralph Carmichael conducts the orchestra.

19 JOAQUIN ESTEVES

9:00 2 THREE CUBANS C

Special: The conditions of Cuba under the government of Fidel Castro are viewed by three Cuban students. (60 min.)

3 4 MUSIC HALL C

Performers include Ella Fitzgerald, singers Tony Sandler and Ralph Young, and "Laugh-In's" Judy Carne. See opposite. (60 min.)

5 10 12 BEVERLY HILL-BILLIES—Comedy C

Country musicians Lester Flatt and Earl Scruggs arrive for a visit, dressed in Thirties-style costumes. The attire inspires Elly May and Jethro to play Bonnie and Clyde—in a mock robbery at Drysdale's bank. Flatt and Scruggs perform

"The Ballad of Milburn Drysdale" and "Foggy Mountain Breakdown," the theme music for "Bonnie and Clyde." Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Gladys Flatt: Joi Lansing. (Rerun)

6 9 NEWS IN PERSPECTIVE C

Scheduled for assessment by New York Timesmen: 1. President Nixon's 8-point plan for U.S. troop withdrawal from South Vietnam. 2. The results of France's June 1 Presidential election. Newsmen include associate editor Tom Wicker and Washington Bureau chief Max Frankel. Moderator: managing editor Clifton Daniel. (60 min.)

7 7 MOVIE—Drama

Sidney Poitier and Anne Bancroft in "The Slender Thread." See opposite. (Rerun; 2 hrs.)

13 MOVIE—Melodrama

"A Life of Her Own." (1950) A melodrama about the sufferings of a New York model who falls in love with a married man. Lana Turner, Ray Milland, Tom Ewell, Louis Calhern, Ann Dvorak. (2 hrs.)

40 MOVIE—Comedy

"A Coming Out Party." (English; 1962) After being captured by the Germans in 1942, an English radar expert decides to keep his identity a secret. James Robertson Justice, Leslie Phillips. (2 hrs.)

9:30 5 10 12 GREEN ACRES C


After sending Lisa on a trip to New York, Oliver is deluged with advice and counsel from concerned Hooter-ville neighbors. They think the Douglas marriage is kaput. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Hank: Alvy Moore. Sam: Frank Cady. Ziffel: Hank Patterson. Waiter: Ronald Long. (Rerun)

10:00 2 NEWS—Gary Park C

3 7 OUTSIDER C

"The \$20,000 Carrott." Ross can collect a fat reward if he can prove that an accident victim is a swindler, alive and well in an obscure desert community. No studio sets were used in this on-location episode. Director Michael Ritchie

KLOC
19
Hollywood's
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Movies
Television-MODESTO

close
upMUSIC HALL 9:00  

In London, Ella Fitzgerald joins co-hosts Tony Sandler and Ralph Young. Also on hand: "Laugh-In's" Judy Carne and British musical-comedy star Norman Wisdom.

Tony and Ralph offer two counterpoint duets: "Dominique" with "Swing Low, Sweet Chariot," and "Yesterday" with a melody from Tchaikovsky's "Swan Lake." Courtroom vignettes are offered a la black-out, and the finale honors circuses: Judy performs with a live bear, and Ralph and Norman spoof the art of dog training.



Highlights . . . Ella: "That Old Black Magic," "This Girl's in Love with You." Tony, Ralph: "Smile," "Le Fiacre." Judy: "Punky's Dilemma." Norman: "The Joker." Tony, Ralph, Norman: "Watch What Happens." Jack Parnell Orchestra. (60 min.)



Ella Fitzgerald

close
up

MOVIE

9:00  

Anne Bancroft

THE SLENDER THREAD

A ringing telephone is the first link in a chain of tension as a man tries to save the life of a would-be suicide.

Based on an actual incident at Seattle's suicide-prevention clinic, this 1965 film focuses on Alan Newell, a volunteer with a crisis on the phone—a woman who has taken an overdose of drugs.

The woman won't say where she is, so Newell must make her talk and keep on talking—while rescue personnel race against time to trace the call.

Script by Stirling Silliphant ("In the Heat of the Night," "Charly").

Cast . . . Newell: Sidney Poitier. Inga: Anne Bancroft. Coburn: Telly Savalas. Mark: Steven Hill. Ridley: Edward Asner. Marion: Indus Arthur. (Rerun)

Wednesday

EVENING

JUNE 4, 1969

also did this series' pilot film. Ross: Darren McGavin. (Rerun; 60 min.)

Guest Cast

BordenPat Harrington
Gloria Gronowski ..Bonnie Beecher
Joanne JacksonSandra Smith
Warren VailConlan Carter
Fred OliverDana Elcar
Sheriff WadeRobert Donner
Helene ElkinsJulie McCarthy
Tod ElkinsJohn Ragin
John MorrisonDelton Cook

4 SPEAK OUT—Discussion C

Tonight's discussion focuses on California mental health plans and the Children's Center at Napa State Hospital. Guests: Mr. Spencer Williams, secretary of the Human Relations Agency, State of California; Dr. Elmer F. Galioni, head of the California State Hospitals; Dr. Richard Kogl, director of the Children's Center at Napa; and Mrs. Joseph Costello, president of the California Association for Mental Health. (60 min.)

5 10 12 HAWAII FIVE-O C

The series' pilot film, originally aired as a two-hour movie, is telecast in two installments. Tonight: Steve McGarrett launches his own investigation into the supposedly accidental death of a close friend. Steve: Jack Lord. (Rerun; 60 min.)

Guest Cast

Rosemary QuongNancy Kwan
BrentLeslie Nielsen
MillerAndrew Duggan
Jonathan KayeJames Gregory
Wo FatKhig Dhiagh
GovernorLew Ayres
DannyTim O'Kelly
KonoZulu
Chin HoKam Fong

6 9 TOY THAT GREW UP—Movies
"The Coward" (1915), a Thomas Ince Civil War film with Charles Ray, one of the first matinee idols. (60 min.)

19 DAVID TERRELL

11:00 2 UNTOUCHABLES—Drama

Ness and his men learn that the infamous Ma Barker and her outlaw sons are hiding out in a Florida resort cottage. Ness: Robert Stack. Ma: Claire Trevor. Lloyd Barker:

Adam Williams. Fred Barker: Joe diReda. (60 min.)

3 4 5 7 7 NEWS C

10 12 13 NEWS C

40 MOVIE—Drama

"Shack Out on 101." (1955) A Pacific Coast restaurant is the rendezvous for an atomic physicist who is selling secrets, and a spy who is buying them. Frank Lovejoy, Lee Marvin, Terry Moore, Keenan Wynn.

11:30 3 4 7 JOHNNY CARSON C

Tentatively scheduled: Trini Lopez, and satirists Bob and Ray. (90 min.)

5 PERRY MASON—Mystery

A woman hires Mason to help prove that her late husband did not steal money from his father. Carol: Rebecca Welles. Mason: Raymond Burr. Walters: Simon Oakland. Janice: Patricia Barry. (60 min.)

7 12 13 JOEY BISHOP C

Tentatively scheduled: Jimmy Dean, comedienne Betty Walker and the Singing Checkmates, Ltd. Johnny Mann. (90 min.)

10 MOVIE—Biography C

"Night and Day." (1946) Follows the career of Cole Porter from his youthful days on the Yale campus and his romance with a beautiful Kentucky lass, to the peak of fame on Tin Pan Alley. Cary Grant, Alexis Smith, Monty Wooley, Ginny Simms, Woods. (2 hrs., 20 min.)

12:00 2 ALFRED HITCHCOCK—Drama

An unidentified body is found and a county health officer tries to avert panic when anthrax, an extremely infectious disease, is found to be the cause of a recent death. Dr. Simon Oliver: Charles McGraw. Dr. Dan Dana: Michael Parks. (60 min.)

12:30 5 MOVIE—Drama

"Bebo's Girl." (Italian-French; 1963) In postwar Italy, a young country girl becomes engaged to a former hero of the underground. Claudia Cardinale, George Chakiris, Marc Michel, Dany Paris. (1 hr., 55 min.)

1:00 2 3 7 13 NEWS C

4 JOAN RIVERS C

"Man of La Mancha's" original lead Richard Kiley discusses the play's background.

1:30 4 NEWS C

JUNE 5, 1969

Thursday

MORNING

MORNING

- 6:00** **3** **RHYME AND REASON**
1. The important relation between the Constitution and the Supreme Court is discussed by a panel of five legal experts. 2. "Quick and Deadly Snail." (60 min.)
5 **BLACK HERITAGE—History** **C**
Topic: slavery in the life of the new Nation.
7 **EDUCATION—Lessons** **C**
10 **BIG PICTURE—Army** **C**
- 6:25** **7** **A.M.—Jim Dunbar** **C**
12 **SOIL CONSERVATION**
13 **NEWS** **C**
- 6:30** **4** **NEWS—Dick Doughy** **C**
5 **HOW IT HAPPENED—History**
Topic: Tikal and the civilization of the Mayans.
10 **BLACK HERITAGE—History** **C**
Topic: slavery in the life of the new Nation.
12 **FILM** **C**
"A Year Toward Tomorrow" follows the activities of three VISTA volunteers during their year of service. Actor Paul Newman is the narrator.
13 **JACK LA LANNE—Exercise** **C**
- 7:00** **3** **4** **7** **TODAY** **C**
Tentatively scheduled: a visit to Europa Center, West Berlin's Rockefeller Plaza; a look at the historic Kaiser Wilhelm Church; and a fashion show. Guests: Jurgen Graf, radio and TV commentator; and four political activists, discussing German protest movements. (2 hrs.)
5 **10** **12** **NEWS—Benti** **C**
13 **AGRICULTURE TODAY** **C**
- 7:15** **13** **NEWS—Bill Branch** **C**
- 7:20** **13** **CARTOONLAND** **C**
- 7:30** **5** **NEWS—Ron Magers**
- 8:00** **5** **10** **12** **CAPTAIN KANGAROO** **C**
Story: "Rabbit Country." (60 min.)
2 **NEWS** **C**
8:15 **2** **RELIGION—Evangelist** **C**
8:20 **13** **LINUS—Children**
8:30 **2** **JACK LA LANNE—Exercise** **C**
7 **GIRL TALK—Interviews** **C**
Guests include actress Celeste Holm. Host: Betsy Palmer.
- 8:50** **13** **CARTOONLAND** **C**
- 9:00** **2** **POPEYE—Children** **C**
3 **4** **7** **IT TAKES TWO** **C**
Guests: Jack Albertson, Dean Jones, Harvey Korman and wives.

- 5** **10** **12** **LUCILLE BALL** **C**
Lucy the bargain hunter winds up at a sale—without enough cash. Mooney: Gale Gordon. Mrs. Walker: Barbara Morrison. Collins: Jonathan Hole. Walker: Donald Foster.
- 7** **MOVIE—Drama**
"White Cargo." (1942) The assistant to the foreman on an African rubber plantation falls in love with a native girl, who has a reputation as a temptress. Walter Pidgeon, Hedy Lamarr, Richard Carlson. (2 hrs.)
- 9:25** **3** **4** **7** **NEWS** **C**
- 9:30** **2** **10** **12** **BEVERLY HILL-BILLIES—Comedy** **C**
To outwit a cat burglar, Elly May rounds up the neighborhood cats. Elly May: Donna Douglas. Jed: Buddy Ebsen. Granny: Irene Ryan. Mike: John Ashley.
3 **4** **7** **CONCENTRATION** **C**
5 **HOTLINE—Discussion** **C**
Scheduled guest: TV producer Chuck Barris. Host: Owen Spann. (Live; 60 min.)
13 **MOVIE—Western**
"Sierra Stranger." (1957) A prospector breaks up a lynching party, but finds himself in jeopardy when the youth he saved kills a stagecoach guard. Howard Duff, Dick Foran, Gloria McGhee. (90 min.)
- 10:00** **2** **10** **12** **ANDY GRIFFITH**
Aunt Bee is out to prove that all women aren't gossips. Aunt Bee: Frances Bavier. Wilbur Finch: Jack Finch. Barney: Don Knotts. Ellie: Elinor Donahue.
3 **4** **7** **PERSONALITY** **C**
Celebrities: Marty Allen, Peter Lawford and Connie Stevens. On-film personality: Jo Anne Worley.
- 10:30** **2** **BURKE'S LAW—Mystery**
The only witness to a murder was a cat named Deborah, and Burke hopes the feline can be used to trap the killer. Burke: Gene Barry. Samantha Cartier: Una Merkel. Max: Frankie Avalon. Gold: Macdonald Carey. (1 hr., 15 min.)
3 **4** **7** **HOLLYWOOD SQUARES—Game** **C**
Players: Maureen Arthur, Jim Backus, Nanette Fabray, Michael Landon and June Lockhart.

Thursday

MORNING-AFTERNOON

JUNE 5, 1969

5 10 12 DICK VAN DYKE

Conclusion: Rob's brother (Jerry Van Dyke) wears out his welcome. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Cooley: Richard Deacon.

11:00 3 4 7 JEOPARDY—Game C

5 10 12 LOVE OF LIFE C

7 ANNIVERSARY GAME C

13 TRUTH OR CONSEQUENCES C

40 ROMPER ROOM—Children C

11:25 5 10 12 NEWS C

11:30 3 4 7 EYE GUESS—Game C

5 10 12 SEARCH FOR

TOMORROW—Serial C

7 GALLOPING GOURMET C

13 GALLOPING GOURMET C

Recipe: scallops Port Lincoln.

11:45 2 ROMPER ROOM—Children C

11:55 3 4 NEWS—Newman C

7 NEWS—Reeter C

AFTERNOON

12:00 3 4 5 10 NEWS C

7 13 BEWITCHED—Comedy

Take one ordinary baby sitter and a baby witch. Result: utter chaos. Samantha: Elizabeth Montgomery. Darrin: Dick York.

7 40 HIDDEN FACES—Serial C

12 PDQ—Game C

Celebrity guests: Abby Dalton, Will Hutchins and Paul Lynde.

12:30 2 BEAT THE ODDS—Game C

3 4 DAYS OF OUR LIVES C

5 10 12 AS THE WORLD

TURNS—Serial C

7 7 13 FUNNY YOU SHOULD

ASK—Game C

Guests: Marty Allen, Bill Bixby, Stu Gilliam, Rose Marie and Jeannie C. Riley.

40 MOVIE—Biography

"Rembrandt." (1936) Story of one of the giants in the world of art, and of the people he loved. Charles Laughton, Elsa Lanchester. (90 min.)

12:55 7 7 13 CHILDREN'S

DOCTOR C

1:00 2 MOVIE—Mystery

"Cover-Up." (1949) Inhabitants of a small town resist an insurance investigator's attempts to prove that their beloved doctor is guilty of murder. William Bendix, Dennis O'Keefe, Barbara Britton. (2 hrs.)

3 4 DOCTORS—Serial C

5 10 12 LOVE IS A MANY-
SPLENDORED THING—Serial C

7 7 13 DREAM HOUSE C

1:30 3 4 7 ANOTHER WORLD C

5 10 12 GUIDING LIGHT C

7 13 LET'S MAKE A DEAL C

2:00 3 MOVIE—Drama

"Shady Lady." (1945) An assistant state's attorney meets a singer who works for a smooth racketeer. Charles Coburn, Robert Paige, Ginny Simms, Alan Curtis, Martha O'Driscoll, Kathleen Howard. (90 min.)

4 40 YOU DON'T SAY!—Game C

Guests: Bob Crane and actress-singer Janis Paige.

5 10 12 SECRET STORM C

7 7 13 NEWLYWED GAME C

2:30 4 40 MATCH GAME C

Guests: actress Sue Lyon and TV personality Soupy Sales.

5 10 12 EDGE OF NIGHT C

7 7 DATING GAME C

13 DIVORCE COURT—Drama C

A wife claims that her husband is not able to support her. Doris: Sally Mills. Robert: Bard Stevens.

2:55 4 40 NEWS—Floyd Kalber C

3:00 2 10 12 LINKLETTER SHOW C

Guest: physics professor Julius Sumner Miller.

4 HIDDEN FACES—Serial C

5 MIKE DOUGLAS—Variety C

See 4 P.M. Ch. 10. (90 min.)

7 7 13 GENERAL HOSPITAL C

40 CAPN'S LOCKER—Children C

3:30 2 POPEYE—Children C

3 MERV GRIFFIN—Variety C

Tentatively scheduled: Thomas Hoving, head of a committee to improve TV programming; Sebastian Cabot; Bob and Ray; and Redd Foxx. (60 min.)

4 REAL McCOYS—Comedy

George trades checkers for books when a new librarian comes to town. George: Andy Clyde. Grampa: Walter Brennan. Kate: Kathy Nolan.

7 7 13 ONE LIFE TO LIVE C

10 PASSWORD—Game C

Guests: Irene Ryan of "Beverly Hillbillies," Bob Crane of "Hogan's Heroes." Host: Allen Ludden.

12 MIKE DOUGLAS—Variety C

4:00 2 TIMMY AND LASSIE—Adventure
Timmy finds out that the chapel where the swallows roost is about

to be torn down. Timmy: Jon Provost. Ruth: June Lockhart.

4 **FLINTSTONES—Children** **C**

7 **7** **13** **DARK SHADOWS** **C**

10 **MIKE DOUGLAS—Variety** **C**

Tentatively scheduled guests: Eddie Arnold and Leslie Uggams. (90 min.)

40 **POPEYE—Children**

4:30 **2** **LEAVE IT TO BEAVER—Comedy**
Beaver puts dead minnows in his jacket pocket for safekeeping. Then he hangs his jacket next to a suit that Wally's wearing to a party. Beaver: Jerry Mathers.

3 **FLINTSTONES—Children** **C**

4 **CARTOONS—Children** **C**

5 **MERV GRIFFIN—Variety** **C**

See 3:30 P.M. Ch. 3. (90 min.)

7 **MOVIE—Western** **C**

"Vengeance Valley." (1951) The wastrel son of a cattle baron tries to prove that his stepbrother is the father of an illegitimate child. Burt Lancaster, Robert Walker. (90 min.)

7 **LET'S MAKE A DEAL—Game**

12 **MERV GRIFFIN—Variety** **C**

Guests: Tony Randall, author Jacqueline Susann, and comics Slappy White and Steve Rossi. (60 min.)

13 **GILLIGAN'S ISLAND** **C**

An exiled Latin-American president shows up on the island—and proclaims himself ruler. Rodriguez: Nehemiah Persoff. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

40 **LITTLE RASCALS—Children**

4:45 **4** **VOYAGE—Adventure**
Nelson discovers a man-like creature inside a capsule found in the ruins of a submerged city. Nelson: Richard Basehart. Zar: Robert Duvall. Crane: David Hedison. Foster: Michael McDonald. Morton: Bob Dowdell. Curley: Henry Kulky. Kowalski: Del Monroe. (60 min.)

5:00 **2** **DENNIS THE MENACE—Comedy**
Dennis is preparing for the big day—his fight with Gifford, the school bully. Dennis: Jay North. Gifford: Mickey Sholdar. John Wilson: Gale Gordon. Henry: Herbert Anderson. Mr. Kelly: Richard Reeves.

3 **TRAVENTURE THEATRE** **C**

1. "Isle of the Plumed Serpent," a visit to the island of Cozumel, off Mexico's Yucatan Peninsula. Under-

water photographers and divers explore the sunken ruins of a 17th-century Spanish galleon in the Cozumel Channel. Host Bill Burrud also tours the island's ancient Mayan ruins. 2. "The Thundering Surf," a look at Hawaiian surfing. Films also show the surfers' leisure activities, including jumping from the 80-foot Waimea Falls, skin diving and night life. (60 min.)

7 **BEWITCHED—Comedy**
Chaos ensues when baby Tabatha turns a storybook prince into the real thing. Prince: William Basset.

13 **I LOVE LUCY—Comedy**
Lucy and Ethel race through the paper to see if either of them holds the "Lucky Buck." The two become mortal enemies when both claim the same bill for the winnings. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

19 **FILM**

40 **MUNSTERS—Comedy**

5:30 **2** **PATTY DUKE—Comedy**
Patty turns her high school newspaper into a scandal sheet. Patty and Cathy: Patty Duke. Martin: William Schallert. Mr. Brewster: Charles White.

7 **12** **NEWS** **C**

9 **READING—Education**

A review of the course.

10 **NEWS—Walter Cronkite** **C**

13 **NEWS—Reynolds/Smith** **C**

19 **HOKEY POKEY—Children**

40 **MY FAVORITE MARTIAN** **C**

Mrs. Brown's brother wants Martin to help him launch his latest fast-buck scheme: a robot device that

FISHING REPORT

with **BOB SIMMS**

THURSDAY

6:55 & 11:25 PM



turn on 10

Thursday

AFTERNOON-EVENING

will automatically do all of the household chores. Martin: Ray Walston. Alvin: Gavin MacLeod.

- 5:45 **4** NEWS—Frank Dill **C**
6 FRIENDLY GIANT—Children
 Topic: words that sound the same.

EVENING

- 6:00 **2** MY FAVORITE MARTIAN
 Uncle Martin decides to make Tim a hero in the eyes of their pretty new neighbor. Martin: Ray Walston. Tim: Bill Bixby. Jennifer: Kathy Kersh. Steve: Butch Patrick.
3 NEWS—Huntley/Brinkley **C**
4 **5** **7** **10** **13** NEWS **C**
6 **9** MISTEROGERS—Children
 Topic: how people are different.
19 CHESTER SMITH—Variety
40 MOVIE—Mystery
 "The Strange Mrs. Crane." (1948) In this crime story an innocent girl is tried for murder. Marjorie Lord, Robert Shayne, Pierre Watkin. (90 min.)
- 6:30 **2** McHALE'S NAVY—Comedy
 A chimp walks off with the valuable jade necklace Binghamton bought

JUNE 5, 1969

for his wife—but Binghamton thinks McHale and his crew are the thieves. McHale: Ernest Borgnine. Nurse Crawford: Jeanne Bal.

- 3** NEWS—Whitten/Jervis **C**
4 **7** NEWS—Huntley/Brinkley **C**
5 **12** NEWS—Cronkite **C**
6 **9** WHAT'S NEW—Children
 "Stories Coins Tell." Roger Andersen explains how coins can give an indication of a country's history.
18 PERRY MASON—Mystery
 J.J. Gideon isn't pleased about his grandson's dates with secretary Dorine Hopkins. David: Karl Held. J.J. Gideon: Otto Kruger. Dorine: Patricia Barry. Mason: Raymond Burr. Burger: William Talman. (55 min.)
- 6:55 **10** FISHING REPORT **C**
 7:00 **2** I LOVE LUCY—Comedy
 Lucy fears that if Ricky keeps refusing to hire her as part of his nightclub act, she may just suffer a nervous breakdown. Lucy: Lucille Ball. Ricky: Desi Arnaz.
4 ASSIGNMENT FOUR **C**
 "You Have to Shout to Be Heard,"

close
up

PRISONER **C**
8:00 **10** **12** **5**

CHIMES OF BIG BEN

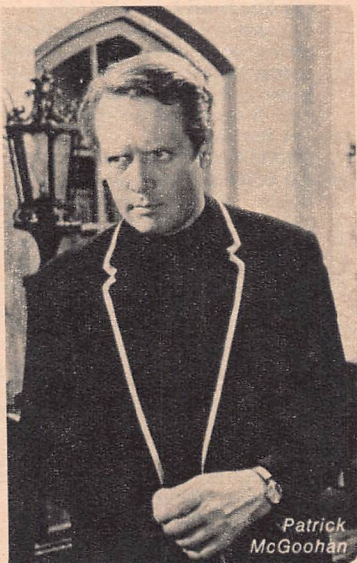
If you were No. 2, how would you break No. 6—a cool and supremely confident prisoner who swears he'll escape—and return to destroy the Village.

To make No. 6 talk—and crush his spirit—No. 2 plans to take advantage of his human sympathies. The bait: Nadia, a new captive. The ploy: force No. 6 to witness her painful and grueling interrogation . . . which will not end until the Prisoner agrees to co-operate.

Prisoner: Patrick McGoohan. Butler: Angelo Muscat. (Rerun; 60 min.)

Guest Cast

Nadia	Nadia Gray
No. 2	Leo McKern
Fotheringay	Richard Wattis
General	Finlay Currie



Patrick
McGoohan

conclusion. A discussion on the care of dependent and delinquent children.

5 NEWS—John Weston (C)

6 MISTEROGERS—Children

Topic: how people are different.

7 NEWS—Reynolds/Smith (C)

7 FLYING NUN—Comedy (C)

Three unrelated incidents mesh into one furtive frenzy: Sr. Bertrille adopts illegal bird eggs, Carlos seeks sanctuary (from another sort of bird) and Captain Fomento zeroes in on a nun-like invader from space. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Fomento: Vito Scotti. Sr. Jacqueline: Marge Redmond. (Rerun)

Guest Cast

Fred Del Moore
Millie Diana Herbert Markes

9 JOURNAL 9—Discussion

10 WHAT'S MY LINE?—Game (C)

Celebrity roster: Bert Convy, Arlene Francis, Shari Lewis and Soupy Sales. Host: Wally Bruner.

12 I DREAM OF JEANNIE (C)

An unseen terror grips Tony and his fellow officers. Jeannie's long-lost pooch (also a genie) turns a reunion into a rout with invisible attacks on everyone in uniform. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Mrs. Bellows: Emaline Henry. Peterson: Barton MacLane. (Rerun)

7:25 13 OUTDOORSMAN (C)

7:30 2 TWO FOR TRAVEL (C)

Cameras view primitive rituals in India, Thailand, the Fiji Islands, South America and Kentucky, where a traditional cult uses snakes in its ceremonies. Bill Burrud is the host.

3 4 7 DANIEL BOONE (C)

An unprincipled general plays on Daniel's friendship with a Wyandot chief in a treacherous scheme to subdue the warring Indians. Daniel: Fess Parker. (Rerun; 60 min.)

Guest Cast

Chief Campuits William Smith
General Grosscup Mort Mills
Major Howerton H.M. Wynant
Towanga Mark Miranda
Secretary of War.. William Bakewell
Moranta Pilar Del Ray

Lieutenant Wilson Joe Jenckes
Sentry David Farrow

5 10 12 ANIMAL WORLD (C)

In the primitive high-desert country of Chihuahua, Mexico, a hungry grizzly starts a long and frustrating search for a meal. In his quest, the much-feared omnivore stalks a skunk (an unfortunate encounter), badger, jaguar, coati-mondi, porcupine, otter and even domestic cattle before settling for a rabbit—under the unnerving eye of a kibitzing coyote. Bill Burrud narrates.

6 BRIDGE—Jean Cox

Lesson: scoring.

7 13 FLYING NUN—Comedy (C)

Relentless crimefighter Fomento cracks down on lawlessness in San Tanco. Prime offenders: the convent (for selling old clothes without a permit) and Casino Carlos (for harboring ash-tray thieves). Sr. Bertrille: Sally Field. Fomento: Vito Scotti. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Ramon: A.G. Vitanza. (Rerun)



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Thursday

EVENING

JUNE 5, 1969

19 MOVIE—Adventure-Fantasy
See Tues., 8:30 P.M., Ch. 19 for details. (90 min.)

40 DONALD O'CONNOR **C**
Guests: Mahalia Jackson, Peter Lupus of "Mission: Impossible," Hollywood columnist Sheila Graham and comic Rip Taylor. (90 min.)

8:00 2 PASSWORD—Game **C**
Celebrity guests, actress Joan Fontaine and singer Jack Jones.

5 10 12 PRISONER—Drama **C**
"Chimes of Big Ben." See page A-62. (Rerun; 60 min.)

6 9 NET PLAYHOUSE **C**
"The Siegfried Idyll" re-creates 19th-century composer Richard Wagner's passionate affair with Cosima von Buelow, his mistress of eight years, mother of his four children and wife of his best friend. Filmed in Switzerland and Germany. (90 min.)

Cast

Wagner Alan Badel
Cosima Barbara Leigh-Hunt
Hans von Buelow Richard Pasco
King Ludwig II John Quentin
Hans Richter Timothy West
Cornelius Timothy Bateson
Pfistermeister Peter Stephens
Friedrich Nietzsche David Spedist
[Ch. 9R does not colorcast.]

7 13 THAT GIRL—Comedy **C**
Ann boils with jealousy over Don's friendship with wealthy Trixie Weatherby, an influential swinging matron who's looking to snare her seventh husband. Ann: Marlo Thomas. Don: Ted Bessell. Jerry: Bernie Kopell. Trixie Weatherby: Benay Venuta. (Rerun)

8:30 2 WHAT'S MY LINE?—Game **C**
Celebrity panel: Arlene Francis, Anita Gillette, Anthony Roberts and Soupy Sales. Wally Bruner hosts.

3 4 7 IRONSIDE **C**
Snarling Sergeant Mike, a superbly trained police dog, is Ironside's only witness to a spinster's murder. The killing seems to fit a pattern—except that the previous victims were all middle-aged men. Ironside: Raymond Burr. Ed: Don Galloway. Eve: Barbara Anderson. Mark: Don Mitchell. Commissioner: Gene Lyons. (Rerun; 60 min.)

Guest Cast

Edward Newfane Bill Bixby
The Colonel John Dehner
Charlie Tompkins Rocky Lang
Judson Trumbull

..... Robert Cornthwaite
Detective La Peer .. Fred Williamson
Maintenance Worker.. Robert Karnes
Medical Examiner Bill Quinn

7 13 BEWITCHED—Comedy **C**
Endora's magic converts Darrin into a conceited fop strutting about in Nehru jacket and love beads. Meanwhile, his boss has to mollify an ultraconservative client worth \$500,000 to the ad agency. Samantha: Elizabeth Montgomery. Darrin: Dick York. Hascomb: Herbert Voland. Mrs. Hascomb: Sara Seegar. Larry: David White. Endora: Agnes Moorehead. Louise: Kasey Rogers. (Rerun)

8:55 40 NEWS—Kline **C**
9:00 2 BARBARA STANWYCK **C**
Films and interviews trace the career of Barbara Stanwyck. Among those interviewed: Raymond Burr,

TONY CURTIS "THE OUTSIDER"

A HERO AT IWO JIMA... THEN... SKID-ROW!

THURSDAY 9 PM

turn on 10



Thursday

EVENING

Richard Long and Peter Breck. On screen: scenes from "The Locked Door," her first movie; and "Stella Dallas" and "Ball of Fire," for which she received Oscar nominations. (60 min.)

5 12 40 MOVIE—Suspense

"Shock Treatment" (1964), a suspense and murder tale set in an insane asylum. Actor Dale Nelson feigns madness to find out where an inmate has hidden a million dollars in stolen loot. (Rerun; 2 hrs.)

Cast

Dale Nelson Stuart Whitman
 Dr. Edwina Beighley .. Lauren Bacall
 Cynthia Carol Lynley
 Martin Ashley Roddy McDowall
 Mrs. Mellon Olive Deering
 Capshaw Ossie Davis
 Harley Manning Judson Laire
 Psychologist Donald Buka
 Dr. Walden Pauline Myers
 Intern Evadne Baker

7 13 TOM JONES—Variety (C)

Guests: Donovan, Godfrey Cambridge, Bobby Goldsboro, "Laugh-

In's" Jo Anne Worley and Lainie Kazan. Jack Parnell orchestra. (Rerun; 60 min.)

Highlights

"Jennifer Juniper," "Where Is She?" Donovan
 "A Taste of Honey," "Let It Be Me," "For Once in My Life," "Keep on Running," "Good Golly, Miss Molly!" Tom
 "My Man's Gone Now" Lainie
 "I'm a Drifter" Bobby
 "Passing Strangers" ... Tom, Lainie
 "Sea of Heartbreak" ... Tom, Bobby
 "You Are Woman, I Am Man" Tom, Jo Anne

10 MOVIE—Biography

"The Outsider" (1961) explores the tragedy of World War II hero Ira Hayes, who sought anonymity from publicity-angled hero worship—and eventually found escape in alcohol. Tony Curtis, James Franciscus, Bruce Bennett, Gregory Walcott, Vivian Nathan, Edmund Hashim, Paul Comi, Stanley Adams. (2 hrs.)

19 LATIN AMERICAN MUSIC

close
up

SUMMER FOCUS (C)

10:00 7

ABORTION

Special: Abortion—a matter of personal choice, or a moral taboo enforced by legislation? Producer-writer Ernest Pendrell examines both sides of this fragile issue at a time when debate is raging in lawmaking bodies, churches, hospitals and homes.

Frank Reynolds narrates as films and interviews weigh the choices available to a woman faced with an unwanted child, in some cases one with possible birth defects . . .

Have the child: cameras visit a clinic at New York's Bellevue Hospital, where care is provided for the blind, deaf and retarded victims of prenatal German measles. Illegal abortion: case histories range from safe but expensive operations by qualified doctors, to back-room butchery (thousands die each year from such abortions). Under very special conditions, a legal abortion: in Maryland, a woman prepares for an operation available to her under a recently revised law.

Throughout the program are opinions—pro and con—on abortion liberalization reflecting legal, medical, sociological and religious points of view. (60 min.)

Thursday

EVENING

JUNE 5, 1969

9:30 **3 4 7 DRAGNET C**

The Memphis assassination of Dr. Martin Luther King Jr. prompts the Los Angeles police to take precautionary anti-riot measures: activation of the Emergency Control Center. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

Off. Earl McNevin ... Marc Hannibal
Sgt. Andy Blakeley ... Ed Deemer
Captain Brown ... Art Balinger
Inspector Hagan ... Clark Howat
Off. Gloria Harbor ... Yvonne Lime
Sgt. Joe Gunn ... Robert Patten
Radio Operator ... Lew Brown
Off. Jim Kenady ... Cliff Sales
Lt. Robert Ward ... Alfred Shelly

10:00 **6 9 WASHINGTON NEWS C**

2 NEWS—Gary Park C
3 4 7 DEAN MARTIN C
Guests: Dan Dailey, singer Gloria Loring, and comics Paul Lynde and Don Rice. Dan does a soft-shoe routine with the dancers; Paul spoofs the schizophrenic problems of Superman/Clark Kent; and the finale presents blackouts about the Old West. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

Highlights

"Blame It on My Youth" ... Gloria
"Bumming Around," "Honey" ... Dean
"The Dance" ... Dan
"When My Baby Smiles at Me"
... Dean, Dan
"How About You?" ... Dean, Gloria

6 9 SPECULATION

7 SUMMER FOCUS C

Special: A report on abortion. See the close-up, page A-65. (60 min.)
[Pre-empts regular programming.]

13 COLLEGE TALENT C

Celebrity judges: Jack Cassidy, Shirley Jones and Dick Whittinghill. Talent: pianist William Glick (USC), the Heritage singers (Howard Payne College) and the Anderson Sisters (Brigham Young University). Host: Dennis James.

19 DAVID TERRELL

10:30 **13 NEWS—Rashleigh C**

11:00 **2 UNTOUCHABLES—Drama**

Ness and Flaherty attempt to persuade a father-and-son team to get out of the numbers racket. They refuse, and later the old man is

killed. Ness: Robert Stack. Phil Morrissey: Darryl Hickman. (1 hr., 15 min.)

3 4 5 7 7 NEWS C

10 12 13 NEWS C

40 MOVIE—Western

"Stations West." (1948) A Federal agent investigates robbery and murder in the Old West. Dick Powell, Jane Greer, Agnes Moorehead.

11:25 **10 FISHING REPORT C**

11:30 **3 4 7 JOHNNY CARSON C**

Tentatively scheduled guests include "Buffalo" Bob Smith ("The Howdy Doody Show.") (90 min.)

5 PERRY MASON—Mystery

Author Ben Sutton's troubles are more than financial—another man claims to be the author of Ben's successful book. Arthur Poe: Marshall Thompson. Ben: Richard Shannon. Wilson: Frank Maxwell. Mason: Raymond Burr. (60 min.)

7 12 13 JOEY BISHOP C

Tentatively scheduled: comedienne Jackie "Moms" Mabley. Johnny Mann. (90 min.)

10 MOVIE—Biography

"Look for the Silver Lining." (1949) This musical traces the career of Marilyn Miller, Broadway star of the Thirties. Songs include "Sunny," "Time on My Hands" and "Who?" June Haver, Ray Bolger, Gordon McRae, Charlie Ruggles, Rosemary De Camp, S.Z. Sakall. (2 hrs.)

12:00 **2 ALFRED HITCHCOCK—Drama**

Manuel Sanchez is forced to leave his girl friend alone on a foggy beach while he hikes to a service station for gas. When he returns he finds her badly beaten. Karen Wilson: Inger Stevens. Simon Carter: Dan O'Herlihy. Ricky: Chris Robinson. Manuel: Christopher Dark. Tom: Richard Jaeckel. (60 min.)

12:30 **5 MOVIE—Science Fiction**

"The Day the Earth Caught Fire." (English; 1961) Nuclear tests shift the earth's orbit and send it hurtling toward the sun. Edward Judd, Janet Munro, Leo McKern. (1 hr., 40 min.)

1:00 **2 3 7 13 NEWS C**

4 JOAN RIVERS C

E.G. Marshall learns how to leave a will that works.

1:30 **4 NEWS C**

MORNING

6:00 **3** RHYME AND REASON

1. Two police commissioners and two legal authorities explore the conflict between the guarantee of civil rights and efficient law enforcement. 2. "Campus Spectrum" (60 min.)

5 BLACK HERITAGE—History **C**

Slavery: the life of the slave.

7 EDUCATION—Lessons **C****10** FOCUS ON FARMING **C**6:25 **7** A.M.—Jim Dunbar **C****13** NEWS **C**6:30 **4** NEWS—Dick Doughty **C****5** HOW IT HAPPENED—History

Topic: ancient Africa.

10 BLACK HERITAGE—History **C**

Slavery: the life of the slave.

12 THIS IS THE LIFE **C**

A word found in a prayer sets a mentally ill man on the road to recovery. Brian: Douglas Dick. Pastor: Nelson Leigh.

13 JACK LA LANNE—Exercise **C**7:00 **3** **4** **7** TODAY **C**

Tentatively scheduled: interviews with Mayor Klaus Schutz of West

Berlin, newspaper publisher Alex Springer, a German theater critic, an eminent Protestant clergyman and three Americans living in Berlin. Also: a feature on current Berlin events. (2 hrs.)

5 **10** **12** NEWS—Benti **C****13** AGRICULTURE TODAY **C**7:15 **13** NEWS—Bill Branch **C**7:20 **13** CARTOONLAND **C**7:30 **5** NEWS—Ron Magers8:00 **5** **10** **12** CAPTAINKANGAROO **C**

Live animals: baby squirrels and a cockatoo. (60 min.)

8:05 **2** NEWS **C**8:15 **2** RELIGION—Mormon **C**8:20 **13** DUDLEY DO-RIGHT8:30 **2** JACK LA LANNE—Exercise **C****7** GIRL TALK—Interviews **C**

Guests: comic Lary Wilde and comedy writer Selma Diamond.

8:50 **13** CARTOONLAND **C**9:00 **2** POPEYE—Cartoons **C****3** **4** **7** IT TAKES TWO **C**

Guests: Jack Albertson, Dean Jones, Harvey Korman and wives.

The bright, fast moving world of a Hollywood dancer. Is it really that glamorous? A case history next week in TV GUIDE. In the same issue a report on the organizations and aims of those who speak for the TV audience.

Upcoming Specials spotlighted in TV GUIDE: The presentations of the Emmy Awards. Johnny Cash is host to Bob Dylan. And The Belmont Stakes.

next week



JUNE 6, 1969

5 10 12 LUCILLE BALL (C)

Mickey Rooney tries to hit Mooney for a bank loan.

7 MOVIE—Musical (C)

"The Belle of New York." (1952) In turn-of-the-century New York, the fun loving nephew of a rich dowager courts a Mission-street singer. Fred Astaire, Vera-Ellen. (2 hrs.)

13 JACK LA LANNE—Exercise (C)

9:25 **3 4 7 NEWS (C)**

9:30 **2 10 12 BEVERLY HILL-**

BILLIES—Comedy (C)

Granny's riled: Elly May's chickens were in her prize tomato patch. Granny: Irene Ryan. Elly May: Donna Douglas. Jed: Buddy Ebsen. Ravenswood: Arthur E. Gould-Porter.

3 4 7 CONCENTRATION (C)

5 HOTLINE—Discussion (C)

Scheduled guests: Norris and Ross McWhirter, co-authors of "Dunlap Illustrated Facts." Host: Owen Spann. (Live; 60 min.)

13 MOVIE—Drama

"The Snorkel." (1958) A teen-age girl suspects that her stepfather was responsible for her mother's death. Peter Van Eyck, Betta St. John, Mandy Miller. (90 min.)

10:00 **2 10 12 ANDY GRIFFITH**

Ellie enters the political arena as a candidate for town council. Ellie: Elinor Donahue. Barney: Don Knotts. Opie: Ronny Howard. Aunt Bee: Frances Bavier.

3 4 7 PERSONALITY (C)

Celebrities: Marty Allen, Peter Lawford and Connie Stevens. On-film personality: Doug McClure.

10:30 **2 BURKE'S LAW—Mystery**

Burke suspects that the death of playboy Beau Sparrow wasn't an accident. Burke: Gene Barry. Jean Samson: June Allyson. Charles Banner: Ken Murray. (1 hr., 15 min.)

3 4 7 HOLLYWOOD

SQUARES—Game (C)

Players: Maureen Arthur, Jim Backus, Nanette Fabray, Michael Landon and June Lockhart.

5 10 12 DICK VAN DYKE

Nostalgia: Laura meets Rob's first boss (Jay C. Flippen). Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam.

11:00 **3 4 7 JEOPARDY—Game (C)**

Friday

MORNING-AFTERNOON

5 10 12 LOVE OF LIFE (C)

7 ANNIVERSARY GAME (C)

13 TRUTH OR CONSEQUENCES (C)

40 ROMPER ROOM—Children (C)

11:25 **5 10 12 NEWS (C)**

11:30 **3 4 7 EYE GUESS—Game (C)**

5 10 12 SEARCH FOR

TOMORROW—Serial (C)

7 GALLOPING GOURMET (C)

13 GALLOPING GOURMET (C)

Recipes: cheese and anchovy crostini, and little pattie tomatoes.

11:45 **2 ROMPER ROOM—Children (C)**

11:50 **13 NEWS—Rashleigh (C)**

11:55 **3 4 NEWS—Newman (C)**

7 NEWS—Reeter (C)

AFTERNOON

12:00 **3 4 5 10 NEWS (C)**

7 13 BEWITCHED—Comedy

Samantha turns over a new leaf. Darrin: Dick York. Samantha: Elizabeth Montgomery.

7 40 HIDDEN FACES—Serial (C)

12 PDQ—Game (C)

Celebrity guests: Abby Dalton, Will Hutchins and Paul Lynde.

12:30 **2 BEAT THE ODDS—Game (C)**

3 4 DAYS OF OUR LIVES (C)

5 10 12 AS THE WORLD

URNS—Serial (C)

7 7 13 FUNNY YOU SHOULD

ASK—Game (C)

Guests: Marty Allen, Bill Bixby, Stu Gilliam, Rose Marie and Jeannie C. Riley.

40 MOVIE—Drama

"Mrs. Fitzherbert." (English; 1947) Trouble develops when a prince falls in love with a commoner. Peter Graves, Joyce Howard. (90 min.)

1:00 **2 MOVIE—Comedy**

"The Shortest Day." (Italian; 1963) This tale of two zanies fighting in World War I features 44 film personalities, including Walter Pidgeon, Stewart Granger, David Niven, Susan Strasberg, Simone Signoret, Steve Reeves, Virna Lisi, Monica Vitti, Vittorio Gassman. (2 hrs.)

3 4 DOCTORS—Serial (C)

5 10 12 LOVE IS A MANY-

SPLENDED THING—Serial (C)

7 7 13 DREAM HOUSE (C)

1:30 **3 4 7 ANOTHER WORLD (C)**

5 10 12 GUIDING LIGHT (C)

7 13 LET'S MAKE A DEAL (C)

- 2:00** **3** **MOVIE—Adventure**
"Dog Eat Dog." (West German-Italian; 1965) After stealing a cool half-million, a gang discovers that their planned getaway is going awry. Cameron Mitchell, Jayne Mansfield, Dody Heath, Isa Miranda. (90 min.)
4 **40** **YOU DON'T SAY!—Game** **C**
Guests: Bob Crane and actress-singer Janis Paige.
5 **10** **12** **SECRET STORM** **C**
7 **7** **13** **NEWLYWED GAME** **C**
- 2:30** **4** **40** **MATCH GAME** **C**
Guests: actress Sue Lyon and TV personality Soupy Sales.
5 **10** **12** **EDGE OF NIGHT** **C**
7 **7** **DATING GAME** **C**
13 **DIVORCE COURT—Drama** **C**
A woman seeks a divorce from her jealous husband. Barbara: Jill Chandler. Gordon: Ray Hemphill.
- 2:55** **4** **40** **NEWS—Floyd Kalber** **C**
- 3:00** **2** **10** **12** **LINKLETTER SHOW** **C**
Football star O.J. Simpson accepts the YMCA athlete of the year award. Host: Art Linkletter.
4 **HIDDEN FACES—Serial** **C**

- 5** **MIKE DOUGLAS—Variety** **C**
See 4 P.M. Ch. 10. (90 min.)
- 7** **7** **13** **GENERAL HOSPITAL** **C**
- 40** **CAPN'S LOCKER—Children** **C**
- 3:30** **2** **POPEYE—Children** **C**
3 **MERV GRIFFIN—Variety** **C**
Tentatively scheduled: Robert Wagner and Orson Bean. (60 min.)
4 **REAL McCOYS—Comedy**
Luke and Kate feel sorry for old Sam Albright in the old-folks home—until they find he's happier than Grampa. Luke: Dick Crenna. Sam: Charles Seel. Kate: Kathy Nolan.
7 **7** **13** **ONE LIFE TO LIVE** **C**
10 **PASSWORD—Game** **C**
Guests: Irene Ryan of "Beverly Hillbillies," Bob Crane of "Hogan's Heroes." Host: Allen Ludden.
12 **MIKE DOUGLAS—Variety** **C**
- 4:00** **2** **TIMMY AND LASSIE—Adventure**
Timmy claims there's a sea serpent in the lake—and he offers some large footprints found nearby as proof. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.
4 **FLINTSTONES—Children** **C**
7 **7** **13** **DARK SHADOWS** **C**
10 **MIKE DOUGLAS—Variety** **C**
Tentatively scheduled: Leslie Ugams and the singing Fuller Brothers. (90 min.)
40 **POPEYE—Children**
- 4:30** **2** **LEAVE IT TO BEAVER—Comedy**
Beaver answers a magazine ad for young models. He gets a letter of acceptance—and a couple of others asking for the registration fee. Beaver: Jerry Mathers. Wally: Tony Dow. Eddie: Ken Osmond. June: Barbara Billingsley.
3 **FLINTSTONES—Children** **C**
4 **CARTOONS—Children** **C**
5 **MERV GRIFFIN—Variety** **C**
See 3:30 P.M. Ch. 3. (90 min.)
7 **MOVIE—Drama**
"Kiss the Blood Off My Hands." (1949) A psychologically disturbed young man becomes involved in crime. Burt Lancaster, Joan Fontaine, Robert Newton, Lewis L. Russell, Jay Novello. (90 min.)
7 **LET'S MAKE A DEAL—Game**
12 **MERV GRIFFIN—Variety** **C**
Guests include Averill Harriman, comic Redd Foxx, and singers Chris and Peter Allen. (60 min.)

FIRST
With Complete Coverage



DEAN REETER

Newsbeat 7R 5:30-6:30

Huntley-Brinkley 6:30-7:00

KRCR-7R

- 13 GILLIGAN'S ISLAND** (C)
Scientists believe they've discovered life on Mars, unaware that the rocket's TV camera was focused on the castaways' hut. Gilligan: Bob Denver. Skipper: Alan Hale.
- 4:45 40 LITTLE RASCALS—Children**
4 VOYAGE—Adventure
Although the Seaview safely recovers the first robot to return from outer space, something has gone wrong. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)
- 5:00 2 DENNIS THE MENACE—Comedy**
Dennis is trying to join the neighborhood boys club. Dennis: Jay North. John Wilson: Gale Gordon. Henry: Herbert Anderson.
- 3 TRAVENTURE THEATRE** (C)
1. "Hong-Kong—City of Fear." Bill Burrud accompanies a group of Marines through Hong Kong harbor in search of illegal aliens and smuggled goods. 2. In Utah, hunters track down a mountain lion with a pack of hounds. Bill Burrud is the host. (60 min.)
- 7 BEWITCHED—Comedy**
Samantha goes AWOL to coax a ghost from an English warlock's castle-hotel. Ockie: Reginald Owen. Samantha: Elizabeth Montgomery. Darrin: Dick York
- 13 I LOVE LUCY—Comedy**
The Ricardos appear as a husband and wife on a TV series. But they've had a spat the night before the show, and Lucy gets a chance to "air" her problems. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 19 FILM**
- 5:30 40 MUNSTERS—Comedy**
2 PATTY DUKE—Comedy
Patty decides to improve herself, so she enrolls in a school for teen-age models. Patty and Cathy: Patty Duke. Martin: William Schallert.
- 7 12 NEWS** (C)
9 READING—Education
A review of the course.
- 10 NEWS—Walter Cronkite** (C)
13 FILM
19 HOKEY POKEY—Children
40 MY FAVORITE MARTIAN (C)
In a department store, Martin finds himself frozen into a mannequin-like pose. Martin: Ray Walston.

- 5:45 4 NEWS** (C)
6 FRIENDLY GIANT—Children
Topic: What train whistles are for.
- 5:55 13 BASEBALL** (C)
Oakland A's meet the Detroit Tigers at Tiger Stadium. (Live)

EVENING

- 6:00 2 MY FAVORITE MARTIAN**
Uncle Martin knows something that the Government doesn't—their two-billion-dollar space project will never get off the ground. Martin: Ray Walston. Colonel Jackman: Richard Deacon. Tim: Bill Bixby.
- 3 NEWS—Huntley/Brinkley** (C)
4 5 7 10 NEWS (C)
6 9 MISTEROGERS—Children
Misterogers reads about the alphabet.
- 19 CHESTER SMITH—Variety**
40 MOVIE—Drama
"Armored Attack." (1943) A happy picnic group suddenly feels the impact of war when the Germans invade Russia during World War II. Anne Baxter, Dana Andrews, Walter Brennan, Farley Granger. (90 min.)
- 6:30 2 McHALE'S NAVY—Comedy**
McHale's crew is planning to palm off paint-by-numbers pictures as authentic Gauguins. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.
- 3 NEWS—Whitten/Jervis** (C)
4 7 NEWS—Huntley/Brinkley (C)
6 9 WHAT'S NEW—Children
Conclusion of the story of Matti, the Finnish war orphan, who is searching for his sister.
- 19 HIT PARADE—Hernandez**

CHANNEL 10
BIG NEWS

With
Creighton Sanders
covering the
sports beat

6 - 7 PM
Weeknights

turn on 10



Friday

EVENING

JUNE 6, 1969

- 7:00** **2 I LOVE LUCY—Comedy**
Playwright Lucy pens a drama with a Cuban locale. Lucy: Lucille Ball.
- 4 WIDE WONDERFUL WORLD** **C**
A balloon flight over the Swiss Alps.
- 5 NEWS—John Weston** **C**
- 6 LET'S TAKE PICTURES**
A demonstration of difficult shots.
- 7 NEWS—Reynolds/Smith** **C**
- 7 GHOST AND MRS. MUIR** **C**
"The Medicine Ball." An intoxicating brew of the ghost's making takes Mrs. Muir back in time to a glittering lawn party, circa 1845, and puts her in the arms of a dashing—and very much alive—Captain Gregg. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Martha: Reta Shaw. (Rerun)
- 9 FOLK GUITAR—Lessons**
Laura Weber teaches the D-Minor chord. Song: "Battle of Jericho."
- 10 WHAT'S MY LINE?—Game** **C**
Celebrity roster: Bert Convy, Arlene Francis, Shari Lewis and Soupy Sales.
- 12 JULIA—Comedy** **C**
Corey's refusal to go to the dentist has Julia thinking up ways to bolster his courage. But the boy's real problem isn't fear: the appointment conflicts with a "secret" boy's club activity. Julia: Diahann Carroll. Corey: Marc Copage. (Rerun)
- 19 FILM**
Action in the 1969 Sebring (Fla.) 12-Hour Grand Prix of Endurance.
- 7:30** **2 TWO FOR TRAVEL** **C**
In East Africa, hunters try to capture wild rhinos using tranquilizer guns. Bill Burrud is the host.
- 3 4 7 HIGH CHAPARRAL** **C**
John McGiver plays a crusading

journalist bent on founding Arizona's first newspaper. While he blandly ignores the bullets whizzing around him, the Cannons battle outlaws who menace his determination to go to press. John: Leif Erickson. Buck: Cameron Mitchell. Manolito: Henry Darrow. (Rerun; 60 min.)

Guest Cast

Ebenezer Binns John McGiver
Pogue Willard Sage
Miguel Alex Montoya
Judson Tom Reese
Stoop Leonard Stone

5 DAVID FROST **C**
Special: "To Ask Why Not," a candid interview with Sen. Robert F. Kennedy, filmed during his primary campaign for the presidential nomination. Topics included the Cuban missile crisis, RFK's political career, qualities of leadership ("... to inspire people to exercise their best qualities"), his hopes that America would rediscover a National purpose—and his fears that we wouldn't. David Frost conducts the interview, portions of which were seen on Frost's "The Next President?" (60 min.)

6 FOLK GUITAR—Lessons
Laura Weber teaches strums.

7 LET'S MAKE A DEAL **C**

9 MAIN STREET—Documentary
Folk music, photos, film clips and maps trace the role of the Sacramento River as a vital avenue of transportation and communication in the history of Northern California.

10 WILD WILD WEST **C**
The agents grapple with bands of cutthroat assassins and a maze of Egyptology in their quest for archeological treasure stolen from a San Francisco museum. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Heisel Sorrell Booke
Jason Tom Troupe
Amalek William Marshall
Rosie Penny Gaston

12 ORAL ROBERTS—Sermon **C**
Special: Evangelist Oral Roberts delivers a sermon on adjusting to the world around us. Guests: Pat Boone, Richard Roberts (Oral's son) and the World Action Singers. (60 min.)

**Let's Make
A Deal**



New Time

abc Tonight 7:30 pm **7**

19 FILM

40 DONALD O'CONNOR **C**

Guests: Comic Avery Schreiber and singers Ron Husmann, Piccola Pupa and Eddie Constantine. (90 min.)

8:00 2 PASSWORD—Game **C**

Celebrity guests: actress Joan Fontaine and singer Jack Jones.

6 JOYCE CHEN—Cooking

Recipe: chicken velvet.

7 JOHN DAVIDSON—Variety **C**

"Laugh-In's" Ruth Buzzi and Barbara Feldon of "Get Smart" join John, Mireille Mathieu and comic-impressionist Rich Little. (60 min.)

Highlights

"Didn't We?" "I Am Now"; medley:

"Mention My Name in Sheboygan," "I'm Looking Over a Four-Leaf Clover," "If You Knew Susie," "Yes Sir, That's My Baby," "The World Is Waiting for the Sunrise" John

"The Last Waltz," "Views Dans Ma Rue" Mireille

"A Man and a Woman" John, Mireille

"Happy Heart" John, Dancers

"Old Rivers" Rich (as Walter Brennan)

"Hernando's Hideaway" Barbara, Rich (as Don Adams), Dancers

9 JOYCE CHEN—Cooking

Topic: winter melon.

19 LATIN AMERICAN MUSIC

8:30 2 WHAT'S MY LINE?—Game **C**

Celebrity panel: Arlene Francis, Anita Gillette, Anthony Roberts and Soupy Sales. Wally Bruner hosts.

3 4 7 NAME OF THE GAME **C**

Visiting strife-torn Czechoslovakia, a provocative assortment of journalists find their good-will junket steeped in partisan politics and editorial rivalry. In the midst of this is Glenn Howard, dodging political and professional flak in an audacious bid for a government-suppressed manuscript. Howard: Gene Barry. Peggy: Susan Saint James. (Rerun; 90 min.)

Guest Cast

Chernin Peter Duell

Emilio Fazio Jean Pierre Aumont

Tatiana: Susan Oliver. Saxon: Roddy McDowall. Orlov: Boris Karloff.

Malchek: Richard Jaeckel. Mme. Orlov: Lilia Skala. Miss Haggblad: Bethel Leslie. Marie Fazio: Louise Sorel. Hedrika: Malila Saint Duval.

5 10 12 GOMER PYLE **C**

The platoon's last days in Hollywood turn into disaster when Sergeant Carter flubs his one line in the Marine movie 32 times! Series producer Sheldon Leonard appears as harried director Norman Miles. Gomer: Jim Nabors. Sergeant Carter: Frank Sutton. Duke: Ronnie Schell. Assistant Director: Hamilton Camp. (Rerun)

6 MORE ROOM FOR LIVING

Topics: do-it-yourself paneling, flooring and ceilings.

9 BRIDGE—Jean Cox

Lesson: responder bids.

18 NEWS—Rashleigh **C**

40 NEWS—Kline **C**


2 D-DAY

Special: Richard Basehart narrates this program showing the Allied landings in Normandy on June 6, 1944.

Continued on next page

8:55
9:00

A Lively New Way
To Enjoy Summer!



**It's
John Davidson**

Rich Little, Mireille Mathieu
plus special guests Ruth
Buzzi and Barbara Feldon.

abc Tonight 8:00 pm **7**

Friday

EVENING

JUNE 6, 1969

Films, many culled from German archives, include the top-secret (and some not-so-secret) pre-D-Day plans; the tragic advance airborne operation; and the final landings at the beaches code-named Utah, Omaha, Juno, Gold, and Sword. Malvin Wald wrote the script for this David Wolper production. (60 min.)

5 10 12 MOVIE—Drama C

"Lisa." (1962) In 1946, a Dutch policeman helps smuggle a young Auschwitz survivor into Palestine, closed to immigration by the British. Complicating his mission: an accidental murder and the girl's past. Filmed in London, Holland, Tangier and Israel. (Rerun; 2 hrs.)

Cast

Peter Jongman Stephen Boyd
 Lisa Held Dolores Hart
 Brandt Leo McKern
 Van der Pink Hugh Griffith
 Sergeant Wolters... Donald Pleasence
 Ayoob Harry Andrews
 De Kooi Finlay Currie
 Thorens Marius Goring

6 NEW ORLEANS JAZZ

"Mr. Jelly Lord." An intimate portrait of the great Jelly Roll Morton, drawn by some of those who knew him. Excerpts from Morton's reminiscences, recorded for the Library of Congress Archives, are also heard. Vernon Cook is the host.

7 13 JUDD—Drama C

Judd gets involved with the drug scene when he defends Ray Duer, a student charged with rape. Duer claims he's being framed by his pot-smoking classmates, who discovered he was a police informer. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

Ray Duer Clive Clerk
 Phil Beeton Ronny Howard
 Dr. Frank Beeton Harry Townes
 Clare Beeton: Louise Latham. Matt Guinn: Kevin Coughlin. Ed Samulen: Ford Rainey. Sergeant Pope: William Sargent. Penny Hale: Lane Bradbury. Steve Duer: Richard Anderson.

9 MAKING THINGS GROW

Thalassa Cruso answers queries about common house-plant problems.

19 MEXICO CANTA—Music

40 MOVIE—Drama

"Passage Home." (English; 1956) An English captain carrying important cargo on his ship is forced to take a woman on board. Anthony Steel, Peter Finch, Diane Cilento. (2 hrs.)

9:30 6 THING THAT NEEDS TELLING

Dramatic readings from selected poems and plays, by professionals.

9 THAT'S LIFE

Topic: the middle-aged adult.

10:00 2 NEWS—Gary Park C

3 HUGH HEFNER—Variety C

Guests: Bill Cosby; singers Kaye Stevens and Bill Medley; the Rev. Malcolm Boyd, the coffee-house priest; Playboy artist-writer Shel Silverstein; and the Blossoms and the Iron Butterfly, rock groups. (60 min.)

4 THE SAINT—Mystery C

Venice is romantic nights, gondolas, Renaissance art. It is also revenge, blackmail and murder, as the Saint learns when he comes to the aid of a beautiful redhead. Saint: Roger Moore. (60 min.)

Continued on page A-76

A Lively New Way
 To Enjoy Summer!



It's
 Dick Cavett

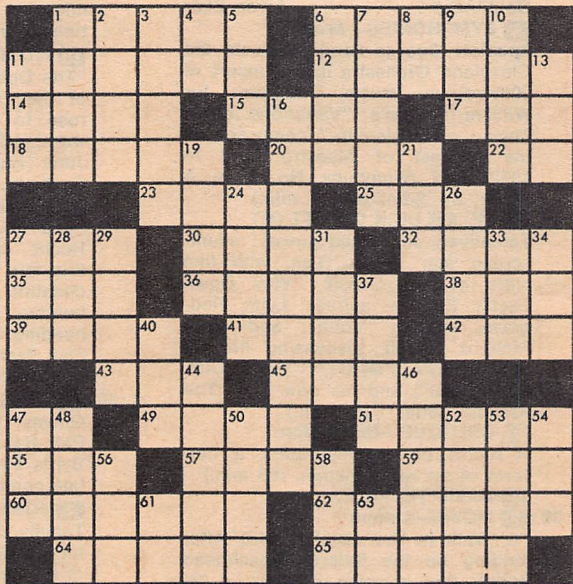
Tonight's guests: Lillian Gish
 and Lynn Redgrave.

abc Tonight 10:00pm 7 7 13

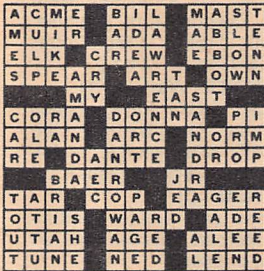
television crossword

May 31, 1969

See next week's
TV GUIDE for solution



Answer to puzzle of May 24



across

- 1 Star of *Family Affair*
- 6 TV host
- 11 Miss Worley of *Laugh-In*
- 12 Gal on *Here Come the Brides*
- 14 Seed covering
- 15 Famous couturier
- 17 Deed
- 18 Award for merit
- 20 Man on *The High Chaparral*
- 22 Fight-night specialty
- 23 Past tense of to be
- 25 Man on *Peyton Place*
- 27 Priest's robe
- 30 Japanese aborigine
- 32 Bad
- 35 Heath on *The Big Valley*
- 36 Pay out
- 38 Hail

- 39 ___ *Trek*
- 41 Dwelling (obsolete)
- 42 Novel
- 43 Race a motor
- 45 Toy on a string
- 47 Otherwise
- 49 Mr. Lugosi
- 51 Oldie starring Dave Carradine
- 55 Morning moisture
- 57 Wedding band
- 59 Nautical term
- 60 Valerie on *Land of the Giants*
- 62 TV necessity
- 64 I ___ of Jeannie
- 65 Chief on *Get Smart*

down

- 1 Drill
- 2 Sudden attack
- 3 *The Mothers* ___ (2 words)
- 4 Indefinite article
- 5 Edward's nickname
- 6 African plant
- 7 *Bonanza* star
- 8 Army officer (abbreviation)
- 9 Greek letter
- 10 Man on *The Big Valley*
- 11 Strawberry or traffic
- 13 World War II command
- 16 Famous TV Granny (2 words)
- 19 Meadows
- 21 Cheer from the arena
- 24 Mature
- 26 One of Hogan's men
- 27 Mr. Capp's

- 28 Permit
- 29 *Gentle Ben* star
- 31 Do away with
- 33 Oldie: ___ Got a Secret
- 34 Man on *Mannix*
- 37 A week has them
- 40 Southern soldier
- 44 Late actress ___ Felton
- 46 Resident of Tara
- 47 Single
- 48 Jim on *Adam-12*
- 50 Captain on *The Queen and I*
- 52 Dismounted
- 53 Trim
- 54 Conger or moray
- 56 Conflict
- 58 *Generation* ___
- 61 Symbol for neon
- 63 Overhead railway

Friday

EVENING

JUNE 6, 1969

Guest Cast

Cathy Allardyce Quinn O'Hara
Foots Fortunati William Sylvester
Prince Ubalda Paul Stassino
Carlo Earl Green
Goldilocks Joyce Blair

6 SYMPHONIES—Music

Special: George Szell conducts the Cleveland Orchestra in a concert of 20th-century music. Program: Sir William Walton's "Variations on a Theme of Hindemith," composed at the request of Maestro Szell in 1962; and Symphony No. 4 in A Minor, by Sibelius. (60 min.)

7 7 13 DICK CAVETT C

Tentatively scheduled guests: silent-screen star Lillian Gish, with film clips of the classic "Way Down East"; English actress Lynn Redgrave, singing "John"; and actor Richard Boone, discussing his TV acting days ("Medic," "Have Gun, Will Travel") and his new film "The Kremlin Letter." (60 min.)

9 CRITIQUE—Discussion

A report on chromographs, a new form of art reproduction. (60 min.)

19 DAVID TERRELL

11:00 2 MOVIE—Drama

"A Walk in the Sun." (1945) After landing on the Salerno beachhead during the invasion of Italy, a GI platoon heads for its objective: a strategic farmhouse six miles inland. Dana Andrews, Richard Conte, John Ireland, George Tyne, Herbert Rudley. (2 hrs., 20 min.)

3 4 5 7 7 NEWS C

10 12 13 NEWS C

40 MOVIE—Double Feature

1. "Pimpernel Smith." (English; Drama; 1941) A mysterious professor attempts to help prisoners to escape from Nazi Germany. Leslie Howard, Francis L. Sullivan.

2. "Confirm or Deny." (Drama; 1941) An American correspondent, in wartime London, falls in love with a girl he meets in a crowded subway shelter. Don Ameche, Joan Bennett, Roddy McDowall, John Loder.

11:30 3 4 7 JOHNNY CARSON C

5 MOVIE—Comedy C

"The Secret Life of Walter Mitty." (1947) James Thurber's story of a shy young man who finds his day-

dream adventures more exciting than real life. Danny Kaye, Virginia Mayo, Boris Karloff. (2 hrs.)

7 12 JOEY BISHOP C

Scheduled: Joey covers the premiere of Dan Rowan and Dick Martin's new movie. (90 min.)

10 MOVIE—Musical C

"The Dolly Sisters." (1945) The lives of the Hungarian-born sisters who rose to fame in the entertainment world. Betty Grable, John Payne, June Haver, S.Z. Sakall, Reginald Gardiner, Frank Latimore. (2 hrs.)

13 MOVIE—Western C

"The Indian Fighter." (1955) Ben Hecht co-authored the script for this tale about angry Sioux Indians, cheating white men and a husband-hunting widow on a wagon train heading for Oregon. Kirk Douglas, Elsa Martinelli, Walter Abel, Walter Matthau, Eduard Franz. (2 hrs.)

1:00 3 HUGH HEFNER—Variety C

Guests: singer Marvin Gaye, comics Pat Henry and Pete Barbutti, the Byrds and Sally Marr, mother of the late comic Lenny Bruce. (60 min.)

4 JOAN RIVERS C

Tammy Grimes and antique collector Shirley Molbert discuss the art of not-getting-clipped.

7 NEWS C

1:05 7 MOVIE—Drama C

"Drums Across the River." (1954) An unscrupulous man tries to stir up trouble between the Indians and the whites for personal profit. Audie Murphy, Lyle Bettger, Walter Brennan.

1:20 2 NEWS C

1:30 4 NEWS C

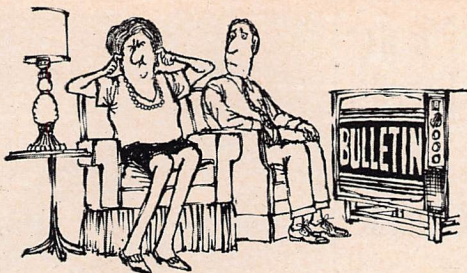
5 MOVIE—Mystery

"The Curse of the Cat People." (1944) A child visits a haunted house, where she receives a wishing ring from a strange old lady. Simone Simon, Kent Smith, Jane Randolph.

13 CHEATERS—Mystery

Twins Jane and Laura Desmond are heavily insured. Then Jane is found strangled. Hunter: John Ireland. Jane and Laura: Rosemary Dorken. Allen: Robert Ayres.

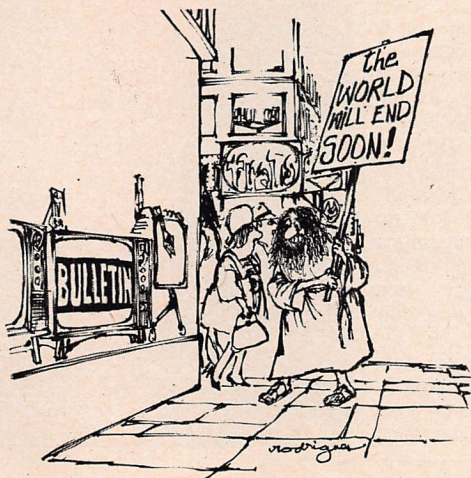
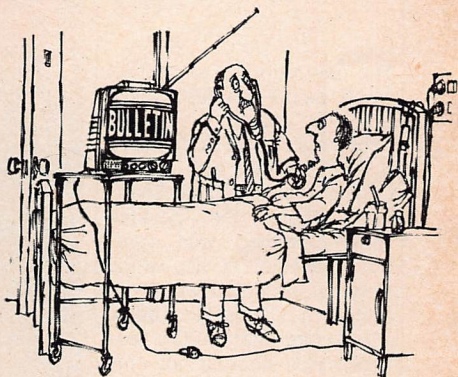
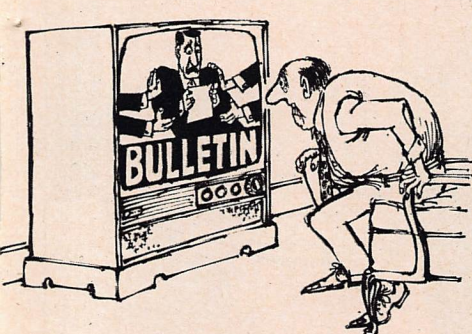
Stations reserve the right to make last-minute changes.



TV JIBE

'We Interrupt This Program...'

By Charles Rodrigues



More Perils Than Pauline

Kathryn Leigh Scott
is the Super Victim
of daytime TV

By Robert Higgins

The day Kathryn Leigh Scott stood before an ABC camera and uttered the words "You jerk!" (not too classy a line, but that was it), the curtain rose on *Dark Shadows*. That's the daytime soap crammed with vampires, ghosts, et al., which insiders predicted would be buried in 13 weeks. Today, 156 weeks later, ABC's tea-time harpy hour is not only alive (well, *comme ci, comme ça*) but kicking up a ratings storm to boot.

Miss Scott, in her role as governess Maggie Evans, has grown to be the Jinxed Jane of ironing-board TV. Between gulps of coffee that she lugged into our Manhattan offices, Kathryn lost no time telling why: "Maggie's a Super Victim! Always running around screaming, 'Run! Run! Here come the ghoulies!'"

The ghoulies are fast steppers. Maggie, it seems, gets mangled more than Silly Putty. Werewolves maul



her, vampires partake of her plasma, and, once, none other than the devil had his way with her. If that wasn't enough to make Mag feel jinxed, Kathryn reports: "Then he *jilted* her!"

Poor Mag. Poor Kathryn, too. Life upon a *Shadows* stage, one learns, is roughly akin to traipsing across the Hollywood freeway blindfolded. Miss Scott has been hurled off cliffs and tossed through windows—"backwards, yet." Even makeup's a problem. To simulate lumps from a beating, she once had split ping-pong balls glued to her face. The effect was swell—but Kathryn's skin turned "raw."

Happily, Kathryn Leigh Scott comes from hardy stock. Born Kathryn Kringstad to a Norwegian couple in Robbinsdale, Minn., she was a farm girl until her late teens. She entered college to study journalism. In 1962 she quit to study acting in New York. "In high school," she explains, "I toyed with both writing and acting. Acting won out." After getting her diploma in '64, she found parts scarce. At liberty, she took the typical (selling in stores) and not-so-typical (walking dogs) jobs.

Such work kept Kathy out of the poorhouse. She'd embarked for Manhattan with only \$200. "My father," she continues, "thought I had \$600, otherwise he'd never have let me come." Still, \$200 was probably more than Mr. Kringstad had in his pocket when he immigrated from Norway. "I'm first-generation American," Kathy says. "My family—uncles, aunts, cousins—are 'over there.'"

"Although I was born in Minnesota," Kathy continues, "I became involved with my Norwegian relatives early." The involvement came at the end of World War II, when Mr. Kringstad took his family to Norway to help resettle lands devastated by the Nazis. "When we arrived," Kathy remembers, "three of my uncles, like many Norwegians, were still in the mountains, where they had been hiding to help refugees es-

cape to England. They'd been in the Resistance movement." Memories of the valorous atmosphere remains with Kathy, although the experience was no picnic. "Food was scarce," she recalls. "On the boat coming home my brother and I would sneak around the dining room swiping leftover butter and sugar."

Miss Scott enjoys talking about herself and she's not a bit shy about mentioning her many good qualities and attitudes. Such as: 1) she "has a need to *do* things," doesn't believe in "negative answers" and thinks "where there's a will there's a way"; 2) she's "open, honest and outgoing"; and 3) she's "independent."

Boy, is she "independent." The word, in fact, came up nearly a dozen times in our talk. It ranged from the "independence" that permitted her to "come to New York and become an actress" all the way over to the "independence" that started her sewing all her own clothes. ("I *refused* to pay the prices for ready-made things.") She opposes the war in Vietnam and resents "paying taxes to support it." Civil rights has her all in a lather. Yet she won't join picket lines. "I'm too independent."

The "independence" showed up on the set, too: "When I first started, people were always *fussing* with me—telling me how to *do* things, how to stand. I felt I had contracted my mind and body to somebody else."

Such cheery bull-horning of "virtues" and "independence" hasn't made Miss Scott greatly loved in some quarters. "She's a bargain-basement Saint Joan," opines one actor. Another: "Anyone who ballyhoos her 'independence' has a nest of insecurities somewhere."

Self-confidence comes in handy on a show like *Dark Shadows*, where keeping one's head at all is a chore. But *Shadows* characters seem to have the proverbial nine lives. Consider hapless Maggie. She's entered *rigor mortis* twice. With luck, she has seven more shots before giving up the ghost. END

Something weird is happening to our concept of family life in America. Children have had stepparents since before Hansel and Gretel took their walk, and widowed mothers since Jack went up the beanstalk. But now we don't seem to view all that with quite the same alarm. Can it be that a "broken home" has something in common with the other kind?

Television mirrors this new feeling that a family is—like beauty or something—whatever you say it is. Julia and her son, Mrs. Muir and her kids, Doris

Day and hers, Lucille Ball and hers, are all doing nicely. And part of the success of *Family Affair* (next year will be its fourth season), may be due to the comforting premise that happiness is possible in all kinds of households.

The kids on *Family Affair* (who are certainly also major contributors to the show's success) have, naturally, families of their own. The differences in the domestic lives of Anissa Jones and Johnnie Whitaker seem large indeed at first, but perhaps the differences are superficial. Neither is "normal" in the

A family is a family is a family

And the
'Family Affair'
children
prove it

By Carolyn See



two-child, two-car. split-level sense; both seem to work just fine.

Anissa Jones's mother is divorced, has been for five years. She has no plans to remarry and spends most of her time with her two children, Anissa and Paul (a younger brother who is a year or so younger than his sister and maybe 8 inches taller). "We're the three musketeers," Mrs. Jones says. "We stick together. We're our own family."

Anissa lives with her mother and brother in Playa del Rey, a kind of

beach town cul-de-sac where brightly painted, two-story, picture-windowed houses cram together. We meet to talk at the local beach club.

"Our house is being remodeled now," Anissa says. "I'm not too sure what it is they're doing to it. Knocking out walls, putting in new furniture. Stuff like that."

This particular room of the club is deserted. It is drizzling outside. Past a very wide stretch of gray sand we see a thin ribbon of sea (where, by some fluke, the sun is shining); and right beneath our window, a swimming pool; a single, shivering, hardy swimmer.

Although Anissa is in the sixth grade by now, she is still a very little girl. She stands awkwardly, leaning on a low table, shifting her weight from one foot to the other, gazing into the middle distance. Her mother is gone, seeing about getting us all a snack. Her brother lolls in another chair, restless, not banging against it, but testing its strength. Both Anissa and her brother have been washed and have had their clothes changed since an hour ago when school let out.

I ask Anissa what the differences are between her life when she's working and when she's not; how—in each case—she spends her days. She looks over at her mother who has returned with goodies. "I don't know," she says.

"Anissa," her mother says, "she's just asking what you *do*, what's different when you work and when you don't."

"Shooting is *work*," Anissa says. "I like going to my own school better. I see my friends there."

"Except for the cafeteria," her brother remarks.

"Oh, yeah, the cafeteria's *awful*," Anissa says, pouncing. "It's got terrible things, nobody can eat that food."

"Yeah," says Paul.

"Sometimes it isn't bad," Anissa continues, warming to her subject. "Sometimes they have hot dogs, or they have diced turkey pudding, or spaghetti, →



but the *worst is hamburger.*"

"Children," their mother says fondly, "don't you think it might hurt the principal's feelings if he were to read that in a magazine?"

"But it's *awful*, Mom," Paul says with ghoulish delight.

Anissa climbs up in her chair, turns to me. "I want to ask you one question," she says. "Just tell me honestly, what do you think of these shoes?" She waves a skinny leg at me which has a saddle shoe stuck on its end.

"Anissa hates those shoes," her mother says.

"They're baby shoes," she says speculatively. "They're *baby* shoes. Nobody wears them at school."

Anissa wears them at work; they go well with the line of clothes which she endorses (and usually wears). Even when she's not shooting, a variety of business functions demand her presence. "We're going this week to record Anissa's voice on a new Buffy Doll that Mattel's making," Mrs. Jones says, "and later this month we're going back to the toy convention that they hold every year in New York."

Mrs. Jones has an MA from Purdue. She taught junior high school when she and her husband first came to California, and—after their separation—sold real estate. Now Anissa's career is her full-time job. She is a calm woman, pleasant, self-contained. "It takes guts to be divorced," she says, looking out at the rainy sand. "You have to do everything for yourself; you can't depend on anyone to take care of you. But we have a pretty good time. This summer we're going to take a long train trip. When you're not accountable to anyone, you're *free*; you can do whatever you want, you know? I'm not sure I'd ever want to get married again. We three have too much fun together."

In contrast to the Joneses, Johnnie Whitaker's family would have been considered "normal" in the past, but what was ordinary then is (especially in

Hollywood) exceptional now. The Whitakers live in San Fernando, one of Los Angeles' oldest suburbs, where frame houses wreathed in bougainvillea still survive among the stucco boxes of the Sixties. Their house is white, medium old, and has a wide lawn, bare in places from where kids have run around on it. The living room is plain—one couch, two chairs, a piano with a book of hymns (open) on the rack.

Johnnie asks if I need him yet, and when I say no, runs off somewhere. In a minute I see him through a window, zipping around the back yard on a scooter, propping a ladder against a tree, climbing up, jumping down, back to the scooter, yelling a lot, back to the ladder, etc., etc. His father, a shop teacher in a junior high school, sits opposite me, going through the mail. Johnnie's mother, Thelma, is beside me on the couch, bracing her feet (as I am), on the floor; kids have been jumping on this couch and it slants.

Both elder Whitakers project a calmness and serenity which is pleasing at first and then incredible, as the enormity of their domestic project, the style in which they spend their days, becomes more evident. Mrs. Whitaker and I talk, Mr. Whitaker interjects a few comments, while Sherrie, 16, Stephen, 15, Laurie, 13, Linda, 12, Mary, 6, Billy, 5 (as well as Johnnie, 9), stroll through, are introduced, say hello, stroll out and back in, throughout the interview. Baby Dora is asleep.

I ask Mrs. Whitaker how Johnnie's career has changed their lives.

"I used to do all my own canning and baking; I made all my bread, ground my own wheat. Some of that's had to change, of course. When Johnnie's shooting, I stay with him at the studio. It's usually a 12-hour day by the time we get there and back. But even an ordinary day is hectic. I usually get up around 4 or 5—the older children go to church school before their regular school, so I get them up

and dressed and take them, and then get the middle children off, and Mr. Whitaker has to have breakfast and I get him off, then there are always interviews for Johnnie, or tryouts, or movie work . . ."

"Don't you have any help?"

"One thing," Mr. Whitaker reminds me. "Children in a large family all help each other. We're running a sort of family affair of our own around here. Everybody does their share. *She's* not quite so hard on 'em as I am, but I see that they do their chores, or the next time they ask me for money, I'm not quite such a soft touch. And we all work for the family, we all spend time together. Our church recommends a family council once a week, where parents and children talk things over, they show us what they've learned in school, or give each other moral lessons or lessons in how to help each other . . ."

By now Linda, 12, is perching on the coffee table. She is watching us gravely, as are three small children who sit on the floor at the door of the living room, clutching milk and sandwiches. Mrs. Whitaker recounts more family folklore; how she shops late at night when the kids are asleep, buying tuna and mayonnaise by the case—though Mr. Whitaker manages the household budget far better than she—how on those occasions when Johnnie had more work than it seemed that he could handle, she read his lines to him while he slept, in the hope they'd be easier to memorize the next day.

Johnnie comes in and tells us about a play he's been in today at school. "I was the king, I get to be king. Today I did it really really very good. It was really good. Except Greg, he forgot a line, then Laura forgot her lines. Then we all began to laugh, gee. Do you want to see my costume? This is my robe, this is my vest, this is my crown, I made it myself."

"Johnnie," his mother asks, "which

would you rather do, act in television, or in school?"

"In school," he says, "because you can dress up. You can play anything. Last year I was Grandpa Bunny . . ."

Dora, 2, walks in, rumpled and sleepy from her nap. Johnnie plays ring-around-a-rosy with her, over and over, as his mother goes on talking. Sherrie, 16, is on her way to the store; someone has to make a birthday cake for Stephen, 15. Someone takes Dora, and Johnnie attacks the piano: "Drink to me only wi-ith thine eyes," he yells, "and I-I will pledge with mine."

"I used to take several of the children to piano lessons all over town," Mrs. Whitaker says, "but now I have just one teacher come to the house. Whoever is around gets the lesson."

She tells me how they spend Johnnie's money—3 percent in the bank for him, a small salary for her as his manager, about 30 percent in taxes, and the rest spent on insurance policies for his brothers' and sisters' educations. "They give up things and work for him; it's only right that he should give up for them."

"Each of our children is an achiever in his own way," says Mr. Whitaker.

Some of the older children are getting ready for volleyball practice tonight at the church. Mrs. Whitaker will also participate in the tournament.

"On family council nights," I ask, "don't you ever get tired and just want to pass it up and lie on the couch and watch television?"

They both look at me in surprise, as do the children who happen to hear. "Oh, *no*," Mrs. Whitaker says, as her husband shakes his head. "Oh, *no*."

If the average American family arrangement is usually somewhere between the Joneses and the Whitakers, it's comforting to know that both homes have produced not only competent actors but nice, confident kids. What else is a family supposed to do, any-

END

Anything they can do, we can do better

That was the cry when new firms took over British commercial television—but look what's happened

By Robert Musel

Let's assume that Washington, in one stroke has wiped NBC, CBS and ABC out of existence and replaced them with three other bodies which have promised better programs and more culture. Unthinkable, isn't it? Yet something like that happened in Britain last year. The Independent Television Authority (ITA), which runs commercial broadcasting, appointed new "program contractors" to replace the old, whose programming was, to tell the truth, more influenced by American TV than by British.

Ten months later, guess what? Badly mauled in the early ratings by the noncommercial British Broadcasting Corporation (BBC), the new regimes have tried to ditch culture and slip back into the safe, comfortable and profitable groove worn into the viewing consciousness of the world by years of imitating NBC, CBS and ABC.

But this being Britain, the newcomers can't retreat—at least until there's another ratings disaster. For the moment the ITA is not letting them renege on their glorious promises of a new creative day. They won what one of them once called "a license to print money" by painting thrilling pictures of stations that would educate and uplift as well as entertain, and they'd better start producing or there'll be another new set of boys around when the present agreements expire in 1974.

Britain has three TV networks. The BBC runs two of them—BBC 1 and BBC 2—without commercials, on the

£6 (\$14.40) annual license fee paid by some 18 million set owners. The ITA network, with which we are here concerned, thrives on commercials broadcast over the 14 regional stations that make up its chain. Sponsors have no say in programs, they only buy time.

The programs are provided by 15 program contractors (London has two); and some glamorous names in show business, finance, communications, etc., have entered the competition for the highly profitable job of supplying this program material and taking the advertising revenue. Film star Richard Burton became a director of Harlech Television, along with Lord Harlech, friend of Jackie Onassis; and Burton's wife, Elizabeth Taylor, became a stockholder.

David Frost, who will begin a syndicated U.S. talk show this summer, headed the cluster of talents who became London Weekend Television (LWT) and whose failure to live up to expectations has been most keenly felt by fans of better television everywhere.

As a nation-wide newspaper poll discovered in January: "The great television revolution promised by the new independent TV companies when they began six months ago is fizzling out. Many viewers think Independent TV shows are getting worse while those on BBC are getting better." This was written a few days after the BBC claimed an all-time record 79 percent of all the viewers who were tuned in on Christmas Day.

continued

weekend play as well. Up to now it's been one or the other, but we're going to insist on even more culture than they intended."

London Weekend has only itself to blame for being the scapegoat for the dismal commercial network performance. It had the best talents and the highest ideals. But its advance publicity—"flops we guarantee, success we can only hope for"—doesn't sound as lighthearted now. Instead of beating the BBC, alma mater of several of the executives, at its own game, they found they couldn't match its expertise on the Olympics, its stunning *Forsyte Saga* serial or its comedy of social comment, *Till Death Us Do Part*, the sort of show that LWT itself might have been expected to create—and didn't!

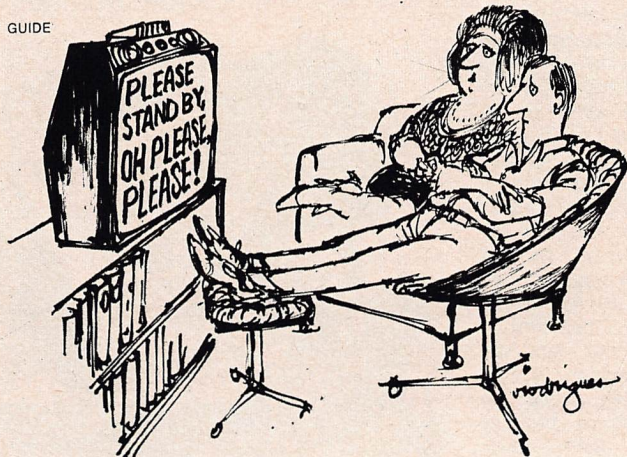
One of the few old program contractors to survive the purge was Sir Lew Grade, whose Associated Television was switched from London to the Midlands of Britain. Sir Lew, recently knighted for his services to the industry—he has sold more than \$105-million worth of TV shows to the U.S. and other Western Hemisphere nations alone—knows that his kind of TV, "Gradism" they call it, is the target of the new

boys. He loves big variety shows (*This Is Tom Jones*), action series (*The Saint* and both Patrick McGoochan series, *Secret Agent* and *The Prisoner*) and understandable plays ("The Male of the Species" with Sean Connery, Sir Laurence Olivier, Michael Caine, Paul Scofield and company).

Puffing an enormous cigar although it was not yet daylight (Lew is at his desk by 7 A.M.), he said he genuinely regretted the troubles the new companies were having, especially LWT, which has only 25 hours of air time a week—not enough, in his opinion, for balance or impact.

"I don't believe tastes in entertainment have changed," he said. "Everybody enjoys good action, a good Western. There's only one way to make programs better—do the same things we are doing, but do better acting, writing and production. When you apply for a franchise, how do you get it? Promises. It's easy to make exciting promises, but it's hard to fulfill them even if you had that intention. Culture, unless it is carefully conceived and scheduled, can be boring. Cater to minorities, of course, but always remember your first duty is to the majority." END

TV GUIDE



'I understand they're very worried about their viewer rating . . .'

THE BANANA SPLITS



REVIEW

by Cleveland Amory

This is a fine program for the 1-and-under set. For the 2-and-older, however, we're doubtful. You might be better off with straight commercials. But don't worry—the commercials are not neglected here. In fact, the program is officially entitled *Kellogg's Presents the Banana Splits Adventure Hour*, and the commercials are so well integrated, it's almost impossible to tell where the serial ends and the cereal begins. "Action! Adventure! Suspense! Laughs!" are the first words you see—and you'd better enjoy them, because they're the last time you'll get them. As for the songs, you better believe they really rock. And the lyrics! What is the use of us just telling you about them? You've got to hear them. "One banana two banana three banana four/Four bananas make a bunch and so do many more." Doesn't that just send you? Come down off the wall, though, because that isn't all. Later on, the same song goes, "Four bananas three bananas two bananas one/All bananas playing in the bright, warm sun."

The Splits, not to keep you in action, adventure, suspense and laughs any longer, are a quartet of live performers dressed as animals. These are: Fleegle, a cool dog; Drooper, a hip lion; Bingo, a bongo gorilla; and Snorky, an undersized baby elephant. They enter each show by opening the door and falling down, and from then on it's straight downhill all the way. In one recent episode, their entire performance consisted of a dune-buggy race which, since they raced in a circle, turned out to be a real bargain—

for the producers, that is—because it afforded them the opportunity to give us each shot at least three times. In between, they had a terrific announcer. "It looks," he said, "like that buggy has gone buggy. Maybe its fuel float has a fluke in it." Then, after the buggy joke was repeated three times, it was time for a new joke. And sure enough, it came. "The Bananas," the announcer said, "are in a bunch. Wait a minute," he went on, "They're about to split."

In between bashing each other over the head and knocking each other down—all in a nonviolent way, of course, because this is the new era of the "constructive" approach to children's programming—there are also regular "educational" features, such as Fleegle's "Dear Drooper." "Who," he asks, "invented spaghetti?" Replies Drooper, "Spaghetti was invented by a guy who used his noodle." Because Fleegle speaks with a slight lisp, some of this persiflage isn't always clear to the older set. "What," he asked on one show, "ith the thecret pathword?" We never did find out, but it was our feeling, whatever it wath, it thould thtay a thecret.

Then too the Splits intersperse three regular features with the various episodes of their own adventures. Two of these are animated cartoons, "The Three Musketeers" and "The Arabian Knights," which are awful, and the other is a serial called "Danger Island," which is definitely worse. But one thing is certain. Compared to the Thplits, they are thenthational.

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

ED SULLIVAN's 21st anniversary as an introducer of jugglers and singers and comedians on CBS is coming up shortly. The premiere of the show was June 20, 1948 . . . BILL COSBY probably will do another special for NBC next November, and the title of it may be (are you ready?) "Fat Albert Meets Wolfman."

The July 7 Summer Focus on ABC will study the welfare system in the U.S. and try to find out who is getting what and how much . . . For the ninth season of Wonderful World of Golf, filming is already under way in Sao Paulo, Brazil; Buenos Aires, Argentina; Tobago, West Indies; and Mexico City. JIMMY DEMARET continues as host of the show, which returns in January.

Lyricist-composer RAYMOND JESSEL ("Baker Street," "Hellzapoppin") has signed on as one of the writers of The Dean Martin Show when it comes back in the fall . . . Some of the most informal scenes ever filmed of a royal family will be part of the Sept. 21 special (CBS, 7:30 P.M., ET) on QUEEN ELIZABETH of England, according to insiders who have seen the footage. Eighty hours of film are being edited into 90 minutes by the show's producers, BBC in conjunction with Great Britain's commercial network.

While ARTHUR MILLER writes plays and JOSEPH H. BLATCHFORD negotiates his new job as director of the Peace Corps, their sisters, JOAN COPELAND and BEE BALLANCE, respectively, emote in a couple of CBS soaps . . . Another pair of siblings, the EVERLY BROTHERS (remember?), will make a rare appearance on the Sept. 10 edition of Music Hall, hosted by Hawaii's DON HO.

The Johnny Cash Show on ABC this summer will be featuring such guests as DALE ROBERTSON, JIMMIE RODGERS, DOUG McCLURE, BUFFY SAINTE-MARIE, the COWSILLS and FANNIE FLAGG . . . NORMAN LEAR, sometime TV director, will make his motion-picture directorial bow in "Cold Turkey," starring DICK VAN DYKE. It's a comedy about a whole town trying to kick the smoking habit.

Dr. EUGENE CARSON BLAKE, general secretary of the World Council of Churches, will discuss "Racism: Prime Obstacle to World Community" with author-publisher PHILIP SCHARPER on the June 29 edition of NBC's World Council of Churches . . . ARTHUR GODFREY has already agreed to be Grand Marshal for next September's Miss America Pageant parade in Atlantic City.

HAL LINDEN, one of the most familiar voices on TV commercials, will play a dual role in a Screen Gems pilot The Shameful Secrets of Hastings Corners . . . Producer DAN CURTIS, executive producer of the hit daytime serial Dark Shadows, wants to do a pair of TV specials based on Frankenstein and "Wuthering Heights."



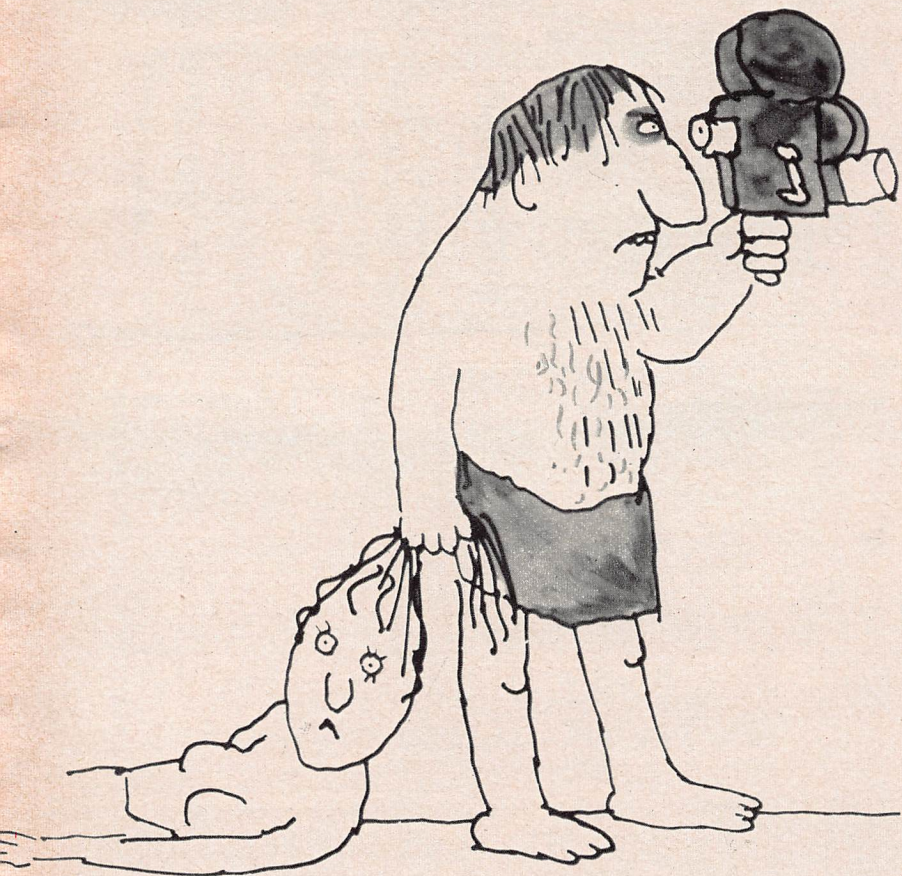
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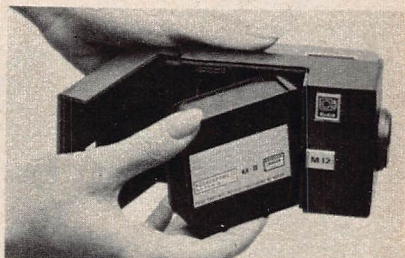
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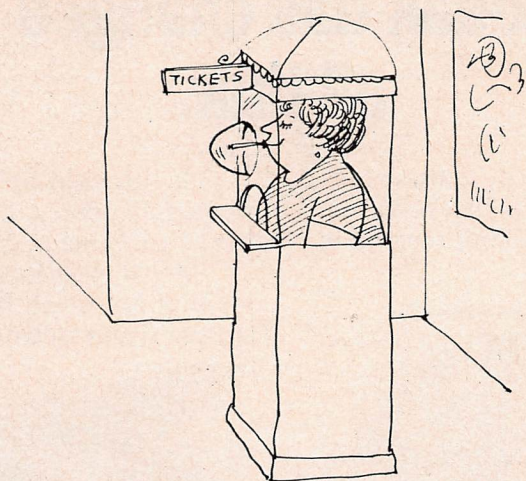
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